

THE PAPERS *of the*
BIBLIOGRAPHICAL SOCIETY
OF AMERICA

VOLUME FORTY-ONE

FIRST QUARTER, 1947

Salmagundi and Its Publisher

By JACOB BLANCK

SALMAGUNDI is, by all odds, one of the most interesting problems that any bibliographer might essay. It is also one of the most irritating. It is unlikely that the three wise men of Gotham, the authors of *Salmagundi*, had the badgering of this era's book collectors and bibliographers in mind when they poked fun at their contemporaries. This trio—William and Washington Irving and James Kirke Paulding—were the authors, and a reading of *Salmagundi* indicates that they had many a hilarious session chaffing their neighbors. It is a commentary on the immutability of the human animal that the same topics lampooned by the three continue to be material for the current school of commentators. Our modern observers, with the same lack of success experienced by the Irvings and Paulding, continue to criticize women's hats, the manners of polite society, election customs, and similar trivia. Book collecting (which deserves to be set apart from the preceding trifles) did not escape, as one may discover by referring to the untitled piece by Launcelot Langstaff, Esq., in Part 17 of *Salmagundi*.

Literary criticism or evaluation is not the function of the bibliographer. And even though it were required that a bibliographer

add criticism to his labors I should be more than a little inclined to evade the issue. To be completely honest, anything that I might say about *Salmagundi* as literature would be pure parroting. Therefore, this paper is almost purely bibliographical, and to those who wish more I respectfully recommend the superb studies of Washington Irving by Professor Stanley T. Williams.

But if the authors of *Salmagundi* (to say nothing of *Salmagundi* itself) have been neatly docketed and filed, not so the publisher of the book, information regarding whom is extraordinarily scant. In literary annals a publisher is occasionally of no less importance than his authors, and David Longworth was such a man. It was happy accident that Paulding and the Irvings, having celebrated *Salmagundi*, discovered David Longworth, a publisher who was not only willing but anxious to publish their pieces. He was, in fact, a salmagundian.

A modest amount of search has revealed practically no biographical data regarding him. The first located mention of Longworth by Evans is in Volume 10 of the *American Bibliography* where Longworth is listed as the editor of *The American Almanack, New-York Register, And City Directory . . .*, New-York: Printed for the Editor, by T. & J. Swords, 1796. Early succeeding issues of the *Directory* carry the same form of imprint which indicates that at that early period Longworth had no printing establishment; the *Directory* for 1800 and later directories were issued with his own imprint. We may be fairly certain, therefore, that during or before 1800 he became the owner of a press.

He was apparently very much interested in the drama and it would seem that he attempted at one time more or less to monopolize the publication of plays in New York. Washington Irving, in the Paris, 1824 edition of *Salmagundi*, states that Longworth, "an eccentric bookseller, had filled a large apartment with the valuable engravings of Boydell's Shakespeare Gallery, magnificently framed and had nearly obscured the front of his house with a huge sign—a colossal painting in *chiaroscuro*, of the crown-

ing of Shakespeare. Longworth had an extraordinary propensity to publish elegant works, to the great gratification of persons of taste, and the no small diminution of his own slender fortune."

The *Directory* for 1802 contains Longworth's own description of Irving's so-called "huge sign" which Longworth called a "frontispiece." He described it as a representation of

SHAKSPEARE seated upon a Rock, between *Poetry* and *Painting*. *Poetry* is on his Right-hand, addressing SHAKSPEARE, and presenting him with a Wreath of Bays, while she celebrates his Praise on her Lyre. Her Head is ornamented with a double Mask, to shew she has bestowed the double power of *Tragedy* and *Comedy* upon her favorite Son. SHAKSPEARE is represented as listening to her with Pleasure and Attention. On his Left, *Painting*, who is addressing the Spectator, with one Hand extended towards SHAKSPEARE's Breast, points him out as the proper Object of her Pencil, while he leans his Left-hand on her Shoulder, as if accepting her assistance.

The same source informs us that the gallery had on exhibition 81 prints and 30 paintings.

Evert A. Duyckinck locates the gallery "in Park Row [New York City], near the Park Theatre."¹

In the first number of *Salmagundi* Longworth notified the public that the work "will be printed on hot-pressed vellum paper, as that is held in highest estimation for buckling up young ladies' hair—a purpose to which similar works are usually appropriated; it will be a small neat duodecimo size, so that, when enough numbers are written, it may form a volume sufficiently portable to be carried in old ladies' pockets and young ladies' work-bags." Particular attention is called to Longworth's suggestion that the publication might be used as an accessory in the preparation of the coiffure. Is it not possible that this is, in part, responsible for the scarcity of *Salmagundi* in original wrappers?

¹ Washington Irving, *Salmagundi* (New York, Putnam, 1860), p. ix.

The authors, in the initial number of *Salmagundi*, expressed a complete disdain for money and, in particular, for any profits which might result from the publication. Longworth himself made similar pious disavowal in his notice to the public and said that "The publisher professes the same sublime contempt for money as his authors." However, James Kirke Paulding later entered a dissenting opinion and is quoted as having said:

It was when fairly initiated into the mysteries of the town that Washington Irving and myself commenced the publication of *Salmagundi*, an irregular issue, the object of which was to ridicule the follies and foibles of the fashionable world. Though we had not anticipated any thing beyond a local circulation, the work soon took a wider sphere; gradually extended throughout the United States; and acquired great popularity. It was, I believe, the first of its kind in this country; produced numerous similar publications, none of which, however, extended beyond a few numbers, and formed somewhat of an era in our Literature. It reached two volumes, and we could easily have continued it indefinitely. But the publisher, with that liberality so characteristic of these modern Maecenases, declined to concede to us a share of the profits which had become very considerable, and the work was abruptly discontinued. It was one of those productions of youth that wise men—or those who think themselves wise—are very apt to be ashamed of when they grow old.²

William I. Paulding commented that:

It appears that the authors received one hundred dollars apiece from Longworth, as their share of the proceeds. This joint work has been republished at sundry times, in connexion with Mr. Irving's works or those of Mr. Paulding; and, since

² William I. Paulding, *Literary Life of James K. Paulding* (New York, Scribner, 1867), pp. 38-39.

the death of both parties, as a pendant to the "National Edition" of the former's writings.

The allies never chose to separate their interest in the articles. Their judgment as to the merits of the production varied somewhat. In 1820 Mr. Irving was much out of conceit with it. In February, 1822, the original copyright having expired, Mr. Paulding proposed to his friend (through his brother Ebenezer), that they should revise the work and republish it for their joint benefit; observing that it still had a good sale, and adducing as an additional reason for the course suggested, that the publisher had "taken the liberty to add some of his own nonsense occasionally"; and that "it would therefore be desirable even on that account to get the work out of his diabolical clutches if possible." He adds that he "was debauching it with blunders, and vile pictures, &c., that were a disgrace to any decent publication."³

However, Algernon Tassin tells us that:

When Longworth suggested, fairly enough, that they take out a copyright, they had answered that it was not worth while. Consequently Longworth was quite within his rights when, having taken it out himself in addition to the initial risk, he refused to share his profits with them. But he seems at least to have begun to do so, for the three authors received from him one hundred dollars apiece. It may well be that as they saw the profits unexpectedly mounting up, they took an attitude which the publisher felt some justification in resenting. The immediate cause of their abrupt retirement on the twentieth number was his advancing the price to one shilling. Paulding calculated that he and Irving had enriched their publisher by ten thousand dollars when the copyright expired in 1822.⁴

³ *Op. cit.*, p. 39.

⁴ Algernon Tassin, *The Magazine in America* (New York, Dodd, Mead, 1916), p. 113.

Mr. Tassin does not document his statement but I am inclined to accept it without close examination. It is highly significant that the copyright form of the wrappers (see description of the wrappers below) could not have occurred before publication of the fifth part, by which time the success of *Salmagundi* had been established.

Longworth must indeed have been eccentric, as both Washington Irving and Duyckinck describe him. Duyckinck says, "Oddly enough, the man who was so grandiloquent himself would not allow New York itself appropriate capitals. It must be written new-york and portly philadelphia must dwindle in lower-case."⁵ This peculiar aversion seems to explain why proper names so often appear with lower case initials throughout *Salmagundi*. And add to this the fact that the typesetters seem to have operated with a fair degree of editorial license. Pierre M. Irving illustrated this point when he wrote:

The second number appeared on the 4th of February, of which the first article was by Washington, the second and third by Paulding, the poetry, signed Pindar Cockloft, by William Irving, and the concluding advertisement by Washington. There is a trivial anecdote connected with this last article, which illustrated the free and daring humor in which the work was conceived. The manuscript had characterized their satirical pleasantries as "good-natured raillery," which last word, by an expressive blunder, the printer converted into "villainy." Whether the blunder was felicitous or not, there was something waggishly descriptive in the epithet which hit the humor of Washington, and he resolved at once to retain it. The adopted misprint, "good-natured villainy," has stood from that day to this to characterize the merry mischief of their labors.⁶

⁵ *Op. cit.*, p. x.

⁶ Pierre M. Irving, *The Life and Letters of Washington Irving*, Vol. I (New York, Putnam, 1862), p. 177.

Another of Longworth's eccentricities becomes evident when one collates *Salmagundi* and discovers the existence of many gatherings in nine, and one in eleven, the full significance of which can be appreciated only by a printer.^{6a}

Modern psychologists might maintain that Longworth was a frustrated author, for J. K. Paulding, as quoted above, claimed that Longworth was given to adding "some of his own nonsense to the publication." His other publications, most notably his New York directories, reveal many contributions from his peculiar pen and because they help portray the man I herewith present a few extracts:

Read, for example, this extract from his preface to the *American Almanack, New-York Register, And City Directory . . .* (New York, 1805):

The sketch of the history and description of [New York] . . . , may be thought by some a useless addition, as there is very little information but what every one might find out, if he would take the pains to open his eyes:—but when we consider how very few there are who will be at the trouble to look for themselves, it may not be amiss to inform the multitude of what is passing before their faces. . . .

In the section devoted to New York trades and industries Longworth inserted an occasional descriptive note consisting of a few lines, as, for example, the following:

^{6a} Books in nine are so infrequent that other examples may be of interest. Longworth was responsible for at least one other: William Dunlap's *Ribbemont, Or The Feudal Baron, A Tragedy In Five Acts . . .*, New-York. Printed And Published By D. Longworth . . . 1803; this collates: [A₁]-D⁹.

Longworth had no monopoly on this peculiar form of book-making. Another example is *Joe Miller's Jests . . . A New Edition*, London: Printed [by T. Kaygill, Strand] For Duncombe . . . [n.d., ca., 1810]. The "Jest Book," a bibliographic jest indeed, collates: [A₁]¹, B-H⁹, I⁸.

SEGAR-MAKERS

The business of Segar-Making is new in this city; a very few years ago it was not known: at present it is carried on to considerable extent, and the almost universal use of segars, promises to make the manufacture of them a business of the first importance.

However, when Longworth came to the section devoted to printers in the *Directory* for 1804, he let himself go and wrote the following regarding none other than:

D. LONGWORTH,
AT THE SHAKSPEARE-GALLERY,

Has, heretofore, several times informed his friends and the public (as the cant goes) that he would execute any orders he might be favored with in the printing line; but finding it does little if any good he determines to say no more about it, and e'en let them alone to do as they think proper, and see if they can find out for themselves that he will faithfully execute any such orders: neither will he inform them that he has an assortment of Books and Stationery, which he would willingly dispose of, as well as a complete assortment of drawing materials of every description, and that the SHAKSPEARE GALLERY, a place of perfect natural amusement, is regularly open to receive visitors, all these and many other things, equally to their benefit and pleasure, such as that Three Volumes of the 'NEW-YORK THEATRE' are just finished, and also, that he has recently published, 'ROMANCES by D ISRAELI'—a feast for the lover and admirer of elegant and sensitive composition, he is determined now to withhold information.

It will be observed that Longworth was no blushing violet.

Another example of this same type of self-praise appeared in the *Directory* for 1805. Wrote Mr. Longworth:

We recommend David Longworth for having published a number of Belles Lettres works in a style of elegance and correctness superior to any other in this city. To him America is chiefly indebted for the many good editions now daily publishing; for by the spirited manner in which his books were executed he gave a different tone to the mode of printing, and created that emulation now so prevalent throughout the United States. . . . He also published three successive annual Belles Lettres Repositories, which for elegance of execution and taste in selection of matter, stands unrivalled: this publication has been discontinued the last two years, for want of encouragement, but we learn with pleasure that he has been prevailed on to publish one the ensuing New-Year.

Lest the modern reader be persuaded that Longworth was an early nineteenth-century Bruce Rogers, I urge a casual examination of some of his publications which cannot, by even the kindest critic, be considered among the best typographical examples of the period; equally, they may not be considered the worst.

One discovers a touch of cynicism in some of Longworth's statements. In the 1805 edition of the *Directory* he has the following to say on the subject of amusements:

In a city inhabited by almost every nation, people and language, it is to be expected that their amusements will be various. The most fashionable are concerts, balls, and theatrical amusements; the conductors of these, however, complain for want of support, and perhaps with reason. Here are very few people of fortune, except those who have acquired riches by their own industry; and these know the value of money too well to throw it away on trifling objects.

These final examples of Longworth's style are taken from the 1805 *Directory*:

A NEW CATECHISM

What is the chief end of man?

To gather up riches—to cheat all he can.

* * * * *

To grind down the poor, where there's none to defend them,

* * * * *

To pretend to all virtue, and practise all sin.

This is most men's chief end, or their actions belie them,

And if you don't believe it, you may e'en go and try them.

* * * * *

Anecdotes: At the first representation of the opera of the Seige [*sic*] of Belgrade at one of the London Theatres, Incledon, the famous singer, was *encored* by the audience, and among others by a sailor in the upper gallery, who was more vociferous than the rest. When Incledon began the song again, Jack Tar exclaimed,—“Why, d—n your eyes! that's the same thing over again!”

A search of the New York City directories shows that Longworth was listed as a resident of New York City as late as 1821 but his name does not appear in the *Directory* for 1822 and no further record have I been able to discover. That he was believed alive in February, 1822, is indicated by the Paulding proposal cited above.

To return briefly to *Salmagundi* itself, James Grant Wilson tells us that “Gotham . . . As a popular name for the city of New-York . . . was first used by Irving and Paulding in *Salmagundi*, because the inhabitants were such wiseacres.”⁷ And nobody living west of the Hudson (or north of the Bronx) will take issue with that explanation.

⁷ James Grant Wilson, editor, *The Memorial History of the City of New-York* . . . , Vol. III (New York, New York History Company, 1893), p. 412.

With this preamble, we may now proceed to a bibliographic examination of this eccentric publisher's printings for his three young authors (for Washington Irving, his first book, preceded only by Depons's *Voyage*, 3 volumes, New York, 1806, "edited and partly translated by Irving"—Langfeld,⁸ p. 54). What follows is a reëxamination, and not a wholly new description, of *Salmagundi*. It is intended to be used in combination with Langfeld. It would be nice to assert that this description is final and definitive; but with so comparatively few copies to work with (a total of only 106 parts in wrappers were located and examined) anything remotely resembling finality is impossible. However, some progress toward that devoutly-to-be-wished end has been made. This paper comes fourteen years after Langfeld. We may be certain that after a similar, or longer, period has elapsed some other hardy soul will add another chapter to this "annex" (as Walt Whitman put it) to the bibliography of *Salmagundi*.

Authorship

Salmagundi was the joint production of Washington Irving, William Irving and James Kirke Paulding. The authorship as here ascribed is based on the Langfeld bibliography; a manuscript in the possession of a New York collector; Paulding's annotated copy of Volume I of the 1814 edition now in the Berg Collection of The New York Public Library; and on Pierre M. Irving's *Life and Letters of Washington Irving*, New York, 1862-1864. The Paulding copy of Volume I, 1814 edition, before acquisition by the Berg Collection, was in the possession of a bookseller in New York City who permitted a description of it to be published in *Publishers' Weekly*, November 28, 1936.

There is a possibility that David Longworth was the author of some of the pieces. Paulding's son, William, quotes his father as

⁸ *Washington Irving: a Bibliography Compiled by William R. Langfeld With the Bibliographic Assistance of Philip C. Blackburn*. New York, The New York Public Library, 1933. (*Salmagundi* section at pp. 5-11.)

saying Longworth had "taken the liberty to add some of his own nonsense occasionally."⁹ However, the same authority also quotes Paulding (*ibid.*, p. 38) as claiming authorship with Washington Irving, with William Irving being mentioned not at all.

Publication

Salmagundi was issued in twenty paper-covered parts, dated January 24, 1807 to January 25, 1808, inclusive. The pagination is continuous. At the head of the first page of text of each part is repeated a set heading, the only change being in the date-line. Some, if not all, of the parts were reprinted and went into second, third, fourth and possibly more printings; these latter were imprinted, above the heading at the first page of text, Second Edition, Third Edition, etc., as required. As indicated below, many of the parts were issued in two or more states before the addition of the reprint notice. These reprintings carry the original date-line, which cannot be accepted at face value.

Locations

The present study is based on copies of the publication, both in binding and in the original wrappers, in the possession of the following institutions and collectors. I thank them for their kindness in permitting the use of their collections: The American Antiquarian Society, Mr. George Arents, Jr., James F. Drake, Inc., Harvard College Library, The Library of Congress, Mr. Alfred Rose, Charles Scribner's Sons, Yale University Libraries, and a private collector who wishes to remain anonymous. These locations are indicated as AAS, GA, JFD, H, LC, AR, CSS, Y, NYC, respectively.

The Huntington Library parts are not included in this census, since these parts (the Hoe set) are rebound, with wrappers bound in, so that it is now impossible to determine in many cases whether the wrappers originally accompanied the part along with which

⁹ *Op. cit.*, p. 39.

they are now bound. Mr. Lyle H. Wright was kind enough to check this description against the Huntington Library parts of *Salmagundi* and his added comments are identified.

My particular thanks are due Mr. Louis Barron for his assistance in the gathering of the material for this paper.

It may be of interest to note that, in addition to separate parts lacking the wrappers, and bound copies of the work, 106 wrapped parts (these also including later states and editions) were examined.

The Outer Front Wrapper

The wrappers occur in varying shades and textures. The paper is not pulp-dyed but is hand-colored on the outer side, the inner side being uncolored. A modern example of this type of hand-coloring was used for the wrappers of Edna St. Vincent Millay's *A Few Figs from Thistles*, New York, 1920. The front wrapper occurs in five forms, as follows:

Form 1

[double rule] | SALMAGUNDI; | OR, THE | WHIM-WHAMS AND
OPINIONS | OF | LAUNCELOT LANGSTAFF, & OTHERS. | [double
rule] | [3 lines of pidgin Latin credited to Psalmanazar; 3 lines
of doggerel] | [double rule] | NEW-YORK: | PUBLISHED BY
DAVID LONGWORTH, | At the Shakspeare Gallery.¹⁰ | [tapered
rule] | 1807

Form 2

The front wrapper is imprinted with the customary copyright notice, with typographical emphasis on the title proper. There is a double rule above the Psalmanazar quotation. The imprint reads, under a single rule: NEW-YORK: PUBLISHED BY DAVID LONGWORTH. In the third line of the copyright notice “thirty-first” is hyphenated. This hyphen may be seen in progressive

¹⁰ Mr. Lyle H. Wright informs me that the Huntington Library example of this wrapper has a hyphen in the imprint thus: At the Shakspeare-Gallery. Some other examined copies show the barest suggestion of the vestige of a hyphen.

states of wear, finally disappearing. The copyright claim is dated "sixth day of March"; on the basis of this date it is obvious that this form of wrapper did not appear prior to Part V which is dated March 7.

Form 3

Same as Form 2 but the imprint is between horizontal rules and reads: NEW-YORK: PUBLISHED BY DAVID LONGWORTH.

Form 4

Same as Form 3 but the double-rule above the Psalmanazar quotation is replaced by a French rule.

Form 5

This form has been noted only as an unattached fragment of the upper portion of a front wrapper in the 2 form with the following variations: instead of a double rule above the Psalmanazar quotation, and instead of a tapered rule below the doggerel, there appear rules composed of tapered finials connected by five italic O's. No other example of this form has been located. Significantly, this ornate rule appears also on the copyright page of the 1808 title-leaves; it is not used on the reverse of the 1807 title-page. (NYC)

The Frontispiece Portrait

I must take direct issue with the view that the first state of the portrait occurs as an inserted feature of Part VIII (*see* Langfeld, p. 7). Examination shows that the portrait, which is used as the frontispiece, is in fact not an insert but is conjugate with pp. 161-162. Langfeld notes six states of the portrait. My examination indicates that they may be placed in the following sequence:

First State (Langfeld No. 1)

The portrait is uncaptioned.

Noted in a first state of Part VIII. (AR)

Second State (Langfeld No. 5)

The portrait is captioned: Launcelot Langstaff, esq. (black letter)

Noted in: 1 copy of Part VIII, first state of text. (CSS)

4 copies of Part VIII, intermediate state of text. (GA;
NYC; Y)

3 copies of Volume I with the 1807 title-page.

Third (?) State (Langfeld No. 6)

The portrait is captioned: LAUNCELOT LANGSTAFF (between horizontal rules)

Noted in 1 copy of Part VIII, Second Edition. (JFD)

Fourth (?) State (Langfeld No. 3)

The portrait is captioned: LAUNCELOT LANGSTAFF, ESQ.

Noted only as a single leaf with no evidence that it was ever conjugate with another leaf. Noted also bound in a copy of Volume I with the 1808 title-page. (JFD; NYC)

Fifth State (Langfeld No. 2)

The portrait is captioned: Launcelot Langstaff

Unlocated.

Sixth State (Langfeld No. 4)

The portrait is captioned: Launcelot Langstaff, esq. (black letter)

| FROM THE ORIGINAL DRAWING

Noted only in the edition of 1814. (Berg Collection)

Copyright Notice on Reverse of Title-Pages

Title-pages and indices were issued for Parts 1-10 and 11-20; the title-leaf and index for Volume II frequently appear in Part 20, i.e., No. X of Volume II. Thus far I have been unable to locate a like title-page for Volume I, bound in Part 10 of Volume I. The title-page for Volume I occurs in three states, the most apparent variation being in the copyright notice. Priority, if any,

for either of the Volume I (1807) title-pages has not been determined. The following is a brief description of the copyright notices.

Volume I. 1807.

Salmagundi; or the Whim Whams and Opinions of | Launcelot Langstaff, Esq. (AAS; AR; CSS)

Volume I. 1807.

Salmagundi; or the Whim-Whams & Opinions of Laun- | celot, Langstaff, Esq. and others. (Note the comma after Launcelot.) (CSS)

Volume I. 1808.

Salmagundi; or the Whim-Whams and Opinions of | Launcelot Langstaff, esq. & others. (NYC)

Volume II. 1808.

Salmagundi; or the Whim-Whams and Opinions of | Launcelot Langstaff, esq. & others. (AAS; Berg; CSS; NYC; others)

The Wrappers

Seventeen different forms of the wrappers have been noted. See above for the varying forms of the front wrapper which here are numbered Forms 1-5. In the ideal set parts I-IV inclusive would appear in wrapper A (see below). But examination of a number of copies convinces me that the wrappers were used *ad libitum* and that quite authentic parts, untampered with, may occur in wrappers that were printed considerably later than the sheets they enclose. The sad truth is that the great rarity of *Salmagundi* has undoubtedly caused a certain amount of "restoration," causing early parts to emerge in quite late wrappers. Nevertheless, this same condition, with some modification, may very well have been caused by the original binder who simply used any wrappers at hand. This original act, together with subsequent reconstruction, has involved the problem. However, examination of available

wrappers has established, with some degree of certainty, the sequence herewith appended. In attempting this sequence I have leaned heavily on the evidence of the frequency with which certain wrappers appear on given parts. I am convinced that a complete set, in which each part is of absolute primacy as regards both text and wrappers, is an impossibility within the life span of any single collector. If I may be permitted a bit of purely personal comment, I suggest that the collector be satisfied with first state sheets in any wrapper, provided that the wrapper is the one in which the sheets were originally issued. If, however, because of wear or other cause, it is impossible to determine whether or not a wrapper is in fact the original, I believe the collector should be satisfied with a wrapper which, according to the evidence of this sequence, might have been issued with the part.

WRAPPER A

FRONT: Form 1.

BACK: . . . The Biography And Letters Of . . . Ninon De L'Enclos . . . [3 paragraph "Extract From The Preface"]

Noted on: Part 1. (NYC)

Part 1, Second Edition. (AR)

Part 2. (AR; NYC; Y)

Part 3. (AR; CSS; NYC)

WRAPPER B

FRONT: Form 2.

BACK: . . . Ninon De L'Enclos . . . [1 paragraph "Extract From The Preface"]
. . . Poems, By The Late R. B. Davis.

Noted on: Part 3. (GA; CSS; NYC; Y)

Part 4, intermediate state. (GA)

Part 4, second state.¹¹ (CSS; NYC; Y)

Part 5, first, second, third states. (AR; NYC; Y)

Part 6, both variants. (AR; CSS; GA; NYC; Y)

Part 7. (AR; CSS; NYC; Y)

Also noted on:

Part 2, Second Edition. (CSS)

¹¹ Since making this collation, there has been found, on Part 4, second state, a wrapper intermediate between A and B, the front wrapper being in Form 1, and the back wrapper in the "R. B. Davis" form of B (NYC).

WRAPPER C

FRONT: Form 2.

BACK: Shakspeare's Plays . . . April, 1807.

Noted on: Part 4, second state. (NYC; CSS)

Part 5, second state. (GA)

Part 7. (GA)

Part 8. (AR; Y)

Part 8, intermediate state. (CSS; GA; NYC)

Part 9. (AR; CSS; GA; LC; NYC; Y)

Part 10. (CSS; NYC)

Also noted on:

Part 1, Third Edition. (CSS; NYC; Y)

Part 2, Second Edition. (CSS; NYC)

Part 3, Second Edition. (NYC)

WRAPPER D

FRONT: Form 2.

BACK: The Shakspeare Gallery Is Now In Order To Admit Visitors . . . The Curfew . . . False Alarms . . . Elegant Embost Visiting Cards . . .

Noted on: Part 7. (Y)

Part 10. (AR; GA; LC; Y)

Part 11. (AR; NYC; Y)

Part 11, second state. (CSS)

WRAPPER E

FRONT: Form 2.

BACK: Just Published, The Curfew . . . Margareta . . . The Birds Of Scotland . . . False Alarms . . . Tekeli . . . Elegant Embost Visiting Cards . . .

Noted on: Part 12. (GA; NYC; Y)

Also noted on:

Part 1, Fourth Edition. (AR)

Part 2, Second Edition. (GA)

Part 2, Third Edition. (AR)

Part 4, Second Edition. (AR)

WRAPPER F

FRONT: Form 2.

BACK: . . . The Nun [*sic*] Of St. Dominick . . . Adrian And Orrila . . . In the press—The Rivals . . . The Critic . . . Elegant Embost Visiting Cards . . .

Noted on: Part 13. (CSS; NYC)

WRAPPER G

FRONT: Form 3.

BACK: The Novice Of St. Dominick . . . Sully's painting-room is opened at No. 5 Gold-street . . .

Noted on: Part 13. (NYC; Y)

Part 16. (AR)

Part 17. (Y)

Also noted on:

Part 10, Second Edition. (Y)

WRAPPER H

FRONT: Form 2.

BACK AND INNER WRAPPERS: A list of "English And American Stage;" back wrapper ends with: . . . Ethick Diversions . . .

Noted on: Part 14. (AR; GA; NYC; Y)

WRAPPER I¹²

FRONT: Form 2.

BACK: Just Published . . . Town And Country . . . Adrian And Orrila . . . Elegant Embost Visiting Cards . . .

INNER FRONT: List Of Plays . . . Blue Beard [to] . . . Too Many Cooks.

INNER BACK: [List continued] Il Bondocani [to] . . . Douglas

Noted on: Part 15, first state. (AR; CSS; NYC; Y)

Part 15, second state. (GA; NYC)

Part 16. (CSS; GA; NYC)

Note: See statement under description of Wrapper J.

WRAPPER J

FRONT: Form 2.

BACK: Just Published . . . Town And Country . . . Adrian And Orrila . . . Elegant Embost Visiting Cards . . .

Noted on: Part 16. (NYC)

Part 16, intermediate state. (Y)

Note: The wrappers for Parts 15 and 16 carry the same letter-press on the outside; inner wrappers of some copies of Part 16 are blank; inner wrappers of Part 15 are imprinted with a list of plays. Examination of type-wear indicates that the wrappers with the added inner feature were printed after those with the blank inner sides. This leads to the inevitable conclusion that the wrappers at this point were used indiscriminately.

¹² Mr. Lyle H. Wright reports a variant of Wrapper I in the Huntington Library. In this variant the last title listed on the inner back wrapper is *Adrian and Orrila* instead of *Douglas*, all the other titles being the same.

WRAPPER K

FRONT: Form 3.

BACK: The Novice Of St. Dominick . . . Sully's painting-room is opened at the Theatre.

Noted on: Part 17, second state. (AR; CSS; NYC; Y)
Part 2, Fourth Edition. (Y)

WRAPPER L

FRONT: Form 3.

BACK: Subscriptions . . . for . . . Munroe & Francis' . . . Shakspeare . . . Just received, Mrs. Opie's Simple Tales . . . Birds of Scotland . . . In the press, Letters from England . . .

Noted on: Part 18, intermediate state. (AR; CSS; GA; NYC; Y)
Part 18, second state. (Y)

WRAPPER M

FRONT: Form 3.

BACK: Subscriptions . . . for . . . Munroe & Francis' . . . Shakspeare . . . Just received, Mrs. Opie's Simple Tales . . . Wild Irish Girl . . . Birds of Scotland . . . In the press, Letters from England . . .

Inner wrappers blank.

Noted on: Part 19. (NYC)

WRAPPER N

FRONT: Form 4.

BACK: Subscriptions . . . for . . . Munroe & Francis' . . . Shakspeare . . . Just received, Mrs. Opie's Simple Tales . . . Wild Irish Girl . . . Birds of Scotland . . . In the press, Letters from England . . .

INNER FRONT: French And Spanish Books . . . Contes des Fees . . . Histoire de l'Expedition . . . par Thomas Wilson

INNER BACK: [preceding list continued] Oeuvres . . . de Demoustier . . . Just received . . . The Miseries Of Human Life. Vol. II.

Noted on: Part 19. (AR; CSS; Y)

WRAPPER O

FRONT: Form 3.

BACK: Just Published, A Second Volume Of The Miseries Of Human Life . . . Power Of Solitude . . . Dominick . . . Wild Irish Girl . . . Lay Of The Irish Harp . . .

Noted on: Part 20, second state. (Y)

The Letter-Press

The following descriptions are based, in the main, on Langfeld's findings. For the purposes of this paper I have taken only some of Langfeld's typographical points, using only a sufficient number to identify the states. For those who may wish a fuller record of the typographical changes see Langfeld, pp. 7-9. Most of Langfeld's points bear up under this examination; a few are here reversed, some new ones added. The fact is that if the late Mr. Langfeld had had access to the parts located after his study was published, and which I have been fortunate in using, I am certain I would have been spared the labor of this examination; and the reader the chore of wading through it.

The locations are of parts in wrappers only. No location is given for parts in binding or intermediate states, or of separate parts without wrappers.

SALMAGUNDI; | OR, THE | WHIM-WHAMS AND OPINIONS | OF | LAUNCELOT
LANGSTAFF, ESQ. | AND OTHERS. | [double rule] | [3 lines of pidgin Latin
credited to Psalmanazar; 3 lines of doggerel] | [double rule]¹³ | NO. I.] Satur-
day, January 24, 1807. | [double rule] | [The above appears at the head of the
first page of text (p. [31]).]

Pagination: [31]-20. 6 $\frac{7}{18}$ " x 3 $\frac{3}{4}$ ".

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

Imprint, p. 20, between horizontal rules: New-York, Printed and Published by
D. Longworth.

Contents: [Introductory], pp. [31]-5 (Washington Irving, Paulding).

"Publisher's Notice," pp. 5-6.

"From The Elbow-Chair . . .," pp. 6-14 (Paulding).

"Theatrics," pp. 14-16 (Langfeld and Pierre Irving credit this to
Washington Irving; annotated Vol. I to Paulding).

"New-York Assembly," pp. 17-20 (Washington Irving).

Textual changes:

P. 20. L. 2

First state
dress he! . . .
(NYC)

Second state
dress! he. . .

¹³ The above, to this point, appears at the head of the first page of each of the parts, and therefore will not be repeated.

II

NO. II.] Wednesday, February 4, 1807.

Pagination: [21]-38.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

No imprint on last page of text.

Contents: "From The Elbow-Chair . . .," pp. [21]-27 (Washington Irving).

"Mr. Wilson's Concert," pp. 27-31 (Paulding).

Untitled piece beginning "Sitting late the other evening . . .," pp. 31-34 (Paulding).

"To Launcelot Langstaff, Esq.," pp. 35-37 (William Irving).

"Advertisement," pp. 37-38 (Langfeld and Pierre Irving credit this to Washington Irving; annotated Vol. I to Paulding).

Textual changes: None discovered.

(AR; NYC; Y)

III

NO. III.] Friday, February 13, 1807.

Pagination: [39]-56.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

At end of text, p. 56: ∴ The second edition of No. I, is just published.

Contents: "From My Elbow-Chair," pp. [39]-42 (Washington Irving).

"Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. 42-47 (Paulding; one paragraph by Washington Irving).

"Fashions," pp. 47-50 (Washington Irving).

Untitled piece beginning "One of the greatest sources of amusement . . .," pp. 50-53 (Paulding).

"— How now, moon calf!" pp. 53-54.

"Proclamation," pp. 54-56 (William Irving).

Textual changes: None discovered.

(AR; CSS; GA; NYC; Y)

IV

NO. IV.] Tuesday, February 24, 1807.

Pagination: [57]-82.

Collation: [A]⁹, A⁴. Signed: [A₁-A₃], A₄, A₄ [*sic*] (inserted), [A₅-A₈]; A, [A₂-A₄].

At end of text, p. 82: ∴ The second edition of No. II. is now in the | press and will be published in a few days. | [rule] | New-York, Printed and Published by D. Longworth | [rule]

- Contents:* "From My Elbow-Chair," pp. 1571-60 (Washington Irving).
 "Memorandums . . .," pp. 61-67 (Paulding).
 "From My Elbow-Chair," pp. 67-69.
 "Flummery . . .," pp. 70-80.
 "General Remark" [*sic*], p. 80.
 "Notice," p. 81.
 "Card," pp. 81-82.

Textual changes:

First state

Second state

... Toney (11	P. 74. L. 3	... Toney (11)
... (ro Lousy anee.)	P. 74. L. 7 up	... (or Lousy anee.)
... "whim-wham," ...	P. 75. L. 2 up	... "whim wham," ...
... steal	P. 76. L. 4	... steal, ¹⁴
... Doctors	P. 76. L. 11 up	... Doctor's
... Tony ...	P. 77. L. 8 up	... Toney ...
good man ...	P. 79. L. 7	good man, ... ¹⁴
[Period after running head]	P. 80	[No period]
... hertofore ...	P. 81. L. 6	... heretofore ...
... english, Will	P. 82. L. 5	... english. Will (CSS; NYC; Y)

V

NO. V.] Saturday, March 7, 1807.

Pagination: [83]-104.

Collation: [A]⁹, B². Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B, [B₂].

At end of text, p. 104: [rule] | New-York, Printed and Published by D. Longworth.

¹⁴ These two textual changes are, incorrectly, reversed in Langfeld.

Contents: "From My Elbow-Chair," p. [83].

"Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. 84-94 (annotated Vol. I credits this to William Irving; Pierre Irving credits it to Washington Irving).

"By Anthony Evergreen, Gent.," pp. 94-100 (Washington Irving).

"To The Ladies," p. 101-104 (William Irving).

*Textual changes:*¹⁵

<i>First state</i>	<i>Second (third?) state</i>	<i>Third (second?) state</i>
	P. 99. L. 4 up	
. . . have took . . .	. . . have taken . . .	. . . have taken . . .
	P. 99. L. 2 up	
. . . introducing	. . . introducini-	. . . introducing
	P. 99. L. last	
. . . unri-	. . . unrg	. . . unri-
(GA; NYC)	(AR; GA; NYC)	(Y)

VI

NO. VI.] Friday, March 20, 1807.

Pagination: [105]-124.

Collation: [A]⁹, B¹. Signed: [A, A₁, A₂, A₃, A₄ (inserted), [A₅-A₈], B.

Contents: "From My Elbow-Chair," pp. [105]-117 (Washington Irving).

"Theatrics," pp. 117-124 (Washington Irving).

There are two states of leaf B (pp. 123-124). I suspect that both were printed at the same time from a duplicate setting of type and, so printed as "siamese twins," subsequently cut apart for binding. I am not prepared to offer a sequence and (if the preceding theory is correct) no priority may be claimed for either.

<i>State</i>		<i>Another state</i>
	P. 123. L. 7	
. . . Philadelphian . . .		. . . philadelphian . . .
	P. 123. L. 12	
. . . chance		. . . chance he
	P. 123. L. 13	
he pappens . . .		happens . . .
	P. 123. L. 24	
. . . vociferously! . . .		. . . vociferously; . . .
	P. 123. L. 11 up	
they do is . . .		they do, is . . .

¹⁵ It seems clear that "have took" was the error, and that in correcting this two other lines became somewhat pied.

... bull's ... mortal	P. 123. L. 4 up	... bull's ... mortal stab,
[Signature B $\frac{1}{8}$ " below the text]	P. 123	[Signature B $\frac{1}{8}$ " below the text]
... such ...	P. 124. L. 6	... suce ...
... master-piece ...	P. 124. L. 10	... master piece ...
... suspects that he ...	P. 124. L. 12	... suspects he that ...
P. 124. Imprint at foot		
[rule] New-York, Printed and Published by D. Longworth. (AR; CSS; NYC; Y)		[rule] New-York, printed and published by D. Longworth. (CSS; GA; NYC)

Langfeld states a positive preference as follows:

<i>First state</i>		<i>Second state</i>
... mortal stab,	P. 123. L. 4 up	... mortal
... suce ...	P. 124. L. 6	... such ...

VII

NO. VII.] Saturday, April 4, 1807.

Pagination: [125]-142.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

Imprint at foot of p. 142: [rule] | New-York, Printed and Published by D. Longworth.

Contents: "Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. [125]-135
(Langfeld and Pierre Irving credit this to Washington Irving;
annotated Vol. I to William Irving).

"Note, By William Wizard, Esq.," pp. 130-131.

"From The Mill Of Pindar Cockloft, Esq.," pp. 136-140 (William
Irving).

"Notes, By William Wizard, Esq.," pp. 140-142 (Paulding).

Textual changes: None discovered.

(AR; CSS; GA; NYC; Y)

VIII

NO. VIII.] Saturday, April 18, 1807.

Pagination: [i-ii], [143]-162. Frontispiece portrait of Launcelot Langstaff; see
notes.

Collation: [A]¹¹. Signed: [-, A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₉].

No imprint on p. 162.

Contents: "By Anthony Evergreen, Gent.," pp. [143]-151 (Langfeld credits this to William Irving; annotated Vol. I to Washington Irving).

"On Style," pp. 152-159 (Washington Irving).

Untitled piece beginning "We have been considerably edified. . .," pp. 159-162 (Washington Irving).

The following is a partial list of the typographical variations in the first and second states. In the main this is based on Langfeld. Nearly all the copies examined have some readings from one state and some from the other, in apparently indiscriminate confusion.

*First state**Second state*

	P. 145. L. 1	
straws . . .		straw's . . .
	P. 146. L. 19	
. . . publish, if . . .		. . . publish if . . .
	P. 147. L. 3 up	
. . . himself, and . . .		himself and . . .
	P. 148. L. 3	
stantial, house-keeping . . .		stantial house-keeping . . .
	P. 148. L. 4	
. . . poet, and . . .		. . . poet and . . .
	P. 148. L. 11	
lampooned, since . . .		lampooned since . . .
	P. 148. L. 29	
. . . heroics, to make . . .		. . . heroics to make . . .
	P. 155. L. 14	
. . . at one time address . . .		. . . at one time, address . . .
	P. 155. L. 15	
. . . at another, pass . . .		. . . at another pass . . .
	P. 155. L. 30	
. . . perseverance merely . . .		. . . perseverance, merely . . .
	P. 155. L. 2 up	
. . . instance, have . . .		. . . instance have . . .
	P. 156. L. 7	
. . . hub-bub, but		. . . hub-bub but
	P. 156. L. 18	
. . . addition, which . . .		. . . addition which . . .
	P. 156. L. 4 up	
. . . money, but . . .		. . . money but . . .
	P. 156. L. 3 up	
. . . memorial of . . .		. . . memorial, of . . .

... started, the ...	P. 157. L. 15	... started the ...
... lodoiska ...	P. 157. L. 10 up	... Lodoiska ...
... modesty, as	P. 157. L. 4 up	... modesty as
... lord mayor, as ...	P. 160. L. 9 up	... lord mayor as ...
... word, the ...	P. 160. L. 3 up	... word the ...
(AR: first state)		
(Intermediates: CSS; GA; NYC; Y)		

IX

NO. IX.] Saturday, April 25, 1807.

Pagination: [163]-188.

Collation: [A]⁹, B⁴. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B[1-4].

Imprint at foot of p. 188: [rule] | New-York, Printed and Published by D. Longworth. | [rule]

Contents: "From My Elbow-Chair," pp. [163]-170 (Washington Irving).

"From My Elbow-Chair," pp. 170-172.

"Letter From Mustapha Rub-A-Dub Keli Kahn [*sic*] . . .," pp. 172-181 (William Irving according to annotated Vol. I; Washington Irving according to Pierre Irving).

"From The Mill Of Pindar Cockloft, Esq., " pp. 181-188 (William Irving).

Textual changes: None discovered.

(AR; CSS; GA; LC; NYC; Y)

X

NO. X.] SATURDAY, MAY 16, 1807.

Pagination: [189]-206.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

Imprint at foot of p. 206: [double rule] | Printed & published by D. Longworth, | at the Shakspeare-Gallery.

Contents: "From My Elbow-Chair," pp. [189]-191.

"To Launcelot Langstaff, Esq.," pp. 191-198 (Paulding).

"The Stranger In Pennsylvania," pp. 198-206 (Washington Irving).

Textual changes: None discovered.

(AR; CSS; GA; LC; NYC; Y)

XI

NO. XI.] Tuesday, June 2, 1807. [NO. I. OF VOL. II.

Pagination: [207]-228.

Collation: [A]⁹, [B]². Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], [B₁-B₂].

At foot of p. 228: [double rule] | Printed & published by D. Longworth, | at the Shakspeare-Gallery.

Contents: "Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. [207]-218 (Washington Irving).

"... Mine Uncle John," pp. 219-227 (Paulding).

"Note, By William Wizard Esq.," pp. 227-228.

Textual changes:

First state

Second state

P. 214. L. 5 up

... *beer barrels*, indeed ...

... *beer barrels* indeed ...

It would appear that Longworth made a new edition, wholly re-set, of this part. The fact that the *beer barrels, indeed* error occurs indicates that a copy of the uncorrected first printing was used as text. In the first printings the last line of p. [207] ends: ... the *slang*- In the second edition it ends: ... whole state,
(AR; NYC; Y) (CSS)

XII

NO. XII.] Saturday, June 27, 1807. [NO. II. OF VOL. II.

Pagination: [229]-254.

Collation: [A]⁹, B⁴. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B_[1-4].

Contents: "From My Elbow-Chair," pp. [229]-238.

"The Stranger At Home . . .," pp. 239-248.

"From My Elbow-Chair," pp. 249-250.

"From The Mill Of Pindar Cockloft, Esq.," pp. 250-254 (William Irving).

Imprint at foot of p. 254: [double rule] | Printed by D. Longworth, at the Shakspeare Gallery.

Textual changes: None discovered.

(GA; NYC; Y)

XIII

NO. XIII. Friday, August 14, 1807. NO. 3 OF VOL. 2.

Pagination: [255]-280.

Collation: [A]⁹, B⁴. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B_[1-4].

No imprint at foot of p. 280.

- Contents:* "From My Elbow-Chair," pp. 12551-259.
 "Plans For Defending Our Harbour," pp. 259-267.
 "... A Retrospect . . .," pp. 268-279.
 "To Readers And Correspondents," pp. 279-280.

Textual changes: None discovered.
 (CSS; NYC; Y)

14

NO. 14] Saturday, Sept. 19, 1807. [NO. 4 OF VOL. 2.

Pagination: 1281]-306.

Collation: [A]⁹, B⁴. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B_[1-4].

Imprint at foot of p. 306: Printed by D. Longworth, at the Shakspeare-Gallery.

Contents: "From Mustapha Rub-A-Dub Keli Khan . . .," pp. 1281]-291 (Langfeld credits this to William Irving; Pierre Irving credits it to Washington Irving).

"Cockloft Hall," pp. 292-302 (Washington Irving).

"... Theatrical Intelligence," pp. 302-306.

Textual changes: None discovered. However, p. 287 shows progressive type-wear as follows:

State A: NO. 14] is in line with left margin of the text.

Last line: words . . .

Signature: A₃

(NYC; Y)

State B: NO. 14] is slightly to the left of the line of the left margin; otherwise as above.

(AR; GA; NYC)

State C: NO. 14] as in State B.

Last line: the w in words has all but disappeared.

The A (in the signature) battered beyond recognition.

(NYC)

15

NO. 15] Thursday, Oct. 1, 1807. [NO. 5 OF VOL. 2.

Pagination: 1307]-324.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

Contents: "Sketches From Nature," pp. 1307]-315.

"On Greatness," pp. 315-324.

Textual changes:

First state

Second state

P. 324. Imprint at foot

[No imprint]

New-York, Printed and Published by D. Longworth.

(AR; CSS; NYC; Y)

(GA; NYC)

NO 16] Thursday, Oct. 15, 1807 [NO. 6 OF VOL. 2.

Pagination: [325]-342.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

No imprint at p. 342.

Contents: "Style At Ballston," pp. [325]-332.

"From Mustapha Rub-A-Dub Keli Khan . . .," pp. 333-342 (Washington Irving).

(Prefatory note by L. Langstaff, p. 332.)

"Note, by William Wizard, Esq.," pp. 340-341.

Textual changes:

<i>First state</i>		<i>Second state</i>
	P. [325]. L. 4	
. . . wits a . . .		. . . wits, a . . .
	P. 328. L. 22	
. . . couple who . . .		. . . couple, who . . .
	P. 330. L. 1	
transferred, bodily, to . . .		transferred bodily to . . .
	P. 331. L. 13	
losophy where . . .		losophy, where . . .
	P. 334. L. 18	
. . . around;		. . . around,
	P. 336. L. last	
. . . far from		. . . Far From
(AR; CSS; GA; NYC)		

NO. 17] Wednesday, Nov. 11, 1807 [NO. 7 OF VOL. 2.

Pagination: [343]-360.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

No imprint on p. 360.

Contents: "Autumnal Reflections," pp. [343]-349.

"By Launcelot Langstaff, Esq.," pp. 349-353.

"Chap. CIX. Of The Chronicles Of . . . Gotham," pp. 354-360.

Textual changes:

<i>First state</i>		<i>Second state</i>
	P. 350. L. 22	
. . . ancsetors . . .		. . . ancestors . . .
		(AR; CSS; NYC; Y)

NO. 18] Tuesday, Nov. 24, 1807. [NO. 8 OF VOL. 2.

Pagination: [361]-378.

Collation: [A]⁹. Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈].

Imprint at foot of p. 378: New-York, printed and published by D. Longworth. |
[rule]

Contents: "The Little Man In Black," pp. [361]-370.

"Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. 371-378
(Paulding).

Textual changes:

First state

Second state

P. 373. L. 3 up

. . . art to our

. . . ar to our [broken type;
not a typographical error]

P. 374. L. 4

. . . and, so far . . .

. . . and so far . . .

P. 374. L. 7 up

. . . facinations . . .

. . . fascinations . . .

Note: For location of intermediates see
above under Wrappers.

(Y)

NO. 19] Thursday, Dec 31 1807 [NO. 9 OF VOL. 2.

Pagination: [379]-404.

Collation: [A]⁹, B⁴. Signed: [A, A₁], A₂, A₃, A₄, (inserted), [A₅-A₈], B_[1-4].

No imprint on p. 404.

Contents: "From My Elbow Chair," pp. [379]-380.

"Letter From Mustapha Rub-A-Dub Keli Khan . . .," pp. 380-391
(Washington Irving).

"By Anthony Evergreen, Gent.," pp. 391-398.

"Tea," pp. 399-404 (William Irving).

(Footnote by W. Wizard, p. 401)

Textual changes: None discovered.

(AR; CSS; NYC; Y)

NO. 20] Monday, Jan. 25, 1808. [NO. X OF VOL. II.

Pagination: [405]-423, [424]-430, plus 4 pp. (title-leaf and table of contents
for Vol. II).

Collation: [A]⁹, B⁴, plus [-]². Signed: [A, A₁], A₂, A₃, A₄ (inserted), [A₅-A₈], B_[1-4], plus [-]².

At foot of p. 430: [double rule] | End Of Volume II.

Contents: "From My Elbow-Chair," pp. 14051-414 (Paulding).

"To The Ladies," pp. 415-422.

" 'How hard it is' . . . , " pp. 423-430.

Textual changes:

First state

. . . exhibit . . .
(NYC)

P. 417. L. 2 up

Second state

. . . exhibits . . .
(Y)

Fletcher's *Milton*: A First Appraisal

By WILLIAM R. PARKER

IN four large volumes, two of which have already appeared, Professor Harris Fletcher promises nothing less than to present us with photographic facsimiles of all the pertinent texts of all Milton's poetry, whether in print or in manuscript, complete with critical apparatus.¹ Such an undertaking prompts extravagant comment. The scope is so magnificent, the gift to textual and bibliographical scholarship so generous, that one must use superlatives in expressing appreciation. Professor Fletcher has now spent two decades on this labor of love, examining, in the case of *Paradise Lost* alone, about 150 copies of the first edition. And because his work will almost certainly be regarded by students as definitive, because it richly merits our admiration, errors that would be quietly condemned in an ordinary book inspire something akin to anguish here. Fletcher's *Milton* is important enough, indeed, to have its limitations thoroughly analyzed, even at the half-way stage, for the benefit of readers who will quickly discover its many virtues.

Volume I is a small library in itself, containing facsimile reproductions of almost all the materials needed for a study of the text of the minor poems. Here are the 1645 and 1673 *Poems*, the 1637 *Comus* and 1638 *Lycidas*, the 1640(?) printing of *Epitaphium Damonis*, the Bodleian MS of *Ad Rousium*, the Bridgewater MS of *Comus* and the British Museum MS of five songs from the masque, all pertinent pages from the Trinity MS, a fragment of a

¹ *John Milton's Complete Poetical Works Reproduced in Photographic Facsimile: A Critical Text Edition*. Compiled and Edited by Harris Francis Fletcher. Urbana, University of Illinois Press, 1943-1945. Volume I, [vi], 465 pp.; Volume II, [vi], 634 pp. 11 x 8½ inches. Edition limited to 550 copies. \$20.00 per volume.

proof-sheet for *Lycidas*, the four sonnets printed by Phillips in 1694, verses printed in the prose works, even the first printings of the Lawes and Vane sonnets and the lines on Shakespeare and Hobson. However one may feel about the criteria for inclusion,² one must be grateful for such a priceless collection between two covers, particularly for the reproduction of the Bridgewater MS of *Comus*, made available in facsimile for the first time.

Volume II is also a treasure-house, containing facsimiles of the seven pages of literary topics in the Trinity MS, the MS of the first book of the epic, Milton's contract with Simmons and the 1669 receipt,³ the entire first edition of *Paradise Lost* (with two or three photographs of every page containing textual variants), and even thirty photographs of watermarks. In both volumes the facsimiles are actual size for most of the printed matter, but reduced for much of the manuscript material. The reduction, though regrettable (many students will continue to use other available facsimiles), was practically unavoidable. Transcripts are provided with every manuscript reproduced.

Fletcher's knowledge of the peculiarities of seventeenth-century printing inspired the most impressive feature of this edition. "Every attempt has been made," he states, "to assemble as many copies as possible of each edition used for textual purposes. . . . The textual notes are the results of collating all these copies, actual and photographic." Thus, 146 copies of *Paradise Lost* are

² The British Museum MS of the *Epitaph on the Marchioness of Winchester* was excluded because (I: 28) it is "of no known textual value or connection with Milton," yet a similar comment is made about the MS *Ad Rousium* (I: 98, 143), the fugitive printings of the Hobson poems (I: 369), and the lines on Shakespeare in the Second and Third Folios (I: 365-367). Also excluded, as unimportant, were several MS versions of the lines on Hobson. The two Latin poems found with the Commonplace Book were excluded "because their authenticity is unproved" (I: 3). The Lawes MS, so called, of songs from *Comus* was unfortunately not available because of wartime conditions. The Pforzheimer copy of *Comus*, containing nine corrections probably in Milton's hand, was not consulted.

³ Excluded, for some reason, are Mrs. Milton's receipt and release of 1680-1681. These, with the 1669 receipt, were bequeathed to Christ's College (I do not understand Fletcher's references to Trinity College as the owner, II: 110, 210), and the release, I believe, has never been made available in facsimile.

identified and listed as "used for collation," thirty-three copies of the 1645 *Poems*, twelve copies of *Comus*, fourteen copies of *Lycidas*, and fifty-five copies (including thirty-eight in the Folger Library) of the Second Folio of Shakespeare.

It is easy to understand Fletcher's emphasis upon "variants within the same editions." By collating no fewer than forty-two copies of the 1673 *Poems* he hoped to find some variant readings within Milton's text. For example, in line 29 of the *Elegia Prima* it is *auditor* in Fletcher's facsimile, *auditur* in my own copy; in line 40 it is *Intredum* in the facsimile, *Interdum* in my copy. But Fletcher did not find these two variants. In fact he found none at all in Milton's 1673 text. The sad moral seems to be that he should have looked at forty-three copies—unless, of course, his collation was here careless.

In all of Volume I, Fletcher's examination of numerous copies was dishearteningly unprofitable in the matter of true variants within an edition. He noted a variant catchword and a variant signature in 1673, and discussed at length the variant publisher's address long ago noticed. On the variants in the Second Folio he referred the reader to R. M. Smith's 1928 study. He recorded an early and obviously incorrect state of the inner forme of signature D in *Comus*. In one copy of *Lycidas* he found a line not indented. The slight variant in the imprint of the 1645 *Poems* had been remarked before, and Fletcher found no other variants. He did, however, notice divers examples of letters failing to print, one of which prompted him to speak, misleadingly, of "three different states."⁴

Despite his failure to discover many intra-variants, Fletcher's study of many copies results in a considerable contribution toward the clarification of Milton's text. For example, in two dozen or more instances, sometimes by means of high magnification, he is able to speak definitively of readings in the 1645 edition which

⁴ I: 221. On p. 142 he speaks of "two states of 1673: the one, in which neither the *m* or comma printed, though both were intended and set" etc.

had hitherto puzzled or misled other editors. (Five such problems he reluctantly leaves unsolved.)⁵ An example of the importance of such labors is provided by lines 22-26 of *The Passion*:

These latter scenes confine my roving vers,
To this Horizon is my *Phæbus* bound,
His Godlike acts, and his temptations fierce,
And former sufferings other where are found;
Loud o're the rest *Cremona's* Trump doth sound . . .

It makes a difference in the sense of this passage if we read a semicolon instead of a comma after "acts" in the third line, and the 1673 text has a semicolon. (Fletcher proves that a "worn semicolon" was used in 1645. Nevertheless, what may have looked like a semicolon in the copy of 1645 used by the printer in 1673 *may* have looked like a comma in the proof read by Milton in 1645. Fletcher's examination of many copies also proves this possibility.)

In Volume II the careful examination of 146 copies of the 1667-1669 *Paradise Lost* resulted in an impressive collection of variant readings and typographical eccentricities. Thanks to Fletcher's meticulous study, we know now that the printing of the epic was a much less complicated process than had once been suspected.⁶ As the book went through the press, changes in type were made on *only sixteen of the eighty-six formes*, although it was later found expedient to reprint two signatures and to produce five additional title-pages. Further investigation may change the picture slightly, but the following is what evidently happened in the printing house of Samuel Simmons:

Signatures A and B were printed without interruption. The printing of the inner forme of C was early halted to catch two

⁵ I: 160, 236, 240-241, 248.

⁶ In 1908 Baxter declared that "there are at least two different printings of most of the sheets of the First Edition, and at least one sheet must have been altered at least eight times as the hand press leisurely produced it." Fletcher calls the book (II: 100) "one of the most complicated bibliographical tangles in all the annals of English bookmaking."

pieces of type which were upside down, and to make five other minor corrections. (We know this from a single copy containing the early state.) The printing of the inner forme of D was once interrupted to correct a mistaken running-head on two pages and to make three changes in spelling. Signatures E and F were printed without interruption. The printing of the outer forme of G was briefly halted to correct a faulty line number, a misplaced apostrophe, and an intrusive italic. The printing of the outer forme of H was even more briefly halted to change "me" to "mee"; but the printing of the inner forme was twice interrupted: first to correct the line numbering on three pages, to catch an obvious error in spelling, and to capitalize a word; second, to capitalize another word and catch another error in spelling. Signatures I and K were printed without interruption, although a piece of type dropped out during the process.

The printing of the inner forme of L was early halted (as we know from a single surviving example of the first state) to make six slight changes; but the printing of the outer forme was twice interrupted: first to make fourteen changes in spelling and punctuation; second, in a none too successful attempt to correct the line numbering on two pages. Signatures M, N, O, and P were printed without interruption, except for corrections in line numbering on the inner forme of O. The printing of the inner forme of Q was twice interrupted: first to make seventeen changes in spelling and punctuation (including "their" to "thir"); second, to make twelve more such changes (restoring the original punctuation in one instance). Three or four changes in spacing were also involved in these corrections. There was no halt in the printing of R except to correct the line number 150 to 510. The printing of the outer forme of S was interrupted to make four changes in punctuation, to indent a line, and to correct "our" to "one."

The next seventeen signatures, T through Mm, were printed without interruption except for the alteration of "even" to "eevn" in Kk. On the outer forme of Nn the line number 1010 was cor-

rected from OI IO; and on the inner forme a period was changed to a comma, a capital was made lower case, and the position of line numbers was corrected on all four pages. On the outer forme of Oo there were two changes in punctuation and, again, "me" was altered to "mee"; on the inner forme there were three slight changes in spelling. The remaining six signatures, Pp through Vv, were printed without a halt.

Since Vv required only a half-sheet, the title-page (with a blank leaf) was printed on the other half. At a later stage, but while the type was still standing, this title-page was twice altered—first to reduce the size of the capitals used in printing the author's name; second, to substitute the line, "The Author *J.M.*," and to change the date to 1668. This third title may, like the first two, have been printed on the same sheet with Vv, or it may have been printed separately to be substituted as a single leaf (evidence is still lacking on this point). The printing of it was interrupted once, to insert a period after "BOOKS" and rearrange the letters slightly. Still later in 1668 the title-page was again changed, this time to be printed as the first leaf of two new sheets of preliminary matter: a notice from "The Printer to the Reader," an "Argument" for the ten books, an apology for "The Verse," and a list of thirteen *errata*. Early in 1669 a new title-page was printed to be tipped on as a single leaf to the stub left by removing the second 1668 title. Finally, a sixth title-page was composed when it became expedient to reprint the two sheets of preliminary matter. It was probably also at this time that signatures Z and Vv of the text itself were reprinted, in an effort by the publisher to dispose of his complete stock of the other signatures.

Printing probably began between April 27, 1667, when the contract was signed (and the book already licensed), and August 20, when the poem was registered for publication. It may have taken seven or eight weeks to compose and correct the type for the entire book. After a forme was completely printed the type was distributed, to be used again by the compositor in later formes,

and the fully printed sheets were put aside in piles. Twelve of these piles contained both corrected and uncorrected sheets. Therefore, when the last forme was printed, and the book was put together, it followed that *any given copy might contain any possible combination of corrected and uncorrected signatures*, regardless of title-page date or presence or absence of preliminary matter.

The contract permitted the printing of 1500 copies, but stipulated that the author should receive a second five pounds when 1300 copies were sold. Milton received the money on April 26, 1669—almost precisely two years after the signing of the contract. The two title-pages dated 1669 and the divers reprinted signatures suggest that Simmons continued to profit from the 200 additional copies.

This summary would have been totally impossible before the publication of Fletcher's notes. On the other hand, he provides no such summary. Indeed, his brief recapitulation is inaccurate in many details if we credit the notes upon which it is presumably based.⁷

Errors in transcription when the originals are before us,⁸ faulty

⁷ On II: 155 Fletcher states: "eleven signatures show no changes; fifteen [actually eighteen] show changes that are not true printing states because no changes in type were involved; one signature only [actually two: G and S] shows recto changes alone; ten signatures [actually six] show verso changes only; four signatures show changes in both recto and verso; two signatures were completely reset and reprinted. Thus, of the forty-three signatures, . . . fifteen [actually twelve] show different states of printing because of actual change in type . . ." Incidentally, in this section on "The Signatures" it was needlessly confusing (p. 139) to call the second leaf of Vv "actually [Vv4]" without the explanation eventually given on p. 155. It was confusing to say (p. 139) "if a watermark is present" when the question was really one of being able or not being able to *see* it. It was confusing to mix true variants with mere typographical oddities in the lists of different "states" for L and Q. The references to 9:968 and 9:982 at the bottom of p. 152 are reversed. Finally, why did Fletcher declare (p. 144) of signature L that "there are too many changes . . . to make it profitable to list them here as has been done with other signatures up to this point"? He actually lists every textual variant except one, and, to make matters worse, he includes a typographical oddity not involving change of type.

⁸ Earlier reviewers have noted a number of inaccuracies in Fletcher's transcripts. Professor J. M. French, for example (*Journal of English and Germanic Philology*, XLV: 458-464, October, 1946), made nine corrections to the transcript of the twenty-five words which licensed and registered *Paradise Lost* (II: 33), and he made about thirty to the transcript of the contract (II: 112). There is no need to multiply these;

page references and misprints in a work of such size,⁹ inconsistencies in notes and in the use of symbols,¹⁰ these are trivial matters when the positive contribution is so great. But misstatements of fact are another thing. *Paradise Lost* was not "licensed for sale on 27 August 1667" (II: 108 and 211); it was licensed before April 27 (as the contract states) and was registered August 20. The *imprimatur* was not by "Richard Royston, acting for Gilbert Sheldon, Archbishop of Canterbury" (II: 33); it was by Thomas

the reader is warned; he has photographs of the originals before him. I myself regret that Fletcher merely photographed Wright's *transcripts* for the Trinity MS poems, for these are not free from error. In the first six pages as reproduced by Fletcher are two dozen readings which seem to me wrong, including a *their* which certainly should be *thir* (396: 7: second sonnet). Students of Milton also need their attention called to the fact that the poet made additions to his early verses in what is plainly a later handwriting. Examples of this are the titles of *Arcades*, *At a solemn Musick* (even the spelling of *solemn* is different), and *On Time*, and the marginal rearrangements of lines in *On Time*.

⁹ For the benefit of students I list the few I have noted. Page 11 should be 14 (I: 18); 366 should be 367 (I: 30); 356 should be 357 (I: 139); "2 & 3" should be 3 & 4 (I: 189). Milton's (actually Harrington's?) translation from Ariosto is cited (I: 376) as "Petrarch. *Sonnet 108*" and *vice versa*. The sentence beginning "The preliminary statement" (I: 49) seems to have lost a complete line. The note on line 559 (I: 68) should read BM C.34.d.46. The date 1637 (I: 114) should be 1673. The reference to a BM copy of 1673 is different on I: 10 and I: 134; one must be wrong. The word *solaces* (I: 240) should be *salaces*, and *endem* should be *eandem*. *EDVARDO* (I: 346) should be *EDOVARDO*. The Bodleian copy of *Lycidas* (I: 346) should be designated as Malone 302 (English only). *DISCIPLINE* (I: 376) should be *DISCIPLINE*. The note on line 156 (II: 453) contains an obvious misprint. A comma is badly needed for sense between "England" and "in," line 9, (I: 354); and a comma needs to be omitted for sense in a statement about the 1644 and 1645 editions of the *Doctrine of Divorce* (II: 106). One of Milton's sonnets (I: 373) is numbered to fifteen lines.

¹⁰ Fletcher adopts an unusual scheme for collation, nowhere explains it, and occasionally adds to his reader's perplexity by failing to follow it (e.g., notes to lines 30 and 65, I: 52-53; see also p. 248, note 35, where a question mark has crept inside the bracket). Although the entire 1638 *Lycidas* is in italic, including proper names, and although Fletcher states that the italic will be ignored in collation (I: 52), he frequently ignores his own rule, most confusingly in the note on line 9. He rarely indicates in cross-reference whether he means the page of his own volume or the page of the facsimile. Sometimes he means both in the same sentence (e.g., I: 23). His references to particular copies of books examined are often unintelligible; and he is (pardonably) inconsistent in his statements about the number of copies actually examined (compare the statements about *Comus* at I: 58 and 262; about the 1645 *Poems* at I: 152 and 232; about *Paradise Lost* at II: 3-5, 208, 212, etc.). At I: 104 a row of ornaments is especially noticed, although it had appeared twice before and occurs in three later places—all without comment. There are a good many other notes of this kind, potentially misleading.

Tomkyns acting for the Archbishop; and the registration of the book was by George Tokefield, clerk of the Company of Stationers, acting for Richard Royston, warden. (There are plainly two hands involved, and the ink used by one has badly faded.) It is not correct to say that the second edition of the epic either "appeared or was licensed for sale on July 6, 1674" (II: 209); it was advertised in a sales catalogue which was licensed on this date. It is fortunately not true (I: 152) that two British Museum copies of the 1645 *Poems* (C.12.d.20 and G.18844) lack *Comus* and that one Bodleian copy (Douce M.483) lacks both *Comus* and the *Poemata*. It is not true that the half-sheet, signature F of the 1637 *Comus*, "carries no watermark, which fact makes it unlikely that it was ever part" of the other half-sheet, A (I: 262). In the first place, it would be strange indeed if the two half-sheets were not printed together, even though they were later widely separated in gathering; in the second place, signature F does have a watermark in Bodleian Malone 195(3) and Malone 302. It is hardly true that the MS *Ode to Rouse* "has no known textual value" (I: 143); it was sent by Milton to Rouse and, if not actually in the poet's formal handwriting, was doubtless transcribed under his direction. It is not true that the word "meeke" [*sic*] is no longer visible in the probably Miltonic correction at line 176 in the Cambridge University copy of *Lycidas*; and Fletcher omits (I: 347-352) two other corrections (the first "the" crossed out in line 53 and "your" substituted in the margin; "oazie" at line 175 corrected to "oosie" in the margin).¹¹

¹¹ The student of Milton may welcome having his attention called to other, if less important, misstatements. It is not true (I: 9) that there is a row of ornaments on the 1673 Latin title-page, but there is one on Latin p. 10 omitted by Fletcher in his list. It is not true that "the only decorated initial" in this whole book is an ornamental capital H; there are two other such initials, on p. 84 (English) and p. 95 (Latin). It is not true that the pagination of 1645 and 1673 "begins to diverge" at p. 71 of 1673 Latin (I: 98); it begins on p. 41. The star-shaped period is not "another peculiarity" of the "type font" used in 1673 (I: 8); it is a black-letter period which does not belong in the font. It is not true that Matthew Simmons "printed the first of Caryl's expositions on *Job* about" 1643-1644 (II: 108); he printed nothing by Caryl until 1650, and his introduction of Milton to Caryl is pure fancy. It is misleading to say (II: 120) that watermark number 1 is "almost characteristic of the A Sig-

Although a thorough job is done on the first edition of *Paradise Lost*, Fletcher is elsewhere misleading in his bibliographical descriptions of both books and manuscripts. His description of the 1645 *Poems*, for example, is invalidated by his failure to discover [a1], a blank leaf missing in most copies (but present in at least three he listed), and by his failure to realize that engraving needed a special press. Even so, he might not have argued that the portrait constituted the first leaf in signature a if he had noticed the stub of the inserted portrait leaf still visible between a3 and a4 in Bodleian Douce M.483 and Arch.F.f.9. His failure to examine the second of these copies is doubly regrettable, for it was presented by Milton to Bodley, contains four manuscript corrections (probably in the poet's hand), and has the portrait facing outward (as recto).¹² Fletcher's description of the 1638 *Justa*

nature," since in fact it is not so characteristic of A as it is of D, H, I, and a good many others. In fact, Fletcher has found it at least four times in every signature in the text except Rr and the half-sheet Vv. It is not true that watermark number 4 is, after numbers 1-3, "approximately next in order of occurrence and frequency," since numbers 5-8 all exceed it in both. It is also misleading to say that "it seldom occurs before the last quarter of the sheets making up the book" (II: 126), when in fact it has been found only in Qg, Rr, and Tt. A similarly misleading remark is made about number 14 (II: 132), found in five copies, in Tt only. Fletcher says (II: 133) that number 17 is "found only" in the reprinted Z signature, but on p. 155 records its presence in Vv. His count of the number of watermarks in Ii is wrong (II: 151); and watermark number 16, noted as found in twenty copies of Vv (II: 155), should be number 15 (II: 132 and 629). Gg is not, as Fletcher claims, "the first signature to use the number 1 paper so little" (see Dd). It is of course not true of Milton's two Hobson poems that "garbled versions of both appeared also in another *Banquet of Jests*, printed at London in 1657" (I:364). It is not true (I: 7) that Michaelmas term began in September (October 23 rather) or that it ended November 24 (28th rather). Nor is it true (II:111) that the second edition of *Defensio Prima* appeared in 1658 (late in 1651 rather).

Misstatement is sometimes worse confounded by contradiction. We are told (I: 365) that "no collation between the versions found in the Shakespeare publications and Milton's own printings is provided because so far as is known there is no connection between them." But on p. 364 we are told that Milton "must have furnished copy for at least" the 1632 text; and on p. 367, that 1640 "seems to be the only text printed with Shakespeare that gives any evidence of having been prepared or corrected by Milton himself."

¹² The correct collation of 1645 is 8⁰: a⁴ < [π1], portrait, inserted between a1 and a2 > A-G⁸, H⁴, A-E⁸, F⁴; pp. [x]+120+88. Fletcher does not mention the fact that Bodleian 8⁰S.8.Art.BS. (which he examined in microfilm) has signature D folded wrongly. His argument on p. 215 is invalidated by his failure to recognize that H is a half-sheet.

Edouardo King, which contains a nice bibliographical puzzle, is not so much wrong as inadequate.¹³ In describing the MS of the first book of *Paradise Lost*, two things appear to have confused him: he speaks of half-sheets when he means leaves, and, worse, he fails to observe that the foliation begins, not on the first leaf of the text, but on the protective half-sheet which he chooses to ignore as part of the MS.¹⁴ In two tries at describing the Trinity MS (I: 383 and II: 14) he is equally unfortunate.¹⁵

It is greatly to be hoped that in his next two volumes Fletcher will achieve more clarity and precision in his use of bibliographical terms. For many literary students these can seem a strange language in very technical discussions, and looseness or inconsistency in their employment is not easy to pardon.¹⁶

¹³ The collation of this book *appears* to be 4⁰: A-D⁴, E⁶, F-H⁴, I²; pp. [viii]+36+[ii]+26. Actually, pp. 31-34, signed as "E4" and presumably [E5], are an inserted half-sheet, as the catchword on p. 30 suggests, and as watermarks prove.

¹⁴ The MS containing the text of Book One *originally* consisted of nine half-sheets folded once (and placed on top of each other) to make eighteen leaves or thirty-six pages. The eighteenth leaf, not needed for the transcript, was subsequently discarded. When the MS was ready for the licenser, the remaining seventeen leaves of text were enclosed in an additional folded half-sheet, slightly smaller in size, and the leaves were then foliated—the first page of text marked as folio two. The *entire MS consists today*, therefore, of nineteen leaves, five pages of which were originally blank. The text ended on the recto of folio eighteen; the *imprimatur* of the licenser was written on the verso of folio one; folio nineteen is still blank on both sides. Cf. Fletcher, II: 31.

¹⁵ He confuses us by miscounting pages and by calling pages leaves. Milton's poetic plans fill seven (not six) pages (not leaves) which are numbered 35-41 on odd pages only. Page [42] is a blank. Thus there are actually eight pages, or four leaves, in this section. It would take four more leaves (not two) to make it the kind of section Fletcher mentions (II: 14). He is mistaken also in saying that p. 39 contains only two outlines; there are three. And he is mistaken in saying "nothing has ever been written about the watermarks in the paper"; Sotheby (*Ramblings*, p. 95) pointed out that the entire MS, except for the two smaller leaves (pp. 45-46, 49-50), contained paper "of the same make," the watermark being a vase with the initials "T.B." He noticed further that pp. 49-50 were on "paper of the same quality and size as some of that used in the latter portion of the Manuscript *De Doctrinâ Christianâ*." Fletcher's description of the entire Trinity MS (I: 383) is almost entirely incorrect; there are fifty-four pages (not "about fifty"), eight blank (not three), and Milton's hand occurs on more pages than Fletcher specifies.

¹⁶ I offer a few of many possible examples. Fletcher describes the 1673 English and Latin poems as "printed together with the leaves continuous" (I: 7). Speaking of the variant imprint in 1673, he first calls it "the publisher's signature," then the "colophon" (I: 10-11). He discusses a "conjugate quarter sheet" when he presu-

Fletcher's data on Milton's various printers and booksellers are fragmentary, sometimes fanciful, and rarely illuminating. There is nothing said about the six booksellers who helped Simmons dispose of *Paradise Lost*, although the death of one (Samuel Thomson) on October 26, 1668, helps date the second title-page of 1668. Fletcher regrets that we know so little about Simmons, and fails to mention the fact that Simmons printed Milton's *Grammar* in 1669 (probably before June), the very year in which the last copies of the first edition of the epic were sold. There are only three sentences on Moseley, who published the 1645 *Poems*, but there is an attempt to show (I: 149) a relationship between Milton and John Raworth the printer—an irrelevant attempt, since there is no reason to suppose that the author would have been consulted in the choice of a printer. Fletcher would have us believe that Raworth (whose widow printed the 1645 volume) was the printer of the 1637 *Comus*; and his discussion of the problem (I: 262) not only ignores a detailed argument for Augustine Matthewes (*Library*, March, 1936), but also ignores the fact that Raworth is not known to have printed any books before 1638 (when he printed seven listed in the *Short-Title Catalogue*). On the problem of the variant imprints of the 1673 *Poems*, Fletcher reaches the right conclusions about Thomas Dring's change of address, but does not explore the richest source of information.¹⁷

ably means a half-sheet (I: 262). In various places he confuses sheets and leaves (e.g., I: 215, 434). The MS *Ode to Rouse* is described as "a two leaf twice folded document" containing "on its four unfolded pages a longhand copy" of Milton's poem (I: 458). Accents were not set separately from letters, but in at least three places he implies that they were (I: 9, 106, 136). Signature *A*, containing preliminary material added to the first edition of *Paradise Lost*, should have been referred to always in italics (II: 177), since the text of the poem begins on A (roman). Fletcher's wavering use of the word "form" is also unfortunate (II: 116, 207, 212).

¹⁷ From the many entries relating to Dring in the *Term Catalogues* it is perfectly clear that from June 1669 until June 1673 his shop was the White Lion, next the Chancery Lane end of Fleet Street; that in November of 1673 he was advertising books for sale at *both* the Chancery Lane end of Fleet Street *and* the Blue Anchor, opposite Fetter Lane; and, finally, that from May 1674 he was at the Harrow, at the corner of Chancery Lane in Fleet Street. The Blue Anchor was obviously a temporary address; the White Lion and the Harrow were probably the same shop.

His argument for William Rawlins as the printer of the 1673 edition is plausible but not conclusive.

The six pages devoted to Samuel Simmons and his dealings with Milton and Mrs. Milton are a compound of fact and hypothesis. It was perhaps most fanciful of all to suggest that the 1674 edition of *Paradise Lost* "may never have sold out," although its publisher, supposed to be "in financial straits," brought out a third edition in 1678.¹⁸ In any case, Fletcher's elaborate theory of Simmons' virtual bankruptcy, leading the "impecunious" printer to settle with Mrs. Milton for "probably about all the ready cash he had," is based on dubious evidence and dubious arithmetic. Estimating that "the total amount actually accruing to the printer for each edition would have been about £175," he then declares, "Thus, Simmons could scarcely have found the publication of the book a very profitable venture"! However, this figure is wrong: 1300 copies at three shillings would bring £195; and Simmons probably printed the allowed maximum of 1500, which brought a gross income of £675 on three editions—a fair amount in any century. Simmons lost money in producing Caryl's *Exposition* (or at least in a 1677 advertisement of this book he claimed to have done so), and he sold his rights in *Paradise Lost* shortly before settling with Mrs. Milton (who was about to leave London for the country); but it does not follow from these facts that he was bankrupt or that he cheated the poet's widow.

Fletcher's collation of the first edition and manuscript texts of Book One of *Paradise Lost* is remarkably accurate and thorough.¹⁹

¹⁸ II: 110. It was also fanciful to suppose that while Matthew Simmons "had been most conscientious" about putting his name in imprints, Samuel had "printed under Mary's name" and left out names altogether (II: 107). Where is any evidence? And how can Fletcher suppose that Jacob Tonson (apprenticed 1670-1677) "may have been thinking of Matthew" (died 1654) when he remembered Samuel as an able and substantial printer? Incidentally, in connection with the date of Matthew Simmons' death, Fletcher might have noted that the last entries to Matthew in the *Register* are June 3, 1654, and the first entry by his widow Mary is May 25, 1655.

¹⁹ He has overlooked the line over the first *n* in *beginning* (line 9). He misses two variants, lines 331 and 530, where *heard* and *courage* are followed by commas in the printed text. The note on *outdone* (line 696) is wrong on both p. 90 and p. 246. On

His collations of the minor poems are neither. With a few unexplained exceptions, he omits all manuscript variants (the Columbia edition includes them); yet in the space used for collation, where clarity and conciseness are so important, he intrudes more than one hundred and twenty remarks on the shortcomings of the Columbia notes. These digressions are the more unfortunate because they encourage the reader to infer that *all* errors in the Columbia text or collation are being noticed (they are not), and because Fletcher is not infrequently wrong in his own collation where Columbia is still correct.

Because Fletcher's collations will undoubtedly be much used by students hereafter, I have listed at the conclusion of this review such errors and omissions as I have noticed in Volume I. In a number of additional instances *either* Fletcher's collation is in error, *or* he omits notes which warn us not to be deceived by what we see (or cannot see) in his facsimiles. This point is a serious one, for it implies a general principle for *all* editing by means of photographic reproductions. Although Fletcher's copy-text for his collation is presumably a combination of all the copies of a given edition which he has examined, the reader's copy-text is perforce the facsimile before him. Simple fairness would seem to dictate an editor's responsibility, in such a situation, to provide notes on *everything* in the text of the facsimile which is illegible or misleading or variable, whenever his knowledge of other copies enables him to do so. The principle deserves illustration:

- 26:6 This line ends with a semicolon (clear in my copy of 1673, and so treated in the collation), but it looks like a comma in the facsimile and there is no note. For other semicolons that look like commas in the facsimile and are not explained, see 104:22, 107:14, 136:11.
- 74:3 There is a comma after *resistance* in the stage directions (clear in my copy, and so treated in the collation), but no punctuation is visible in the facsimile, and there is no note.

the other hand, he corrects Miss Darbishire's transcript of the MS in some details, and there are a few other differences in the realm of opinion, e. g., doubtful readings, possible capitals, and problems of spacing. He conscientiously copies the long *s*, and distinguishes between *u* and *v*.

- 104:29 This line ends with a comma (clear in my copy, and so treated in the collation), but it looks like a blurred period in the facsimile, and there is no note.
- 111:32 The diaeresis on *Arctōas* is clear in my copy and is assumed in the collation, but it is not visible in the facsimile, and there is no note. For another instance of this, see *Boöten* (136:37).
- 137:89 The first *l* in *Ille* printed slightly in my copy and is assumed in the collation, but it is not visible in the facsimile, and there is no note.

In each of the above instances I was able to assure myself of Fletcher's accuracy in collation only because I own a better copy of 1673 than the one he reproduced. But what about other readers? And because I own no copy of 1645, and have not yet visited a library to check, what about my own doubts concerning the following?

- 168:17 Is this a lower case *v* or a battered capital? No note, but the collation p. 28) assumes a capital.
- 171:12 The punctuation looks like a blurred period, or just possibly a comma, but the collation (p. 31) assumes a semicolon. There is no mark of punctuation at all in the Noel Douglas replica. No note.
- 177:120 The punctuation looks like a period, but the collation (p. 37) assumes a comma, and no note.
- 187:93 No mark of punctuation is visible in the facsimile, but the collation (p. 54) recognizes a comma. No note.
- 187:94 A comma is visible, but the collation (p. 54) recognizes a semicolon. No note.
- 195:93 In the stage directions no comma is visible after *Monsters* but the collation (p. 58) recognizes one. There is a note on the possibility of a comma in the 1637 text, but no mention of this, the 1645 text.
- 203:486 No period is visible after the numeral, but the collation (p. 67) recognizes one. No note.
- 223:74 The accent in *latè* is assumed in the collation (p. 105), but only a speck is visible, and no note. See also *tardè* (231:139).
- 227:95, 97 Letters failed to print in *Stygiiis*(?) and *vates*(?), but no note.
- 255:26 The punctuation at the end of the line looks like a blurred comma, but the collation (p. 139) assumes a period. No note.
- 268:92 What looks like a tilted semicolon is visible, but there is no note, and a comma is assumed in the collation (p. 58).
- 276:332 In the facsimile the word looks like *travailors* although *travailleurs* is noted in the collation (p. 63).

285:597 No hyphen is visible in *Selfe fed*, but it is recognized in the collation (p. 69).

The duty of an editor to clarify and amplify a photographic reproduction extends beyond the problems posed by collation. Even if but a single edition is involved, the reader has a right to be informed when the copy photographed is somehow deficient. A few illustrations from poems appearing only in 1673 will suffice:

23:30 We should have been assured that the uncertain mark of punctuation visible is indeed a comma.

46: title 2 No accent is visible on *è* but we should have been told that it is clear in some copies.

46:10 Although no punctuation is visible and the final letter in *thee* is faintly printed, we should have been told that *thee:* is clear in some copies.

48:100 No final punctuation is visible, but a period is clear in some copies.

86:37 There is a blob of ink on the final letter of *place* and no note.

145:60 No diacresis is visible on *lön* but we should have been told that it is clear in some copies.

The editor cannot, of course, tell more than he has observed. On 43:8 Fletcher reports: "tongu] So in all [i.e., forty-two] 1673 copies examined for tongue." In my own copy some of the inking for the period and final *e* is visible. The fact constitutes no criticism of Fletcher. But his numerous failures to provide such a careful note are another matter. One wonders, moreover, about the complete reliability for textual scholarship of photo-offset reproductions. On 13:2 Fletcher notes: "Ink mark above the period appears in all copies examined." But it is not visible in the facsimile above the note.²⁰

If we may judge from his first two volumes, Fletcher evidently intends to leave to his readers the major problem of determining what Milton actually wrote. He provides (with the limitations noted in this review) all the materials needed for this important task, yet offers no reasoned solution to the problem. When he cannot avoid expressing an opinion—witness his clear prefer-

²⁰ See also the note on p. 243, which the facsimile hardly justifies.

ence for 1673 over 1645 as a basic text for collation—he gives us the means of testing any position he arbitrarily takes. It will be an ironic but genuine tribute to the value of his labors if future editors, using those labors, decide that 1645 is the more truly Miltonic text. Meanwhile we await his two volumes containing *Paradise Regained*, *Samson Agonistes*, and the 1674 *Paradise Lost*, hoping that the University of Illinois Press will arrange to have these read in manuscript by several other competent scholars. Work of such importance surely deserves such special attention.

ERRORS NOTED IN COLLATION IN VOLUME I

References are to the page number in Fletcher and (after the colon) to the line in question. I give the correct collation, adopting Fletcher's symbols, with a brief note on the error involved. When there is no note, Fletcher has omitted the variant. I do not indicate the long *s*, although Fletcher usually does so.²¹

- 15:20 approaching] approaching
 17:105 done,] don, *N.B.* Fletcher omits commas.
 20:210 blue ;] blue, *N.B.* Fletcher has *blue* ;].
 30:Hobson title Carrier,] Carrier
 32:6 Where] Wher *N.B.* Fletcher omits capitals.
 45:1 Methought] Mee thought *N.B.* Fletcher omits spacing recognized in transcription, p. 388. Collation and transcription differ also in lines 12 and 14.

On the new forcers of Conscience

- 49:titles *N.B.* Fletcher omits collation.
 49:3 Pluralitie] Plurality *N.B.* Fletcher omits capital.
 49:4 abhor'd,] abhorrd, *N.B.* Fletcher omits 1673 comma.
 49:5 ye] yee
 49:16 wholsom] wholesome *N.B.* Fletcher has *wholsome* for MS.
 49:20 Old] old

²¹ Sometimes he misses it—e.g., 70:641 and 644, 190:32, 366:title, 366:9, 367:7—and sometimes, less pardonably, he uses it when the original does not—e.g., 15:title ("Compos'd 1629"), 45:12, 371:10.

Lycidas

- 53:50 Nymphs]] Nymphs, *N.B.* Fletcher omits comma in 1638.
 53:53 ly,]] lie, *N.B.* Fletcher omits comma in 1638.
 53:64 Alass!] Alas!]]
 53:76 thin spun] thin-spun]] *N.B.* Fletcher has *thin-spin*]].
 54:86 vocal] vocall]] *N.B.* Fletcher has *vocal* for 1645.
 54:106 woe.]] wo; *N.B.* Fletcher has *wo*: for 1638.
 54:110 Keyes]] keyes metals]] metallis
 55:135 Flourets]] flowrets *N.B.* Fletcher has *flowerets* for 1638.
 55:139 enameld]] enammell'd *N.B.* Fletcher has *enamell'd* for 1638.

Comus

- 56:stage direction wilde]] wild Wood.]] wood.
 57:15 for such,]] for such
 58:stage direction unruly]] *vnruly* come in] com in] come iu
 59:132 darkness] darknes] darknesse *N.B.* Fletcher omits 1645.
 60:167 busines]] buisnesse *N.B.* Fletcher has *businessse* for 1637.
 62:286 loss,]] losse, *N.B.* Fletcher omits commas.
 62:289 unrazor'd]] unrazord *N.B.* Fletcher has *unrazored* for 1637.
 63:313 daily]] daylie *N.B.* Fletcher has *dailie* for 1637.
 63:323 Halls]] halls, *N.B.* Fletcher omits comma in 1637.
 63:330 *Eld. Bro.*] *Eld. bro.* *N.B.* Fletcher omits period in 1637 *Eld.*
 64:359 evils;]] evils,
 64:374 sunk.]] sunck, *N.B.* Fletcher has *sunke*, for 1637.
 66:435 Goblin,] goblin,]] *N.B.* Fletcher has *Goblin*, for 1645.
 66:445 frown,]] frowne, *N.B.* Fletcher omits comma in 1637.
 67:483 som]] some
 67:485 neer,]] neere, *N.B.* Fletcher omits comma in 1637.
 67:493 *Eld. Bro.*] *El. Bro.*] *Eld: bro.* *N.B.* Fletcher omits 1645.
 67:495 sweetn'd] sweeten'd]] *N.B.* Fletcher has *sweetn'd* for 1645.
 67:512 vain] vain,] vaine, *N.B.* Fletcher omits comma in 1637.
 68:524 baneful] banefull]] *N.B.* Fletcher has *baneful* for 1645.
 68:537 To inveigle]] T'inveigle, *N.B.* Fletcher omits comma in 1637.
 69:611 Far] Farr] Farre *N.B.* Fletcher omits 1645.
 71:659 nerves] nervs]] *N.B.* Fletcher has *nerves* for 1645.
 71:686 toil,]] toile, *N.B.* Fletcher omits comma in 1637.
 72:717 plenty,]] plentie, *N.B.* Fletcher omits comma in 1637.
 72:721 wear]] weare *N.B.* Fletcher has non-existent commas.

- 72:735 shameles] shameless]] N.B. Fletcher has *shameles* for 1645.
 73:780 contemptuous]] reproachfull N.B. Fletcher has *contempuous* for 1673 and 1645.
 75:877 Songs]] songs
 76:stage direction *water-Nymphs,*] *water-Nymphes,*] *water Nimphes* &] *and*]] N.B. Fletcher has 1645 wrong in both instances.
 77:928 fair,]] faire, N.B. Fletcher omits comma in 1637.
 77:930 mudd,]] mudde, N.B. Fletcher omits comma in 1637.
 78:stage direction Father] father]] Mother.] mother.]] N.B. Fletcher has 1645 wrong in both instances.
 78:987 That]]] N.B. Fletcher has no note on the direction to "leave out" this word, p. 14.

Latin poems

- 103:2 LONDINENSI.] LONDINIENSI. N.B. Fletcher has LONDINENSI. for 1645.
 103:14 *In voluntate*] *in voluntate*
 104:16 meo.] meo,
 104:29 auditor] auditur N.B. Fletcher's facsimile of 1673 has *auditor* and my own copy has *auditur* (like 1645).
 104:38 Quassat,]] N.B. Fletcher has *Quasset*, in his note.
 104:40 Intredum] Interdum N.B. Fletcher's facsimile of 1673 has *Intredum* and my own copy has *Interdum* (like 1645).
 120:8 desipulisset] desipuiiset
 121:40 Fausibus] Faucibus N.B. Fletcher omits capital in 1645.
 128:7 Consilium] Consilum
 131:5 officium] offcium N.B. Fletcher has *offlicium* for 1645.
 131:25 pallantes] pallentes

Epitaphium Damonis

- 138:4 plurimum.] plurimùm.]] N.B. Fletcher omits periods.
 138:9 persona] personâ] personá N.B. Fletcher omits 1640.
 138:1 Hy-(lan,)] Hy-(lan N.B. Fletcher omits comma in 1645.
 139:30 pastores:]] pastores, Illi]] illi N.B. Fletcher has *illi*, for 1640.
 139:33 piúmque,]] piúmque
 139:34 canorum.]] canorum
 139:63 quam] quàm]] N.B. Fletcher omits accent in 1645.
 141:125 Quamquam]] Quanquam
 142:208 quicunque] quicúnque]] N.B. Fletcher omits accent in 1645.

miscellaneous collation

- 190:1 Honourable,] *HONORABLE*, N.B. Fletcher has *HONOURABLE*,
for 1637.
- 190:3 Fletcher has italic in error.
- 190:19 *publike*] *publick*
- 190:21 *fair*] *faire*
- 190:26 *honour*] *houour*
- 366:title Poet] Poet,]] N.B. Fletcher omits comma in second state.
- 366:1 *honour'd*] *honor'd*] *honour'd*
- 366:15 lie,] lie]]
- 367:1 *honour'd/honor'd*] *honoured*] *honour'd*
- 367:4 In collation of 1632 Fletcher omits italic for *Vnder* and letter y in *starre-ypointing*.
- 367:5 *Heire*] *heire*] *Heir*
- 367:8 *selfe*]] *self*
- 367:11 *unvalued*] *unvalu'd*] *unvalued*
- 367:12 *Delphicke*]] *Delphick*
- 367:12 *deepe*]] *deep*
- 367:13 *selfe*]] *self*
- 367:15 *pompe*]] *pomp*
- 367:16 *Tombe*]] *Tomb*
- 371: There are at least four errors and ten omissions in Fletcher's collation of three Hobson poem texts.
- 373:14 Fletcher's note is incorrect.

Some Remarks on a Nineteenth-century Reprint

By CURT F. BÜHLER

IT is, of course, a matter of common knowledge to booklovers that the famous sale of the Duke of Roxburghe's library in May, 1812,¹ stimulated many forms of interest in antiquarian books. One such manifestation was the founding, in the same year, of the Roxburghe Club,² which has continuously issued books esteemed by collector and scholar alike. As another example one may cite the practice of reprinting earlier monuments of typographic or literary excellence as a purely commercial venture which also received a decided impetus thereby.

Among those who apparently sought to capitalize on the suddenly increased popularity of early books was William Upcott (1779-1845), at that time the assistant librarian of the London Institution. Upcott had served his apprenticeship as a bookseller by working for R. H. Evans and John Wright in his early years. As the natural son of Ozias Humphry, the portrait-painter, he inherited his father's collections of correspondence and books both of which he greatly extended, leaving at his death an enormous mass of some 32,000 letters and a great number of printed works. He is today perhaps best remembered as the author of *A Bibliographical Account of the Principal Works relating to English Topography*, published in 1818 (London, R. and A. Taylor).

In 1814 Upcott undertook to edit, perhaps at the instigation of

¹ For a contemporary account, see T. F. Dibdin, *The Bibliographical Decameron* (London, Printed for the Author by W. Bulmer & Co., 1817), III: 49ff.

² A history of the club and a list of its publications is given by C. Bigham, *The Roxburghe Club, its History and its Members, 1812-1927* (Oxford, The University Press, 1928).

the printers, a reprint of Andrew Borde's *The fyrst boke of the Introduction of knowledge*, a work well calculated to attract the interest of potential buyers. This edition was set up from William Copland's second edition, printed by him "at London in Lothbury ouer agaynste Saint Margarytes church" probably about the year 1562; the original is listed in the *Short-Title Catalogue*³ under number 3385. The reprint consists of two leaves of preliminary matter and fifty-four for the text; nine woodcuts (twelve by repetition)⁴ appear as decoration. The printers of the volume were Richard and Arthur Taylor of Shoe Lane, London, who enjoyed a deserved reputation for careful printing. Richard Taylor, moreover, was a man of broad learning and antiquarian tastes, as is evidenced by his fellowships in the Society of Antiquaries and in the Linnean and Philological societies.

The reprint of Borde's work was to be an edition of one hundred and twenty copies on paper and four on vellum, one of the latter now being in The Pierpont Morgan Library (PML 5853). The Morgan copy was, apparently, Upcott's own and a letter relating to the costs of printing the work is now bound in the volume. Though unsigned, it was certainly written at the instance of the printers; it is stamped "7 o'Clock 22 Ju. 1814 N^t." and is addressed to "Mr. Upcott London Institution Kings Arms Yard Coleman S^t." The letter reads as follows:

³ *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640* (London, The Bibliographical Society, 1926). A reprint of the first edition, with all the cuts of this edition and those of the second edition which differ, was issued by Frederick J. Furnivall, Early English Text Society, Extra Series X (London, 1870); this edition contains valuable notes on the text and a biographical sketch of Borde. The section devoted to Wales only was printed by E. Vincent Evans, *Andrew Boorde and the Welsh People*, in: *Y Cymmrodor* (London, 1919), XXIX: 44-55. Other chapters may be found in Sir Egerton Brydges and Joseph Haslewood, *The British Bibliographer* (London, T. Bensley for R. Triphook, 1810-1814), IV: 19-30, and in *The Retrospective Review* (London, J. R. Smith, 1853-1854), I: 163-173.

⁴ In his introduction, Upcott states that two woodcuts (showing a Scotchman and a Frenchman) were taken from the *Recueil de la diversité des habits* (Paris, Richard Breton, 1562).

D^r Sir:

This is I believe a Correct Statement of Expenses. There will be 3 Copies to give away, which should be overplus above the 120 Copies as there are generally 2 or 3 extra taken off at press.

The Price for the boarded ones which will afford a handsome Profit — £1.11.6.

The Vellum Copies — 12.12.0 each.

The advertisements & boarding will probably not be so much.

The expence of your Sheet shifting Press is 8/6^d.

Paper Copies	
Woodcuts	10.13.0
3 Reams & ½ laid Post. 45/	7.17.6
Boarding 120 Copies — say 2/0	12. 0.0
Printing — as p. Acc.	32. 7.6
Coach Hire from Reading to Oxford & Back to Reading	1.10.0
	64. 8.0
Advertisements say	4.12.0
	69. 0.0

or 120 Copies. P. Cost 11^s/6^d pr. Copy.

Vellum Copies	
Printing	5. 12. 0
Vellums	14. 0. 0
½ Binding 4 say	2. 0. 0
	21. 12. 0

say P. Cost Per Copy £5.5^s.0^d.

Will you have a Copy of Sir Egerton's Poems.

To what extent Upcott risked his own capital in this venture — and whether the original belonged to him, the Taylor brothers or to a third party — cannot be determined from the letter itself. The introductory note only states that the reprint was made from an original “in the publishers’ hands” but who, in the absence of any further particulars, the publishers were, it is impossible to say. In view of the fact that Upcott was given a detailed statement of costs, it seems unlikely that he was acting only in a sala-

ried capacity, and it is thus quite possible that both the book and the reprint were his property.

Which of the extant copies of this edition served Upcott is a doubtful problem; the matter is further complicated by the confusion, in the works of earlier bibliographers,⁵ of the several editions and by the incorrect notations as to the present whereabouts of the established copies. In view of these circumstances, it seems necessary to set the facts aright.

The *Short-Title Catalogue* (Nos. 3383-3385) lists three early editions in all. The second of these (STC 3384), reputedly printed by Richard Tottell in 1555, is a "ghost" and does not exist; it is recorded through an error in the Bodleian Catalogue, as I learn through the courtesy of William A. Jackson. For the first edition (STC 3383), there are listed copies in the British Museum, Jesus College Cambridge, and Chetham Library at Manchester; the first of these is the West-Pearson-Bindley copy known to Upcott and obtained by the Museum at the Britwell sale (February, 1922), while the Chetham copy was already in that library at the time the reprint was made. There is no copy, however, in the library of Jesus College, according to the Librarian, but one is found in the Pepysian Library at Magdalene College and is listed in its printed catalogue.⁶ The error in the *Short-Title Catalogue* seems to be the result of a misprint in the symbol (C⁸ appearing for C⁶).

Under No. 3385, the *Short-Title Catalogue* records two copies, viz. Bodleian and Huntington. In this case it happens that there are two copies in the Bodleian Library, one in the Selden collec-

⁵ For example, the *Hand-Lists of Books Printed by London Printers, 1501-1556* (London, The Bibliographical Society, 1896-1913), IV, under William Copland, lists only the Pepysian copy of the first edition and identifies the Chetham copy as belonging to the second edition. In the catalogue of the Pepysian Library (*vide infra*) it is stated that the only other known copy of the first edition was in the Britwell collection (now British Museum). Ames-Herbert-Dibdin, *Typographical Antiquities* (London, W. Miller, 1810-1819), III: 160, gives the wrong collation.

⁶ *Bibliotheca Pepysiana, a Descriptive Catalogue of the Library of Samuel Pepys* (London, Sidgwick & Jackson, 1914-1923), II: 12-13.

tion (4° B 56 Art. Seld.) as noted by Upcott and the other from the collection of Anthony Wood (Wood 336); I owe this note to the kindness of Mr. C. J. Hindle of the Bodleian. The Huntington Library copy comes from the Britwell Library and the printed *Handlist*⁷ of this collection states that it also belonged to James Bindley; it is not, however, recorded in the Bindley sale catalogue. Thus there are three copies of this edition, from which Upcott made his reprint, now known to us.

It is clear from Upcott's preface that the Selden copy was not used for the making of the reprint. Anthony Wood's copy, in turn, was bequeathed by him, together with the rest of his library, to the Ashmolean Museum in 1695 and thus came into the Bodleian through the transfer of the Wood collection to that library in 1860.⁸ It is unlikely, I am told, that the Ashmolean would have lent their copy to Upcott and besides this copy lacks signature D₄. It may, of course, be possible that the reprint was made from the copy in the Huntington Library, but this volume has sheet C in facsimile;⁹ unless these leaves were present in the book in 1814 or the facsimile was supplied before that year, it is difficult to see how Upcott could have used it for his reprint. One cannot, naturally, ignore the possibility that a copy was used by Upcott, and perhaps even owned by him, which has since disappeared.

Whatever may have been the exact circumstances relating to the making of the reprint, it is certain that some one expected to make a very handsome profit of no less than 150 per cent in this

⁷ *The Britwell Handlist* (London, Bernard Quaritch, 1933), I: 111. The Bindley sale catalogue (1818), Part 1, item 895, lists a copy of Borde's *Introduction of knowledge* but this is certainly that of the first edition as noted by Ames-Herbert-Dibdin, *loc. cit.*

⁸ See *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford* (Oxford, Clarendon Press, 1895-1937), V: 86.

⁹ This is not noted in the sale catalogue (Sotheby, 6 February 1922, lot 61) but *Book-Prices Current* (London, E. Stock, 1922), p. 109, adds the note: "sheet C in facsimile." Mr. Herman R. Mead of the Huntington Library has suggested to me that the facsimile may have been made about the same time as Upcott's reprint.

undertaking. The estimate for the expenses of producing the reprint amounted to £90. 12. 0 and it was proposed to dispose of the copies thus:

120 paper copies at £1. 11. 6	£189. 0. 0
4 vellum copies at £12. 12. 0	£ 50. 8. 0
Total	£239. 8. 0

The profit was thus expected to be £148. 16. 0. Whether it was realized or not is, of course, another matter, but Borde's work "which doth teache a man to speake parte of all maner of Languages and to knowe the usage and fashion of al maner of countreys" may reasonably have been expected to appeal to the antiquarian tastes of the early nineteenth century. There is, however, no mention of the reprint in the *Gentleman's Magazine* or in the *Edinburgh* or *Quarterly Reviews* for the years 1814-1815, nor does it appear in R. A. Peddie's *The English Catalogue of Books 1801-1836* (London, Sampson Low, Marston & Co., 1914).

The subsequent history of the commercial value of this work is not very encouraging for those who buy the reprints now being published. Allowing for the bookseller's usual profit, the market value of Upcott's reprint quickly depreciated; for example, a paper copy was priced at only 14 shillings (just a little more than the estimated cost of printing) in the Willis and Sotheran catalogue of 25 January 1859. In October 1929, at the very peak of the stock market boom, a copy was sold at auction in this country for \$8, approximately the same price at which, it is suggested in the above letter, the book was to be sold in 1814. The vellum copies fared just as badly. Sir Mark Masterman Sykes's copy was sold at his sale (13 May 1824, lot 444) for £7. 7. 0, while Toovey purchased the copy now in the Morgan Library¹⁰ for £5 at the Robert Samuel Turner sale in June 1888 (lot 719). On 9 November 1936, a copy was sold at auction for only £4. 5. 0, a pound

¹⁰ *Catalogue of a Collection of Books Formed by James Toovey . . . the Property of J. Pierpont Morgan* (New York, Privately Printed, 1901), p. 89.

less than the estimated cost of producing it a century and a quarter earlier.¹¹ Whatever profit may have accrued to those who invested their capital in the production of the Borde reprint, it is certain that the original purchasers fared rather badly if they bought their copies at the price set forth in the letter to Upcott.

¹¹ It is interesting to note that the Bindley first edition brought only thirteen guineas at his sale (not much more than the vellum copies of the reprint were expected to cost). By 1922 the market value of this book had reached £210, which it fetched at the Britwell sale.

THE AUTHORS OF THIS ISSUE

JACOB BLANCK, heretofore the author of many bibliographies, is the Research Editor of the *Bibliography of American Literature* since the Federal Period, now being compiled under a grant to the Bibliographical Society of America.

WILLIAM R. PARKER, whom we invited to do the review of Fletcher's *Milton*, is Professor of English at New York University and Secretary-elect of the Modern Language Association. He is the author of several books and numerous articles on Milton, and has in progress a biography to be published by the Clarendon Press.

CURT F. BÜHLER, of The Pierpont Morgan Library, has contributed quite frequently to the *Papers*.

Bibliographical Note

The First Edition of Ausonius

AUSONIUS. Opera. Venice: [Printer of Ausonius], 7 December 1472.

The *Catalogue of Books Printed in the Fifteenth Century now in the British Museum* (Vol. V, p. 211) states that this edition should comprise 106 leaves, of which 7, 54, 55, 63 and 91 are blank. This further note is added:

The blank leaves 55 and 91 are not recorded by Mlle. Pellechet (No. 1645) but are required in order to make the collation regular, though whether they come at the beginning (as here assumed) or at the end of their quire remains uncertain.

The *Gesamtkatalog der Wiegendrucke* (No. 3090) does not specify the number or position of the blank leaves.

A copy of this edition, lacking only one of the blank leaves, has recently been acquired by The Pierpont Morgan Library (Accession no. 38802; PML Check List 803A). Using the same collation as in BMC, viz. [*⁶; a-f⁸; g⁸; h¹²; i-k⁸; l-m⁸], the Morgan copy indicates that the volume should contain 106 leaves and that the blanks are folios 7 [a¹], 54 [f⁸], 62 [g⁸] and 63 [h¹]. Folio 91 [l¹], or according to the GW collation [m¹], is printed (as the *Gesamtkatalog* states) and there are no further blank leaves in the volume. Mlle. Pellechet's collation went awry at folio 63, which she states is printed, the Bibliothèque Nationale copy apparently lacking the blank [h¹]. As a result, her leaf 89 corresponds to folio 90 of the BMC and GW numeration. The BN copy also wants a leaf between [l¹] and [m⁸], or Mlle. Pellechet may have miscounted the folios, for according to her description this copy ends on folio 104 whereas 106 should be the last leaf in the volume. This seems to account for the error in BMC in regard to leaf 91 as noted above. The other blank leaf occurs at the end of the quire, not at the beginning as assumed by the British Museum catalogue.

In the Morgan copy, the Table of Contents, quire [*⁶], is bound at the end; [a¹] thus became the first leaf in the volume and, being a blank, was cut away. Quire [g] with the *Consolatio ad Liviam*, here attributed to Ovid, is bound after quire [h] which contains the *Cento Vergilianus de laudibus Christi* by the early Christian poetess Faltonia Proba. The Table of Contents, however, proves that the quires are misbound in the Morgan copy.

— CURT F. BÜHLER

Book Reviews

BENJAMIN, MARY A. *Autographs: A Key to Collecting*. By Mary A. Benjamin [Device] New York, R. R. Bowker Co., 1946. xviii, 305 pp., plates. 9 x 6 inches. \$6.00.

Prior to the publication of Miss Benjamin's *Autographs: A Key to Collecting*, the literature of the subject has consisted principally of books bearing such titles as *Talks about Autographs*, *Chats on Autographs*, *Rambles in Autograph Land*, *Meditations of an Autograph Collector*, and the like. These treatises allowed their authors to converse, ruminate, or unravel their reminiscences in a fashion that was often diverting, always discursive, and only casually informative. They all left the collector or would-be collector largely to his own resources in a field where pitfalls abound. The appearance of Miss Benjamin's comprehensive, well-organized, and expert manual, therefore, is something of a landmark.

On a subject where so much writing has been aimless, it is notable to find a volume whose purpose is so exactly defined and so rigorously kept in view. The book is designed for private collectors, both novices and seasoned habitués of the auction rooms. It is not designed for the archivist dealing with large series of papers; nor for the historian, concerned primarily with the research value of manuscripts; nor for the idle reader. This is not to say, however, that the reader may not find fascinating stories, and the historian useful warnings, in almost every chapter.

One of the most successful features of this manual is the dexterity with which it addresses both the tyro and the expert, for it is never too technical for the former, nor too elementary for the latter. The chapter on terminology ranges from an explanation of the abbreviations, "A. L. S." and "A. D. S.," to a succinct account of calendars other than the Gregorian. The section on evaluation gives a simple rule-of-thumb ratio for relative value of autograph letters signed and documents signed, but it proceeds thence to such intricate matters as the reason for discounting Nicholas Murray Butler's assertion that most "Lincoln" letters were actually from the pens of J. G. Nicolay and John Hay. The discussion of *What to Collect* includes the obvious warning against the accumulation of mere signatures,

but it also provides a knowledgeable discussion of the use of the postal frank by Presidents — and their wives. The advice on *Where to Buy* begins with a general *caveat emptor* and advances to an explanation of the dissimilarities of French and American auction procedures.

The volume passes from these introductory matters to the consideration, in successive chapters, of such topics as forgeries, facsimiles and reproductions, detection, hidden signatures (including pseudonyms), and confused identities. These matters, which present the thorniest of all problems for the collector, are handled with unusual skill and thoroughness. The activities of about a dozen of the most notorious forgers are outlined, including a number who were supremely artful and one who was supremely audacious — Vrain Lucas, who fabricated and sold letters of Judas Iscariot to Mary Magdalen and of Cleopatra, in impassioned French, to Julius Caesar. The discussion of facsimiles includes accounts of items which have misled countless collectors — reproductions of Lincoln's letter to Mrs. Bixby, of the playbill of Ford's Theatre for April 14, 1865, of the *Ulster County Gazette* for January 4, 1800, announcing Washington's death, and even of the Declaration of Independence. After reading of so many deceptions awaiting even the wary, it is reassuring to find, in the chapter on detection, a number of reliable tests for exposing the spurious. Good, brief summaries, with references to more detailed treatises, show how to judge authenticity of paper, and of ink, how to recognize facsimiles, and how the aids of historical criticism and of scientific instruments such as the microscope and ultra-violet or infra-red rays may be utilized. The latter deserves more than the paragraph which the author allots to it, but she is no doubt correct in stressing the fact that all of these arts are auxiliary, and that a thorough knowledge of autographs is basic.

The chapters on hidden signatures and confused identity show that not all deceptions were intentional. Fashion and not villainy, in the eighteenth century, dictated the strange practice of leaving letters unsigned; rapid political change gave the Bonaparte family their confusing array of titles; George S. Washington, the keeper of a livery stable, slurred his middle initial without malicious intent; and all of the William Bradfords, Sam Adamses, Caesar Rodneys, Nathanael Greenes, and others who found themselves shadowed by counterparts of the same name, were perhaps as vexed by the dualism as collectors have been subsequently. Miss Benjamin lists some fifty pairs of prominent men sharing the same name; this is likely to be one of the most useful sections of her book.

Throughout all her discussions, the author draws upon a vast and enviable stock of detailed information and illustrative lore. Part of this, no doubt, is the rich legacy of her father, Walter Romeyn Benjamin, to whose memory the book is dedicated. Mr. Benjamin's activity as a dealer and publisher of the *Collector* from 1887 until his death in 1943 gave him an unrivalled knowledge of all the intricacies of autograph collecting. Certain of his exploits, such as the preservation of valuable New York City records and the dealings in costly letters of Button Gwinnett and Thomas Lynch, Jr., are familiar to most collectors. His daughter's account, in the present volume, of the status of Gwinnett material, is an admirably clear summary of a highly involved matter.

Two excellent chapters on care and preservation, and the arrangement of manuscripts, form a concluding section.

In general, the book is a model, and no adverse comment on minor points should obscure this fact. The reviewer, however, writing perhaps too much from the viewpoint of a research worker, cannot suppress a wish that the admirable exhortations against the destruction of manuscript collections had been coupled with some warning of the evil of dispersing them. If destruction is lethal to research, dispersal is at least toxic to it.

A bibliography is to be desired, though the excellence of the notes mitigates the need for it. There are a few minor slips: President Arthur's middle initial was not B (p. 18); the Mohawk chief was Brant, not Brandt (p. 166); Zebulon Pike appears as Zebebulon (p. 193); the explanatory note on Plate V is badly garbled; the Empress Eugénie, was born in 1826 and not "several decades" after the First Empire (p. 34). But these are negligible flaws in an admirable volume which may be expected to take rank at once as the standard work in its field.

DAVID M. POTTER

To Doctor R. Essays here Collected and Published in Honor of the Seventieth Birthday of Dr. A. S. W. Rosenbach July 22, 1946. (Preface signed by Percy E. Lawler, John Fleming and Edwin Wolf 2nd.) Philadelphia, 1946. Frontispiece, [8] + 301, [3]pp. 9¼ x 6¼ inches. Not for sale.

I should hate to be an editor of a *Festschrift*, as this graceful volume of essays, gathered by three of Dr. Rosenbach's business associates to celebrate his seventieth birthday, may fairly be called. Such an editor must cajole all the great and learned, who always have their fingers in other

pies, to do their bit. And, having cajoled successfully, he is in for it. He is pretty nearly bound to accept and print that bit, however trifling in content or otherwise it may be.

The above volume suffers greatly from these inherent editorial difficulties. Mr. George P. Winship has said somewhere, I believe, that the scholarship of an age can be told by the quality of its collections of essays such as this, but he should have added "when gathered under the most rigorous standards." This book cannot begin to vie in scholarship either with *Bibliographic Essays* published as a tribute to Wilberforce Eames in 1924, or with the like *Bookman's Holiday* of 1943 in honor of Dr. Lydenberg. Many of the collector contributors have let the editors down, and some of the scholar contributors have not held them up.

Not that I mean that the person who sits down and reads these twenty-eight articles, by authors from Adams (Joseph Q.) to Wroth, is not going to arise a better-informed bookman. Particularly will he find much learning that will interest him in Alexander Marx's *The Choice of Books by the Printers of Hebrew Incunabula*; it is certainly fitting that the best article in the book should be so close to Dr. R's enthusiasms and attainments. Our reader will also rise refreshed from Mr. Wagner's essay on the House of Cromberger, and from Sir Shane Leslie's account of Henry Bradshaw, and will be amused by the deft accuracy with which Randolph G. Adams demonstrates that the first printing of the Emancipation Proclamation is the little 7 x 5 General Orders No. 1 of the War Department dated January 2, 1863 (but in print December 31, 1862), rather than the huge broadsides printed nine and sixteen months later about which recently there has been so much pother. Unfortunately the collectors do not write so well as the specialists, by and large, and surely the editors should have sternly rejected the notion of one collector that six somewhat ordinary sentences, if arranged metrically, constitute a poem.

I note one or two places where the authorities do not agree. Mr. Joseph Carson, writing on our first stamp catalogue, states that the first catalogue of all, the well-known Potiquet affair dated 1862, was "a compilation of material from lists privately distributed by an amateur," whereas Richard Curle in *Stamp Collecting: a new Handbook* (London, Gramal Pub'ns, 1946) says: "What may perhaps be called the first stamp catalogue was a privately-printed booklet of 12 pages which appeared in Strasburg in September, 1861"—apparently something different from Carson's mere "lists." The Alexander Woollcott of the rare book world, Mr. J. G. McManaway of the Folger Library, comes off as badly as usual; he is here twice, "Mac-

Manaway." All authorities, however, will agree on the breadth of scholarship (and humor) which Julian Wolff has put into *A Catalogue of 221B Culture*, i.e., of Sherlock Holmes's library; for example, you need only be a book-collector, and do not have to be a Baker Street Irregular, to appreciate the next-to-the-last entry:—

"THE REAL FIRST EDITION.

- "65. WATSON, JOHN H. A Study in Scarlet, Being a Reprint from the Reminiscences of John H. Watson, M.D., Late of the Army Medical Department. 8vo, wrappers.

Reading: Prescott Press, 1886

"The existence of this edition was first called to public attention by Mr. Thomas J. Wise in a personal letter to a friend."

Following the twenty-eight articles are three of a more personal nature, the book concluding, as is proper, with a bibliography by John Fleming of the Doctor's books, contributions and articles. One looks at these last in vain to learn how, and by what learned means, our good friend has constituted himself (p.151), among so many earned honors, a "Harbormaster" of the Board of Commerce and Navigation of the State of New Jersey.

CARROLL A. WILSON

WOODWARD, GERTRUDE L., Compiler. *A Check List of English Plays 1641-1700* compiled by Gertrude L. Woodward, Custodian, Rare Book Room, The Newberry Library, and James G. McManaway, Assistant Director, The Folger Shakespeare Library. Chicago, The Newberry Library, 1945. [x], 155 pp. 5¾ x 8¾ inches.

This attractively printed catalogue of dramatic works printed in the English language both in the British Isles and elsewhere during the years 1641 to 1700 is a merger of two important earlier lists: (a) a list of Restoration plays compiled from catalogues and bibliographies by Miss Jane D. Harding when she was a member of the Newberry Library staff, later extended by additions and corrections made by fifteen cooperating libraries, and (b) a list of Civil War and Commonwealth plays undertaken at the Folger Shakespeare Library as a project of the 1942 Bibliography Committee of the Seventeenth Century Group of the Modern Language

Association of America. The present list is more important than either of its predecessors in that it not only makes available in handy form a play list for a period in which, without doubt, much significant scholarly work will be done in the near future, but also gives the location of copies of rare items in sixteen American libraries: the Chapin at Williams College; the University of Chicago; the Clark Memorial at the University of California at Los Angeles; Cornell; the Folger; the Huntington; the Library of Congress; Harvard; the University of Michigan; the Newberry; the New York Public; Northwestern University; the University of Pennsylvania; Princeton University; the University of Texas; and Yale. Its limitation to American libraries may, at first thought, appear to restrict this volume's usefulness, but under war-time conditions it was obviously impossible to undertake international coöperation. As it is, the war affected the list in some respects; library evacuation programs and depleted war-time library staffs made it impossible to effect a completely accurate check of library holdings, but the cessation of hostilities which made possible a return of rare books to the Library of Congress and the Folger, after the list was already in proof, did permit the addition of a Supplement, admittedly incomplete, but useful none the less.

It will be gratifying to scholars to know that of the 1390 separate items here catalogued, three fourths are available in each of two great American libraries, one in the East and the other on the West Coast — the Folger and the Huntington. More than half of them will be found in each of two others — Harvard and Yale.

Plays are listed alphabetically under the names of their authors, anonymous plays under their titles. Individual plays in collected editions are not given separate listings unless each has a separate title-page and independent signatures. Imprints and similar information are given in abbreviated form, and it is regrettable, but perhaps unavoidable, that cross-references to translators and adapters have been reduced to a minimum. In the case of Shakespeare, of course, there are references to his Restoration adapters and the titles of their plays. But there are no references to Shakespeare when the adaptations are listed. Also, as the editors themselves point out, the works of some playwrights, notably Dryden, are more minutely described because there happened to exist in their case a detailed bibliography.

But this is a check list, and it wisely makes no pretense at complete bibliographical description. In its present form this volume is no continuation of Dr. Greg's *A Bibliography of the English Printed Drama*, but it does sup-

plement and bring up to date the same editor's *A List of English Plays Written Before 1643 and Printed Before 1700*, which was published in 1900. Donald G. Wing's *Short Title Catalogue of English Books, 1641-1700*, as it appears, will include these same entries. But there can be no doubt that because of its specialized nature this list will long continue to prove useful. Perhaps at some later date we shall have a bibliography of the late seventeenth-century drama comparable to Dr. Greg's of the earlier period.

KARL J. HOLZKNECHT

WROTH, LAWRENCE COUNSELMAN. *The First Century Of The John Carter Brown Library: A History with a Guide to the Collections*. By Lawrence C. Wroth [Device] Providence, Rhode Island: The Associates Of The John Carter Brown Library. MDCCCXLVI. [3] vi, 88 pp. 9¾ x 6 inches. Plate, facsimiles.

One of our great national possessions which grows in interest from decade to decade is The John Carter Brown Library of important, rare and priceless Americana at Providence, Rhode Island. The story of its growth from a small to a large private collection through the persistent efforts of three generations of the Brown family and of its gift to the public in 1904 as a source for historical studies has been told in the past, and told well, by its former librarians. To these accounts the present librarian, Lawrence C. Wroth, now adds another slender volume which, while it covers in part familiar ground with valuable additional details on the extent and completeness of the collections, adds a new note by showing how its books, manuscripts, maps, periodicals and micro-films may prove useful to scholars engaged in fields collateral with or even wholly different from those commonly and conventionally placed under the heading of American history. This is a point which is well worth making, the only regret being that it had to be made at all. In Europe it would be taken for granted but in America scholars have been, at least in the past, more inclined to carry the fetish of specialization to absurd lengths.

This reviewer had been reading Joseph Dorfman's *Thorstein Veblen and his America* (1936) when the volume under discussion came to hand and had been impressed by Veblen's viewpoint that no phase of human existence, past or present, was alien to the subject of economics. In his course on "Economic Factors in Civilization" at the University of Chicago, for example, he included references to the American Indian tribes, the Oriental

empires, great despotisms, the development of Western Europe, currency, religion, art, literature, race theory, the "mark" theory, the family, political organization, industrial technique, Viking raids, psychology, philosophy and business organization. Dr. Wroth, likewise, has perceived the value of the carefully selected sources held by the Carter Brown Library to students of geography, political science, law, theology and church history, economics, all the sciences and the book arts as well as to those interested in the history of practically every nation in the world but more especially of those in the new world. His exposition of the manner in which Carter Brown's scarce early material in the above fields may contribute to the whole world of scholarship is the original and striking portion of this new study.

One of the purposes of this latest publication is to announce the formation of a group to be known as "The Associates of The John Carter Brown Library" which will endeavor, through friends, to enlarge its usefulness by increasing the collections, sponsoring exhibitions of important materials, and, through publications, making more widely known its potentialities for service. This type of organization, which has already shown its usefulness at a number of American universities and colleges, should prove of even greater value to the Carter Brown Library which has no body of alumni to guarantee its future maintenance and growth. The word "maintenance" is used advisedly for it is apparent that an endowment sufficient for all purposes in 1904 is woefully deficient at the scale of values prevailing in 1946 after two world wars. Yet such institutions must prove their right to existence through service or be suffered to survive only as museums. The Carter Brown Library is by any measure of value too indispensable to the nation for such a fate to be tolerated or even considered. A century of loving and intelligent devotion not to mention large expenditures of money have equipped it with such resources that it may be declared a national responsibility. Where now could these early records of our beginnings—of the American people—be found if not in a handful of libraries in which the Carter Brown ranks among the first? Many of these records are unique. They were accumulated at a time when little attention was given to the subject, the earth was ransacked for them, and they could never be assembled again because they no longer exist outside a few favored walls.

In his description of the extent to which the holdings of the Carter Brown compare with known material on the subjects within its field, Dr. Wroth has been at some pains to check the library's catalogue against the recognized authorities. The results are illuminating. In the period of exploration and discovery for example, he found that Carter Brown held fifty

per cent of the titles included in Henry Harrisse's *Bibliotheca Americana Vetustissima* (1866) and the *Additions* (1872) and also forty-five additional titles and editions which Harrisse would have included had he known of them. Library holdings printed before 1801 in the Spanish language dealing specifically with Latin America number 2,900; in other languages dealing specifically with that area 2,100; titles in various languages dealing in part with it (estimated) 5,000; in all 10,000; and of those in the Spanish language 1,450 were printed in New Spain before 1801. The library possesses more than thirty-one per cent of the 232 titles printed in Mexico City in the period 1544-1600 as recorded in Medina's *La Imprenta en México* (1907-1912) and of the twenty-eight titles included in Medina's *La Imprenta en Lima* (1904-1907) for the years 1584 to 1603 [the first years of any press in South America, incidentally] the library owns fifteen and, in addition, four other imprints not known to the compiler. One of these, unrecorded and apparently unique, is the earliest issue of the press in South America.

The achievements of Spanish and French pioneers in the making of early America were somewhat easily overlooked by our own first historians because they were concerned primarily with English, Dutch and Swedish happenings on the Atlantic Seaboard and were so hostile to anything even remotely connected with the Papacy that such tidy bits of the continent as California, Florida, the Spanish Southwest, the Louisiana Territory or French settlements in the Ohio and Mississippi valleys were apt to be treated as vermiform appendices of New England or Virginia.

Other equally impressive figures could be quoted showing the unusual completeness of holdings found by Dr. Wroth while comparing his catalogue with other fundamental bibliographies such as Wagner's *Spanish Southwest* (1907); Dampierre's *Essai sur les Sources de l'Histoire des Antilles Françaises* (1904); Stokes' *Iconography of Manhattan Island* (1915-1928); Torrence's *Trial Bibliography of Colonial Virginia* (1908, 1909); *Catalogue of the Wymberley Jones De Renne Georgia Library* (1931). Equally imposing is his own description of the cartographical collection, which includes hundreds of maps not only rare but "carefully selected to form a working collection."

In Part III, *The Work of the Library*, its special catalogues and indices are described, exhibitions and addresses, publications, correspondence with scholars at home and abroad and its photographic service. It is by means of the camera, or so it seemed to this reviewer, that the Library has been of the greatest aid to the largest number of scholars. For the photostat serves almost as well as the original in verifying many points where the reprinted

work will not suffice. Reproduction by the camera at Carter Brown Library has been carried on since 1912 sometimes to the extent of copying entire files of rare colonial newspapers or eighteenth-century manuscripts for a varying number of subscribing libraries. This, of course, saves expensive trips from distant points at home or from abroad.

In 1940 the Brown University Library received from the Rockefeller Foundation a grant to be used in micro-filming historical source materials of Latin American interest not already available in the United States. The first phase was completed in 1943 by the receipt of copies of 2,376 books made in the José T. Medina collection now housed in the Biblioteca Nacional of Santiago de Chile. "These films," says Dr. Wroth, "must be regarded as an extensive and valuable supplement to the original materials in The John Carter Brown Library." Is it too much to hope that some public-spirited citizen who recognizes the value of these testimonials to our early culture as expressed in books, maps, or manuscripts may not make available a substantial sum to the Carter Brown Library for completing, or at least extending, its holdings?

Several facsimile reproductions of exceedingly rare title-pages, maps and of a manuscript page showing John Carter Brown's receipt record of choice volumes purchased from Henry Stevens in 1846 add to the interest of the Associates' first venture; nor is its desirability as an "item" for bibliophiles lessened by the faultless manner in which D. B. Updike has printed it at the Merrymount Press.

CARL L. CANNON

WINTERICH, JOHN T. *A Primer of Book-Collecting: Newly Revised and Enlarged Edition*. By John T. Winterich in collaboration with David A. Randall. New York, Greenberg, 1946. xiii, 226 pp. 8¼ x 5½ inches. \$3.00.

If revision of Mr. Winterich's admirable "Primer" was necessary—and we know that the *Satyricon* of Petronius Arbiter must be brought down to date at sensible intervals—no better collaborator could have been found than David Randall, whose name now appears with that of John T. Winterich on the title-page of this new and enlarged edition of a standard work. The measure of Mr. Randall's participation in the event is noted as "extensive, competent, and lively" by his accomplice; and I can find no better words to describe it. The book remains a friendly, accurate, and stimulating guide to the delights and satisfactions of the most fascinating of all sublunary dissipations.

It would be difficult to report, in brief, the complete extent of Mr. Randall's revision. His hand is obvious in many chapters, and he is responsible for two new ones, a valuable miscellany of new "points," and a useful muster of the "tools of the game" down to and including even the *Baker Street Journal* recently put forth by the Sherlockians. The complicated bibliographies of more than a score of troublesome collector's items are authoritatively discussed. It is even possible now, thanks to Mr. Randall's researches, to be reasonably sure about one's copies—if one is fortunate enough to have copies—of *East Lynne* and *Lady Audley's Secret*.

There is, of course, no change in the solid foundation of Mr. Winterich's contribution; and his wise and witty instruction, as we know, is set forth in some of the most exhilarating prose in the chronicles of bibliofoolishness. Although the "Primer" is still designed to answer the questions of beginning collectors, advanced victims of the delicious vice will find much in it to aggravate their malady. Simply as an anthology of good book-talk and good stories about books, the volume is immensely readable and will justify its inch of space on any reader's shelf. The only names I miss in an excellent index are those of John T. Winterich and David A. Randall.

Surely this is one of the most entertaining textbooks ever written?

VINCENT STARRETT

TAYLOR, ARCHER. *Renaissance Guides to Books: An Inventory and Some Conclusions*. By Archer Taylor, Fellow of the Newberry Library. Berkeley and Los Angeles, University of California Press, 1945. [vi], 130 pp. 5 x 7 $\frac{3}{8}$ inches. \$1.50.

During the Renaissance, especially in the sixteenth and seventeenth centuries, the European scholar had at his disposal a surprisingly large number of efficient reference guides which brought to his attention the books he might wish to consult. Soon after the invention of printing, lists and catalogues were compiled and by the end of the first century of the new art, in the works of Johannes Trithem, Conrad Gesner, and others, scholars had within reach book-lists which made serious claims to completeness in respect to titles and authors, as well as subject headings. To describe the variety of Renaissance bibliography and to trace the continuity of this early bibliographical tradition until its break about 1700 is the purpose of this learned and pleasantly written essay by Professor Archer Taylor. His book is at once a history of early bibliographical scholarship and

a finding list of Renaissance book-lists, national and international, together with brief notes locating copies of works he cites in some thirty-seven libraries in the United States. Appended is an index of subjects treated bibliographically in these early compilations and in union catalogues of books and manuscripts.

The general thesis of Professor Taylor's little book is somewhat as follows. By about 1700 a change occurred in scholarly method and emphasis. Renaissance bibliographies cease to be reprinted or brought up to date. The new bibliographies which take their place are more and more frequently written in the vernacular, are content to list contemporary rather than older books, and develop new categories and terms which make the use of older bibliographies increasingly difficult and annoying. Moreover, the point of view of the compiler is more historical; he treats authors of the past as sources, not as authorities. A few older bibliographies are reprinted and modernized, but the general continuity in the intellectual tradition is broken. As Professor Taylor expresses it, "theology, philosophy, literary history, and the other liberal arts all start their cultural tradition anew with the eighteenth century." The breach with the past and the new scholarly outlook are fundamental alterations in the affairs of the spirit and the world, in religion, politics, economics, and war (p. 69).

"Wherever we look we find fundamental changes, and the break in the bibliographical tradition is only the outward sign of them. When the modern age came into being, the old bibliographical tools, like the old manner of life, were cast aside. In order to understand the Renaissance we must pick them up once more" (p. 82).

This volume was selected by the American Institute of Graphic Arts as one of the Fifty Books of 1945.

KARL J. HOLZKNECHT

Bibliographical Society of America

List of Members

1 March 1947

- ABBOTT, CHARLES D.**
Lockwood Library, University of Buffalo, 3435
Main Street, Buffalo, N. Y.
- ABELOFF, ABRAM J.**
1097 Madison Avenue, New York 28, N. Y.
- ABERDEEN UNIVERSITY LIBRARY**
Aberdeen, Scotland
- ABRAMS, PAUL S.**
141 West 20th Street, New York 11, N. Y.
- ABRAMSON, BEN**
3 West 46th Street, New York 19, N. Y.
- ADAMS, ARTHUR**
Trinity College Library, Hartford, Conn.
- ADAMS, CHARLES M.**
Women's College Library, University of North
Carolina, Greensboro, N. C.
- ADAMS, ELIZABETH L.**
41 Fairhaven Avenue, Alexandria, Va.
- ADAMS, FREDERICK B., JR.**
25 East End Avenue, New York 28, N. Y.
- ADAMS, RANDOLPH G.**
2030 Norway Road, Ann Arbor, Mich.
- ADAMS, RAYMOND**
Box 762, Chapel Hill, N. C.
- ADAMS, SCOTT**
3440-39th Street., N.W., Washington 16, D. C.
- ADKINS, NELSON F.**
19 Christopher Street, New York 14, N. Y.
- ADLER, ELMER**
36 University Place, Princeton, N. J.
- AGNEW, JANET**
Mary Helen Cochran Library, Sweet Briar College,
Sweet Briar, Va.
- ALABAMA UNIVERSITY**
University, Ala.
- ALDEN, JOHN**
University of Pennsylvania Library, Philadelphia 4,
Pa.
- THE ALEXANDER TURNBULL LIBRARY**
Bowen St., Wellington C. 1, New Zealand
- ALLEGHENY COLLEGE LIBRARY**
Meadville, Pa.
- ALLEN, ALBERT H.**
645 North Michigan Avenue, Chicago 11, Ill.
- ALLEN, EDWARD W.**
Northern Life Tower, Seattle, Wash.
- ALLEN, GEORGE**
2031 Walnut Street, Philadelphia 3, Pa.
- ALLEN, MARY W.**
Amherst Court, Huntington, N. Y.
- ALLIGER, LEWIS A.**
Katonah, N. Y.
- ALSTERLUND, B.**
American Notes & Queries, 7 West 44th Street,
New York 18, N. Y.
- AMERICAN BOOK AUCTION**
73 Fourth Avenue, New York 3, N. Y.
- AMERICAN PHILOSOPHICAL SOCIETY
LIBRARY**
222 Drexel Building, Philadelphia 6, Pa.
- AMHERST COLLEGE, CONVERSE ME-
MORIAL LIBRARY**
Amherst, Mass.
- ANDERSON, CLINTON P.**
Secretary of Agriculture, Washington 25, D. C.
- ANDERSON, ELMER L.**
2188 Hendon Avenue, St. Paul 8, Minn.
- ANDREWS, JOSEPH**
Library of the Bar Ass'n of N. Y., 42 West 44th
Street, New York 18, N. Y.
- ANGLE, PAUL M.**
Chicago Historical Society, North Avenue and
Clark Street, Chicago, Ill.
- ANGRIST, CHARLES K.**
City College Library, 140th Street and Con-
vent Avenue, New York 31, N. Y.
- ANNAN, GERTRUDE L.**
New York Academy of Medicine, 2 East 103rd
Street, New York 29, N. Y.
- ANSPACH, MARSHALL R.**
120 West 4th Street, Williamsport 2, Pa.

ANTHOENSEN, FRED

The Anthoensen Press, 105 Middle Street, Portland 6, Maine

ARCHER, H. RICHARD

Wm. Andrews Clark Memorial Library, 2205 W. Adams Boulevard, Los Angeles 7, Calif.

ARCHER, JOHN

476 Fifth Avenue, New York 18, N. Y.

ARENTS, GEORGE

511 Fifth Avenue, New York 18, N. Y.

ARGOSY BOOK STORES

114 East 59th Street, New York 22, N. Y.

ARIZONA UNIVERSITY LIBRARY

Tucson, Ariz.

ARKANSAS UNIVERSITY GENERAL LIBRARY

Fayetteville, Arkansas

ARMY MEDICAL LIBRARY

Seventh Street and Independence Avenue, S.W., Washington 4, D. C.

ASH, LEE, JR.

50 Eighth Avenue, New York 14, N. Y.

ATLANTA UNIVERSITY LIBRARY

273 Chestnut Street, Atlanta, Ga.

BABB, JAMES T.

1603a Yale Station, New Haven, Conn.

BAER, CARLYLE S.

1763 Euclid Street, N.W., Washington 9, D. C.

BAIL, HAMILTON VAUGHAN

Hartland, Vt.

BAILEY, LOUIS J.

Queens Borough Public Library, Jamaica 2, L. I., N. Y.

BAKER, CHARLES E.

170 Central Park West, New York 24, N. Y.

BAKER & BROOKS, INC.

3 West 46th Street, New York 19, N. Y.

BALD, R. C.

Cornell University, Ithaca, N. Y.

BALDRIDGE, CAPT. HARRY A., USN

U. S. Naval Academy Museum, Annapolis, Md.

BANGOR PUBLIC LIBRARY

Bangor, Maine

BANKER, GRACE W.

Brooklyn Museum, Eastern Parkway, Brooklyn 17, N. Y.

BARCK, DOROTHY C.

748 St. Johns Place, Brooklyn 16, N. Y.

BARNETT, J. F.

109 East 31st Street, New York 16, N. Y.

BARR, MARY-MARGARET H.

112 Carnegie Avenue, East Orange, N. J.

BARRETT, CLIFTON W.

64 Third Street, Garden City, N. Y.

BARRON, LOUIS

53 West 11th Street, New York 11, N. Y.

BARRY, ROBERT J.

262 York Street, New Haven, Conn.

BARTHOLD, ALLEN J.

Lehigh University, Bethlehem, Pa.

BARTON, MARY N.

Enoch Pratt Free Library, Baltimore, Md.

BASS, MRS. JOHN H.

2310 Sherman Avenue, Evanston, Ill.

BATCHELDER, CHARLES F., JR.

10 High Street, Boston 10, Mass.

BATES, ALBERT C.

24 Marshall Street, Hartford 5, Conn.

BAUMGARTNER, LEONA

Department of Health, 125 Worth Street, New York 13, N. Y.

BAY, J. CHRISTIAN

236 West Third Street, Elmhurst, Ill.

BEALS, RALPH A.

476 Fifth Avenue, New York 18, N. Y.

BEARD, GERALDINE

Bancroft Library, University of California, Berkeley 4, Calif.

BECHTEL, EDWIN DE T.

2 Wall Street, New York 5, N. Y.

BECU, CARLOS TEODORO

Teodoro Garcia 2040, Buenos Aires, Argentina

BEEVERS, THE REV. ERIC

P. O. Box 505, Prague, Okla.

BEINECKE, EDWIN J.

114 Fifth Avenue, New York 11, N. Y.

BENJAMIN, MARY A.

1 East 57th Street, New York 22, N. Y.

BENNETT, JOSEPHINE WATERS

501 West 113th Street, New York 25, N. Y.

BENNETT, MELBA BERRY

Deep Well Ranch, Palm Springs, Calif.

BENNETT, WHITMAN

41 West 57th Street, New York 19, N. Y.

BENTINCK-SMITH, WILLIAM

Peabody Street, Groton, Mass.

BENZ, DORIS L.

234 Ocean Street, Lynn, Mass.

BERAL, ALFRED C.

6 East 61st Street, New York 21, N. Y.

BERCAW, LOUISE O.

3710 Fulton Street, N.W., Washington 7, D. C.

- BERGQUIST, G. WILLIAM**
476 Fifth Avenue, New York 18, N. Y.
- BERKELEY, FRANCIS L., JR.**
Alderman Library, University of Virginia,
Charlottesville, Va.
- BERNARDO, GABRIEL A.**
c/o Philippine Foundation of America, 37 Wall
Street, New York 5, N. Y.
- BERNHEIMER, EARLE J.**
9437 Santa Monica Boulevard, Room 217, Beverly
Hills, Calif.
- BERNNARD, WILLIAM V.**
2207 East McGraw Street, Seattle 2, Wash.
- BERTHOLD, ARTHUR**
8038 Ellis Avenue, Chicago 19, Ill.
- BESTERMAN, THEODORE**
26 rue Galilée, Paris 16e, France
- BESTHOFF, S. J.**
100 Audubon Boulevard, New Orleans 15, La.
- BESTUL, VALBORG E.**
411 Twelfth Avenue, S.E., Minneapolis 14, Minn.
- BEYER, BARNET J.**
45 East 50th Street, New York 22, N. Y.
- BIANCHI, DANIEL B.**
The Merrymount Press, 712 Beacon Street, Boston
15, Mass.
- BIBLIOTECA AMERICANA DE MANAGUA**
Managua, Nicaragua
- BIBLIOTECA BENJAMIN FRANKLIN**
Pasco de la Reforma 34, Mexico, D. F.
- BILODEAU, MRS. DIXIE E. G.**
2286 Jackson Street, San Francisco 15, Calif.
- BINKLEY, MRS. FRANCES W.**
University of Colorado, Boulder, Colo.
- BIRMINGHAM PUBLIC LIBRARY**
Birmingham 3, Alabama
- BIRSS, JOHN H.**
162 Columbia Heights, Brooklyn 2, N. Y.
- BISHOP, WILLIAM WARNER**
733 Oakland Avenue, Ann Arbor, Mich.
- BLACK, LOUIS W.**
80 Federal Street, Boston, Mass.
- BLACK, ROBERT K.**
125 Edgemont Road, Upper Montclair, N. J.
- BLANCK, JACOB**
The Bibliography of American Literature, 62 West
45th Street, New York 19, N. Y.
- BLOCH, JOSHUA**
11 West 40th Street, New York 18, N. Y.
- BLOCK, ELMER**
6555 North Maplewood Avenue, Chicago 45, Ill.
- BLOCK, GORDON A., JR.**
135 South 17th Street, Philadelphia 3, Pa.
- BLUMENTHAL, WALTER HART**
The Drake, 1512 Spruce Street, Philadelphia 2, Pa.
- BOBBITT, MRS. VERNON L.**
508 East Porter Street, Albion, Mich.
- BODMER, MARTIN**
c/o Dr. Elli Lehmann, Bederstrasse 28, Zurich 2,
Switzerland
- BOESEN, CHARLES S.**
270 Park Avenue, New York 17, N. Y.
- BOLTON, THEODORE**
132 West 4th Street, New York 12, N. Y.
- BOND, ETHEL**
University of Illinois Library School, Urbana,
Ill.
- BOOTH, ROBERT EDMOND**
Peabody Institute Library, Baltimore 2, Md.
- BORDEN, FANNY**
Vassar College Library, Poughkeepsie, N. Y.
- BOSTON ATHENAEUM**
10½ Beacon Street, Boston 8, Mass.
- BOSTON MEDICAL LIBRARY**
8 The Fenway, Boston 15, Mass.
- BOSTON PUBLIC LIBRARY**
Boston 17, Mass.
- BOURGEOIS, PIERRE**
Bibliothèque National Suisse, Berne, Switzerland
- BOUSFIELD, HUMPHREY G.**
Brooklyn College Library, Bedford Avenue and
Avenue H, Brooklyn 10, N. Y.
- BOWDOIN COLLEGE LIBRARY**
Brunswick, Maine
- BOWE, FORREST**
110 Morningside Drive, New York 27, N. Y.
- BOWERS, FREDSON T.**
The Colonnade Club, University Station,
Charlottesville, Va.
- BOYCE, MARGARET M.**
Claffin Hall, Wellesley College, Wellesley 81,
Mass.
- BOYD, JULIAN P.**
Princeton University Library, Princeton, N. J.
- BREADEN, RICHARD P.**
Pierpont Morgan Library, 29 East 36th Street,
New York 16, N. Y.
- BRESLAUER, B. H.**
78 Stamford Court, Goldhawk Road, London, W.
6, England
- BREWER, JOSEPH**
Queens College Library, Flushing, N. Y.
- BREWSTER, C. BARTON**
1632 Chestnut Street, Philadelphia 3, Pa.

- BRIGHAM, CLARENCE S.**
American Antiquarian Society, Worcester, Mass.
- BRISTOL CENTRAL LIBRARY**
Bristol, England
- BRITISH COLUMBIA UNIVERSITY LIBRARY**
Vancouver, B. C., Canada
- BROCK, I. W.**
Department of Romance Languages, Emory University, Emory University, Ga.
- BROCKWAY, WALLACE**
400 East 57th Street, New York 17, N. Y.
- BRODMAN, ESTELLE**
630 West 168th Street, New York 32, N. Y.
- BROOKLYN COLLEGE LIBRARY**
Bedford Avenue and Avenue H, Brooklyn, N. Y.
- BROOKLYN PUBLIC LIBRARY**
Grand Army Plaza, Brooklyn 17, N. Y.
- BROWN, H. GLENN**
Brown University Library, Providence 12, R. I.
- BROWN, JAMES OLIVER**
863 Park Avenue, New York 21, N. Y.
- BROWN, JANICE S.**
Plant Industry Sub-Branch, U. S. Department of Agriculture Library, Beltsville, Md.
- BROWN, LLOYD A.**
Peabody Institute, Baltimore 2, Md.
- BROWN, PERC S.**
498 Ridgewood Avenue, Glen Ridge, N. J.
- BROWN UNIVERSITY LIBRARY**
Providence 12, R. I.
- BRUNING, HARRY F.**
P. O. Box 841, Palo Alto, Calif.
- BRYN MAWR COLLEGE LIBRARY**
Bryn Mawr, Pa.
- BUCKNELL UNIVERSITY LIBRARY**
Lewisburg, Pa.
- BÜHLER, CURT F.**
33 East 36th Street, New York 16, N. Y.
- BUNN, GEORGE W., JR.**
c/o Springfield Marine Bank, Springfield, Ill.
- BURTON, HORACE C.**
19 Willard Street, Hartford, Conn.
- BUSCHKE, ALBRECHT**
80 East 11th Street, New York 3, N. Y.
- BUTLER, MRS. PIERCE**
60 West Walton Street, Chicago 10, Ill.
- BUTTERFIELD, LYMAN H.**
35 Edgehill Street, Princeton, N. J.
- CABEEN, MRS. VIOLET A.**
United Nations Library, Lake Success, N. Y.
- CADMUS BOOK SHOP, INC.**
18 West 56th Street, New York 19, N. Y.
- CALDWELL, EDWARD**
125 East 46th Street, Room 823, New York 17, N. Y.
- CALHOUN, PHILO C.**
886 Main Street, Bridgeport, Conn.
- CALIFORNIA STATE LIBRARY**
Sacramento, Calif.
- CALIFORNIA UNIVERSITY LIBRARY**
Berkeley 4, Calif.
- CALIFORNIA UNIVERSITY LIBRARY**
405 Hilgard Avenue, Los Angeles 24, Calif.
- CALVER, EDWARD T.**
1027 Forest Avenue, Ann Arbor, Mich.
- CAMERON, DONALD F.**
Rutgers University Library, New Brunswick, N. J.
- CAMERON, JOHN KENNETH**
Air University Library, Maxwell Field, Ala.
- CAMPBELL, DONALD K.**
Hotel Whittier, Haverhill, Mass.
- CANNER, J. S.**
909 Boylston Street, Boston 15, Mass.
- CANNON, CARL L.**
435 Park Road, N.W., Washington 10, D. C.
- CANTRELL, G. W.**
56 Clay Street, North East, Pa.
- CAPE TOWN UNIVERSITY LIBRARY**
Rondebosch, Cape Town, South Africa
- CARLSON, WILLIAM H.**
Oregon State College Library, Corvallis, Ore.
- CAROTHERS, WILHELMINA E.**
State Library, The Capitol, Nashville 3, Tenn.
- CARPENTER, HARLAND A.**
Wilmington Institute Free Library, Wilmington 28, Del.
- CARRIER, C. J.**
Bridgewater, Va.
- CARRIERE, JOSEPH M.**
Box 1383, University Station, Charlottesville, Va.
- CARROLL, H. BAILEY**
Box 2131, University Station, Austin 12, Texas
- CARSON, MRS. JOSEPH**
636 Winsford Road, Bryn Mawr, Pa.
- CARTER, JOHN**
c/o Charles Scribner's Sons, Ltd., 23 Bedford Square, London, W. C. 1., England
- CATHOLIC UNIVERSITY OF AMERICA LIBRARY**
Washington 17, D. C.
- CATLIN, FULTON**
1105 West Johnson Street, Madison 5, Wis.

- CATLIN, RUTH F.
Wellesley College Library, Wellesley 81, Mass.
- CENTRAL WASHINGTON COLLEGE OF
EDUCATION LIBRARY
Ellensburg, Wash.
- CHAPIN, WILLIAM E.
521 South Home Avenue, Oak Park, Ill.
- CHARVAT, WILLIAM
English Department, Ohio State University, Col-
umbus, Ohio
- CHENEY, MRS. BRAINARD
Smyrna, Tenn.
- CHICAGO PUBLIC LIBRARY
Chicago 2, Ill.
- CHICAGO UNIVERSITY LIBRARY
Chicago 37, Ill.
- CHILDS, JAMES B.
Library of Congress, Washington 25, D. C.
- CHINARD, GILBERT
93 Mercer Street, Princeton, N. J.
- CHRIST, ROBERT W.
3 Park Street, South Hadley, Mass.
- CINCINNATI PUBLIC LIBRARY
Cincinnati 1, Ohio
- CINCINNATI UNIVERSITY LIBRARY
Cincinnati 21, Ohio
- CLAPP, VERNER W.
4 West Irving Street, Chevy Chase, Md.
- CLARK, LUCY T.
Alderman Library, University of Virginia,
Charlottesville, Va.
- CLARK, M. ELIZABETH
490 Riverside Avenue, Trenton 8, N. J.
- CLARK UNIVERSITY LIBRARY
Worcester 3, Mass.
- CLAUDIA, SISTER M.
Marygrove College Library, Detroit, Mich.
- CLAUSS, EUGENE A.
56 Pine Street, Providence, R. I.
- CLEVELAND PUBLIC LIBRARY
Cleveland 14, Ohio
- CLITHEROE, EDITH E.
Curtis Memorial Library, Meriden, Conn.
- COHEN, HERMAN
2 East 46th Street, New York 17, N. Y.
- COHN, EDMUND A.
615 Fort Washington Avenue, New York 33, N. Y.
- COHN, LOUIS HENRY
2 West 56th Street, New York 19, N. Y.
- COLCORD, MABEL
2520 Fourteenth Street, N.W., Washington 9,
D. C.
- COLGATE UNIVERSITY LIBRARY
Hamilton, N. Y.
- COLLAMORE, H. B.
National Fire Insurance Co., 1000 Asylum Street,
Hartford, Conn.
- COLEMAN, J. WINSTON, JR.
Winburn Farm, Russell Cave Road, Lexington, Ky.
- COLLINS, CARVEL
835 Harvard Avenue, Swarthmore, Pa.
- COLORADO UNIVERSITY LIBRARIES
Boulder, Colorado
- COLUMBIA UNIVERSITY LIBRARY
New York 27, N. Y.
- COLUMBIA UNIVERSITY, SCHOOL OF LI-
BRARY SERVICE
New York 27, N. Y.
- CONANT, MABEL L.
The Public Library, Detroit, Mich.
- CONDIT, LESTER
4613 Forty-first Street, Washington 16, D. C.
- CONEY, DONALD
484 Spruce Street, Berkeley 8, Calif.
- CONKWRIGHT, P. J.
75 Patton Avenue, Princeton, N. J.
- CONNECTICUT COLLEGE LIBRARY
New London, Conn.
- CONNECTICUT STATE LIBRARY
Hartford, Conn.
- CONNOR, ELIZABETH
Mount Wilson Observatory, Pasadena, Calif.
- CONWAY, G. R. G.
The Mexican Light and Power Co., Ltd., Apartado
124 Bis, Mexico, D. F.
- COOK, JOHN H. P.
383 West State Street, Trenton 8, N. J.
- COOLEY, JOHN L.
145 Wallace Avenue, Mt. Vernon, N. Y.
- COOPER UNION LIBRARY
Cooper Square, New York 3, N. Y.
- CORCORAN, SARAH
3600 Connecticut Avenue, N.W., Washington 8,
D. C.
- CORDINGLEY, NORA E.
Harvard College Library, Cambridge 38, Mass.
- CORLE, MRS. EDWIN, JR.
Marina Drive, Hope Ranch, Santa Barbara, Calif.
- CORNELL UNIVERSITY LIBRARY
Ithaca, N. Y.
- COTTEN, BRUCE
9 West Hamilton Street, Baltimore 1, Md.

- COTTRELL, GEORGE W., JR.**
Houghton Library, Harvard University, Cambridge 38, Mass.
- COULTER, EDITH M.**
School of Librarianship, University of California, Berkeley, Calif.
- COWDRY, MISS BARTLETT**
33 Randolph Street, Passaic, N. J.
- COYKENDALL, FREDERICK**
1 West 72 Street, New York 23, N. Y.
- COYLE, GEORGE S.**
Eastover, Ware Neck, Va.
- CRISPIN, EGERTON L.**
2130 West 21st Street, Los Angeles 7, Calif.
- CROESSMANN, H. K.**
216 East Main Street, Du Quoin, Ill.
- CRONIN, JOHN W.**
Library of Congress, Washington 25, D. C.
- CROSSAN, EDWARD T.**
5324 Wayne Avenue, Philadelphia 44, Pa.
- CURRIE, BARTON W.**
29 Radcliffe Road, Bala Cynwyd, Pa.
- CUSHING, E. H.**
2320 Tracy Place, N.W., Washington 8, D. C.
- CUSHING, HELEN GRANT**
339 East 58th Street, New York 22, N. Y.
- DALTON, JACK**
Box 1084, University, Va.
- DALY, LILLIE K.**
School of Library Service, Atlanta University, Atlanta, Ga.
- DAMON, THERON J.**
23 Waconah Road, Worcester 5, Mass.
- DANA, H. DOUGLASS**
53 Weybosset Street, Providence, R. I.
- DANTON, J. PERIAM**
School of Librarianship, University of California, Berkeley 4, Calif.
- DARTMOUTH COLLEGE LIBRARY**
Hanover, N. H.
- DAVIDSON, ALEXANDER, JR.**
8 West 40th Street, New York 18, N. Y.
- DAVIDSON, RABBI I. M.**
300 East 7th Street, Wilkes-Barre, Pa.
- DAVIS, RICHARD BEALE**
c/o H. C. Bullard, "The Cedars," Barlow Road, Fairfield, Conn.
- DAWSON, GLEN**
627 South Grand Avenue, Los Angeles 14, Calif.
- DAYTON PUBLIC LIBRARY**
215 East Third Street, Dayton 2, Ohio
- DECKER, PETER**
51 East 42nd Street, New York 17, N. Y.
- DE FOREST, GEORGE R.**
514 Natchez Street, New Orleans, La.
- DELAFIELD, EUGENE L.**
104 East 81st Street, New York 28, N. Y.
- DELAWARE UNIVERSITY**
MEMORIAL LIBRARY, Newark, Del.
- DENISON UNIVERSITY LIBRARY**
Granville, Ohio
- DENVER PUBLIC LIBRARY**
Denver, Colo.
- DENVER UNIVERSITY LIBRARY**
University Park, Denver, Colo.
- DESROSIER, LEO-PAUL**
Montreal Public Library, 1210 Sherbrooke East, Montreal, Canada
- DETROIT PUBLIC LIBRARY**
Detroit 2, Mich.
- DEITTERER, ERNEST F.**
The Newberry Library, 60 West Walton Street, Chicago 10, Ill.
- DICKHAUT, EDWIN G.**
Rural Route No. 1, Box No. 1, Kimmswick, Mo.
- DICKMAN, O. ALFRED**
New York Herald-Tribune, 230 West 41st Street, New York 18, N. Y.
- DICKSON, JAMES K.**
1206 St. Paul Street, Baltimore 2, Md.
- DICKSON, SARAH**
Apt. 4B, 59 Livingston Street, Brooklyn, N. Y.
- DIELMAN, L. H.**
New Windsor, Md.
- DISTRICT OF COLUMBIA PUBLIC LIBRARY**
455 Pennsylvania Avenue, N.W., Washington 1, D. C.
- DOANE, GILBERT H.**
University of Wisconsin Library, Madison, Wis.
- DOE, JANET**
New York Academy of Medicine Library, 2 East 103rd Street, New York 29, N. Y.
- DORN, M. ROBERT**
875 Fifth Avenue, New York 21, N. Y.
- DOWNES, ROBERT BINGHAM**
University of Illinois Library, Urbana, Ill.
- DOYLE, IRENE M.**
University of Wisconsin Library, Madison, Wis.
- DRAKE, JAMES F., INC.**
24 West 40th Street, New York 18, N. Y.
- DREIS, HAZEL**
Folger Shakespeare Library, Washington 3, D. C.

- DREPPERD, CARL W.**
51 East 42nd Street, New York 17, N. Y.
- DREXEL INSTITUTE LIBRARY**
Philadelphia 4, Pa.
- DRISCOLL, EMILY**
46 East 50th Street, New York 22, N. Y.
- DUKE UNIVERSITY LIBRARY**
Durham, N. C.
- DUMBARTON OAKS RESEARCH LIBRARY
AND COLLECTION**
3101 R Street, N.W., Washington 7, D. C.
- DUNIWAY, DAVID C. (Life Member)**
670 North Summer Street, Salem, Ore.
- DUNKIN, PAUL SHANER**
Folger Shakespeare Library, Washington 3, D. C.
- DUNN, L. H.**
Ovid, N. Y.
- DUSCHNES, PHILIP C.**
66 East 56th Street, New York 22, N. Y.
- DUVAL, MRS. R. G.**
151 East 83rd Street, New York 28, N. Y.
- DWYER, FRANCIS X.**
Law Library, Library of Congress, Washington 25,
D. C.
- EAKIN, M. S.**
131 South Highland Street, West Hartford, Conn.
- EATON, ALLEN H.**
130 East 22nd Street, New York 10, N. Y.
- EAVENSON, HOWARD N.**
2720 Koppers Building, Pittsburgh 19, Pa.
- EBERSTADT, EDWARD & SONS**
55 West 42nd Street, New York 18, N. Y.
- ECCLES, DAVID, M. P.**
Chute, Near Andover, Hampshire, England
- ECKERT, ROBERT P., JR.**
115 West Stephenson Street, Freeport, Ill.
- EDELSTEIN, SIDNEY M.**
11 Salem Park, Elizabeth, N. J.
- EGERBERG, MRS. BIRGER**
53 Parker Avenue, N., Meriden, Conn.
- EHLHARDT, THE REV. GEORGE BRINK-
MANN**
Box 249, College Station, Durham, N. C.
- EHRMAN, ALBERT**
Clobb Copse, Beaulieu, Hants, England
- EHRSAM, THEODORE G.**
210 East 202nd Street, New York 58, N. Y.
- ELLIS, EDWARD F.**
819 Potomac Avenue, Buffalo 9, N. Y.
- ELLIS, RICHARD**
2 Highland Avenue, Madison, N. J.
- ELSEY, HOWARD M.**
212 Fifth Street, Oakmont, Pa.
- EMERSON, GEORGE WALDO**
49 Elm Street, Northampton, Mass.
- ENGEL, GABRIEL**
161 West 16th Street, New York 11, N. Y.
- ENGLAND, GRACE A.**
121 Gratiot Avenue, Detroit 26, Mich.
- ENGLEMAN, LOIS E.**
Wellesley College Library, Wellesley 81, Mass.
- ENOCH PRATT FREE LIBRARY**
Baltimore, Md.
- ENZ, HERMAN E.**
61 Locust Street, Floral Park, N. Y.
- ESPENSCHIED, LLOYD**
99—82nd Road (New Bold Place), Kew Gardens
15, N. Y.
- EVANS, LUTHER H.**
Librarian of Congress, Washington 25, D. C.
- EVERITT, CHARLES P.**
107 East 59th Street, New York 22, N. Y.
- FALCONER, FRED M.**
Library School of Biological Sciences, Stanford
University, Calif.
- FARRELL, THE REV. COLMAN J.**
The Abbey Library, St. Benedict's College, Atchi-
son, Kan.
- FAXON, F. W., Co.**
83 Francis Street, Boston 15, Mass.
- FAY, LUCY E.**
6445 Greene Street (Apt. A104), Philadelphia 19,
Pa.
- FELDMAN, LEW DAVID**
House of El Dieff, 45 East 51st Street, New York
22, N. Y.
- FELLAND, NORDIS**
American Geographical Society, Broadway and
156th Street, New York 32, N. Y.
- FERGUSON, F. S.**
The Homestead, 10 Avenue Road, Southgate, N.
14, London, England
- FERNALD, HENRY B.**
145 Lorraine Avenue, Upper Montclair, N. J.
- FINKLE, MILTON**
704 Beverly Road, Brooklyn 18, N. Y.
- FINNEY, GEORGE J.**
Aberdeen, Md.
- FINSTER, ROBERT R.**
476 Fifth Avenue, New York 18, N. Y.
- FLEET, BEVERLEY**
Box 5161, Saunders Station, Richmond, Va.
- FLEMING, JOHN**
15 East 51st Street, New York 22, N. Y.

- FLEMING, THOMAS**
396 Highland Avenue, Leonia, N. J.
- FLENTJE, ERNST J.**
2480 16th Street, N.W., Washington, D. C.
- FLETCHER, DORIS M.**
104 Princeton Street, Springfield, Mass.
- FLETCHER, HENRY**
Fletcher and Brown, 21 East 40th Street, New York 16, N. Y.
- FLORIDA STATE COLLEGE FOR WOMEN LIBRARY**
Tallahassee, Florida
- FLORIDA STATE LIBRARY**
Tallahassee, Florida
- FLORIDA UNIVERSITY LIBRARY**
Gainesville, Florida
- FLYNN, THE REV. VINCENT JOSEPH**
College of St. Thomas, St. Paul 1, Minn.
- FOLEY, THE REV. MARK J.**
Conception Abbey, Conception, Mo.
- FORBES, ALLYN B.**
1154 Boylston Street, Boston 15, Mass.
- FORDHAM UNIVERSITY LIBRARY**
Bronx 58, New York, N. Y.
- FOSTER, ALLEN EVARTS**
1 West 54th Street, New York 19, N. Y.
- FOSTER, JAMES W.**
Maryland Historical Society, 201 West Monument Street, Baltimore 1, Md.
- FOWLER, ALFRED**
1244 Martha Custis Drive, Alexandria, Va.
- FOWLER, JULIAN S.**
Oberlin College Library, Oberlin, Ohio
- FOX, LOUIS H.**
476 Fifth Avenue, New York 18, N. Y.
- FRAME, PHYLLIS M.**
c/o J. W. Edwards, Publisher, South State Street, Ann Arbor, Mich.
- FRANCIS, F. C.**
British Museum, London, England
- FRANKLIN, BURT**
122 East 82nd Street, New York 28, N. Y.
- FRANKLIN AND MARSHALL COLLEGE LIBRARY**
Lancaster, Pa.
- FREEHAFFER, EDWARD G.**
205 Carol Avenue, Pelham, N. Y.
- FREEMAN, MRS. LEON**
Morristown, N. J.
- FREILICH, MARVIN S.**
3100 North Sheridan Road, Chicago 14, Ill.
- FRENCH, HANNAH D.**
Wellesley College Library, Wellesley 81, Mass.
- FRIEDLAND, LOUIS S.**
452 Riverside Drive, New York 27, N. Y.
- FRIEDMAN, HARRY S.**
50 Concord Avenue, White Plains, N. Y.
- FRIEDMAN, IRA**
8 Nirvana Avenue, Great Neck, N. Y.
- FROGGATT, LILLIAN M.**
Box 45, Menomonie, Wis.
- FUCHS, FLORENCE C.**
19 Hodge Avenue, Buffalo, N. Y.
- FULTON, DEOCH**
476 Fifth Avenue, New York 18, N. Y.
- FULTON, JOHN F.**
333 Cedar Street, New Haven, Conn.
- GALE, ARTHUR L.**
77 Park Avenue, New York 16, N. Y.
- GALLATIN, A. E.**
655 Park Avenue, New York 21, N. Y.
- GALPHIN, MARGARET**
415 Scotland Street, Williamsburg, Va.
- GAPP, KENNETH S.**
28 Mercer Street, Princeton, N. J.
- GARVER, WILLIA K.**
University of Illinois Library, Urbana, Ill.
- GATTY, HAROLD**
Hotel Lexington, Lexington Avenue and 48th Street, New York 17, N. Y.
- GAVIT, JOSEPH**
7 Darroch Road, Delmar, N. Y.
- GAY, HAZEL**
19 West 69th Street, New York 23, N. Y.
- GAZELEY, CARL**
165 West Wacker Drive, Chicago 1, Ill.
- GELFAND, MORRIS A.**
Queen's College Library, Flushing, N. Y.
- GENSAMER, TED F.**
Ridgewood Road, Middletown, Conn.
- GEORGETOWN UNIVERSITY, RIGGS MEMORIAL LIBRARY**
Washington 7, D. C.
- GEORGIA UNIVERSITY GENERAL LIBRARY**
Athens, Ga.
- GERNON, J. T.**
1400 Lake Shore Drive, Chicago 10, Ill.
- GEROULD, JAMES THAYER**
601 Pollard Park Drive, Williamsburg, Va.
- GEROULD, MRS. JAMES T.**
601 Pollard Park Drive, Williamsburg, Va.

- GERSHENSON, I. JUDAH**
The Newberry Library, 60 West Walton Place,
Chicago 10, Ill.
- GETCHELL, MYRON W.**
2504 10th Street N.E., Apt. 310, Washington 18,
D. C.
- GHEENT UNIVERSITY LIBRARY**
Ghent, Belgium
- GIBSON, LT.-COL. WELDON B.**
Box 621, Area "A," Wright Field, Dayton, Ohio
- GIFFORD, FLORENCE M.**
325 Superior Avenue, Cleveland 14, Ohio
- GILCHER, EDWIN**
Cherry Plain, N. Y.
- GILDER, RODMAN**
7 West 43rd Street, New York 18, N. Y.
- GILL, MARGARET S.**
National Research Council, Ottawa, Canada
- GIMBEL, COL. RICHARD**
Box 244, HQ, AMC., Wright Field, Dayton, Ohio
- GJELSNES, RUDOLPH H.**
University of Michigan, Department of Library
Science, Ann Arbor, Mich.
- GLENN, FRANK**
101 West 12th Street, Kansas City, Mo.
- GODCHAUX, LEON**
135 East 11th Place, Chicago 5, Ill.
- GOFF, FREDERICK R.**
Library of Congress, Washington 25, D. C.
- GOLDEN, DAVID**
39 West 16th Street, New York 11, N. Y.
- GOLDSCHMIDT, LUCIEN L.**
8 East 54th Street, New York 22, N. Y.
- GOMME, GEOFFREY J. L.**
235 East 50th Street, New York 22, N. Y.
- GOMME, LAWRENCE**
Brentano's, 586 Fifth Avenue, New York 19, N. Y.
- GOODFRIEND, MILTON J.**
1882 Grand Concourse, New York 57, N. Y.
- GOODHART, HOWARD L.**
2 East 55th Street, New York 22, N. Y.
- GOODRICH, FRANCIS L. D.**
14 Geddes Heights, Ann Arbor, Mich.
- GOODSPEED, CHARLES E.**
18 Beacon Street, Boston 8, Mass.
- GOODSPEED, GEORGE T.**
Lowell Road, Concord, Mass.
- GOODSPEED'S BOOK SHOP**
18 Beacon Street, Boston 8, Mass.
- GORDAN, JOHN D.**
113 East 78th Street, New York 21, N. Y.
- GOSNELL, CHARLES F. (Life Member)**
The State Library, Albany, N. Y.
- GOTTLIEB, MURRAY**
65 Fifth Avenue, New York 3, N. Y.
- GOTTSCHALK, PAUL**
c/o Tice & Lynch, Inc., 21 Pearl Street, New
York 4, N. Y.
- GOUCHER COLLEGE LIBRARY**
Baltimore 18, Md.
- GRADY, GEORGE**
445 West 41st Street, New York 18, N. Y.
- GRAFF, EVERETT D.**
20 Fox Lane, Winnetka, Ill.
- GRAHAM, MRS. WILLIAM H., JR.**
c/o Mrs. Halsted H. Meyers, New Canaan, Conn.
- GRANNIS, RUTH S. (Honorary Member)**
Old Saybrook, Conn.
- GRANT, ISABELLE**
University of Illinois, Urbana, Ill.
- GRAUER, BEN**
1 West 67th Street, New York 23, N. Y.
- GREENE, MRS. MAUD H.**
New Jersey Historical Society, 230 Broadway,
Newark, N. J.
- GREENLY, A. H.**
143 Liberty Street, New York 6, N. Y.
- GREENWOOD, MRS. ARTHUR M.**
Time Stone Farm, Lower Stowe Road, Marl-
borough, Mass.
- GREGORY, KATHARINE**
222 East 71st Street, New York 21, N. Y.
- GROESBECK, JOSEPH**
The Public Library, 5201 Woodward Avenue, De-
troit 2, Mich.
- GROLIER CLUB**
47 East 60th Street, New York 22, N. Y.
- GROSVENOR LIBRARY**
383 Franklin Street, Buffalo, N. Y.
- HACKETT, E. BYRNE**
55 Fifth Avenue, New York 3, N. Y.
- HAFNER, WALTER A.**
Stechert-Hafner, Inc., 31 East 10th Street, New
York 3, N. Y.
- HAGEDORN, RALPH**
418 West Doty Street, Madison 6, Wis.
- HALE, RICHARD WALDEN, JR.**
352 Hammond Street, Chestnut Hill 67, Mass.
- HALL, NORMAN ALEXANDER**
63 Union Street, Newton Centre 59, Mass.
- HALL, WILMER L.**
206 South Mulberry Street, Richmond 20, Va.

- HALLIWELL, NORBERT**
205 East 7th Street, New York 21, N. Y.
- HALVORSON, HOMER**
The Johns Hopkins University Library, Baltimore 18, Md.
- HAMER, SIDNEY**
4106 Jenifer Street, Washington 15, D. C.
- HAMILTON, MILTON W.**
1722 North 16th Street, Reading, Pa.
- HAMILTON, SCHUYLER**
60 East 42nd Street, Room 1141, New York 17, N. Y.
- HAMILTON, WILLIAM J.**
1535 North Euclid Avenue, Dayton 6, Ohio
- HANKE, LEWIS**
40 West Baltimore Street, Kensington, Md.
- HANKIN, MONTAGUE**
18 Dogwood Drive, Summit, N. J.
- HARASZTI, ZOLTAN**
Boston Public Library, Boston 17, Mass.
- HARDING, GEORGE L.**
1030 Hamilton Avenue, Palo Alto, Calif.
- HARDY, MAY G.**
5650 Dorchester Avenue, Chicago 37, Ill.
- HARGRETT, LESTER**
1616 Sixteenth Street, N.W., Washington 9, D. C.
- HARPER, LATHROP C.**
8 West 40th Street, New York 18, N. Y.
- HARRIS, RAY BAKER**
3625 R Street, N.W., Washington 7, D. C.
- HART, HORACE**
Leo Hart Company, Rochester 1, N. Y.
- HARTWELL, WAYNE M.**
United States Information Library, 293 Hornby Road, Fort, Bombay, India
- HARTZ, RAYMOND E.**
Bernardsville, N. J.
- HARVARD COLLEGE LIBRARY**
Cambridge 38, Mass.
- HASKELL, DANIEL C.**
476 Fifth Avenue, New York 18, N. Y.
- HASTINGS, WILLIAM T.**
Brown University, Providence 12, R. I.
- HATHAWAY, NATHANIEL, III**
75 Webster Street, Hartford 6, Conn.
- HATHAWAY, ODELL S.**
R. F. D. 2, Middletown, N. Y.
- HAUSDORFER, WALTER**
2224 West Tioga Street, Philadelphia 40, Pa.
- HAVERFORD COLLEGE LIBRARY**
Haverford, Pa.
- HAVERHILL PUBLIC LIBRARY**
Haverhill, Mass.
- HAYES, JAMES J.**
Oklahoma City University, Oklahoma City, Okla.
- HAYES MEMORIAL LIBRARY**
Fremont, Ohio
- HAYKIN, D. J.**
Library of Congress, Washington 25, D. C.
- HAYS, ALICE N.**
526 Alvarado Row, Stanford University, Calif.
- HAZEN, A. T.**
University of Chicago Library, Chicago 37, Ill.
- HEATON, CLAUDE E.**
205 East 69th Street, New York 21, N. Y.
- HECHT, RICHARD**
49 Horatio Street, New York 14, N. Y.
- HEINS, JOHN P.**
Box 43, Skidmore College, Saratoga Springs, N. Y.
- HELLER, F. THOMAS**
83 Jane Street, New York 14, N. Y.
- ENDERSON, JOHN D.**
1967 La France Avenue, South Pasadena, Calif.
- ENDERSON, MRS. P. F.**
1403 Colleton Avenue, Aiken, S. C.
- ENDERSON, ROBERT W.**
277 Chatterton Parkway, White Plains, N. Y.
- HENNEMAN, WILLIAM J.**
4540 North Artesian Avenue, Chicago 25, Ill.
- HENRY, EDWARD A.**
University of Cincinnati Library, Cincinnati 21, Ohio
- HENRY E. HUNTINGTON LIBRARY**
San Marino 15, Calif.
- HENSHAW, FRANCIS H.**
Berkshire Athenaeum, Pittsfield, Mass.
- HERSHOLT, JEAN**
602 Rodco Drive, Beverly Hills, Calif.
- HEYL, LAWRENCE**
9 College Road, Princeton, N. J.
- HIDEN, MRS. P. W.**
5600 Huntington Avenue, Newport News, Va.
- HILL, WALTER M.**
25 East Washington Street, Chicago 2, Ill.
- HINMAN, CHARLTON**
2932 Wyman Parkway, Baltimore 11, Md.
- HIPPLER, G.**
1330 American Bank Building, Portland 5, Ore.
- HIRD, LEWIS A.**
181 South Woodland Street, Englewood, N. J.
- HIRSCH, EMIL**
558 Madison Avenue, New York 22, N. Y.

HIRSCH, RUDOLF

University of Pennsylvania Library, Philadelphia 4, Pa.

HISTORICAL & PHILOSOPHICAL SOCIETY OF OHIO

University of Cincinnati Library Building, Cincinnati 21, Ohio

HISTORICAL SOCIETY OF PENNSYLVANIA LIBRARY

1300 Locust Street, Philadelphia 7, Pa.

HITCHCOCK, JEANNETTE

Stanford University Library, Stanford University, Calif.

HITZ, BENJAMIN

120 South Alabama Street, Indianapolis, Ind.

HOEFLICH, MRS. EDWARD L.

139 Seneca Avenue, Tuckahoe 7, N. Y.

HOFER, PHILIP

Harvard College Library, Cambridge 38, Mass.

HOGAN, CHARLES BEECHER

Race Brook Road, Woodbridge, Conn.

HOLBROOK, JOHN PINCKNEY

2 Horatio Street, New York 14, N. Y.

HOLLIDAY, W. J.

Polk Street and Wabash Avenue, Hammond, Ind.

HOLMES, THOMAS J.

R. F. D. No. 1, Burton, Ohio

HOLT, LEE ELBERT

70 Mather Avenue, Groton, Conn.

HOLTMAN, EUGENE

Oklahoma A. and M. College Library, Stillwater, Okla.

HOLZKNECHT, KARL J.

8310-35 Avenue, Jackson Heights, N. Y.

HONCE, CHARLES

30 Beekman Place, New York 22, N. Y.

HOPPE, HARRY R.

c/o Belgian American Educational Foundation, 11 rue d'Egmont, Brussels, Belgium

HORINE, EMMET F.

Holsclaw Hill Road, Brooks, Ky.

HOUGH, HELEN Y.

State Teachers College Library, Frostburg, Md.

HOUGHTON, ARTHUR A., JR.

22 West 3rd Street, Corning, N. Y.

HOWARD UNIVERSITY LIBRARY

Washington 1, D. C.

HOWE, PARKMAN D.

633 Chestnut Street, Needham 92, Mass.

HOWELL, WARREN R.

434 Post Street, San Francisco 2, Calif.

HOWES, WRIGHT

100 East Chicago Avenue, Chicago 11, Ill.

HOWGATE, JAMES C.

128 South Church Street, Schenectady 5, N. Y.

HOWSON, ROGER

Columbia University, New York 27, N. Y.

HOYT, WILLIAM D., JR.

Maryland Historical Society, 201 West Monument Street, Baltimore 1, Md.

HUGHES, HOWARD L.

Free Public Library, Trenton, N. J.

HUGO, E. HAROLD

The Meriden Gravure Company, Meriden, Conn.

HUMMEL, RAY O., JR.

University of Minneapolis Library, Minneapolis 14, Minn.

HUNLEY, MAXWELL

9430 Santa Monica Boulevard, Beverly Hills, Calif.

HUNT, MRS. ROY ARTHUR

4875 Ellsworth Avenue, Pittsburgh, Pa.

HUNTER COLLEGE LIBRARY

695 Park Avenue, New York 21, N. Y.

HUNTINGTON, ARCHER M. (Life member)

1 East 89th Street, New York 28, N. Y.

HUNTINGTON, THOMAS W.

Cosmos Club, Washington 5, D. C.

HUTCHINS, HENRY C.

130 Huntington Street, New Haven 11, Conn.

HUTCHINS, MARGARET

School of Library Service, Columbia University, New York 27, N. Y.

HUTCHINSON, ELMER T.

120 Morristown Road, Elizabeth 3, N. J.

HUTCHISON, MRS. ELIZABETH M.

1569 Northwest Boulevard, Winston-Salem 5, N. C.

HYDE, DONALD F.

61 Broadway, New York 6, N. Y.

HYDE, MRS. DONALD F.

4 Oaks Farm, R. F. D. 3, Somerville, N. J.

HYDE, JAMES HAZEN (Life member)

c/o Mr. Allen M. Wood, 111 Broadway, New York 6, N. Y.

HYMANS, ELLA M.

University of Michigan Library, Ann Arbor, Mich.

IBBOTSON, JOSEPH D.

Rollins College Library, Winter Park, Florida

IIAMS, THOMAS M.

Colgate University Library, Hamilton, N. Y.

ILLINOIS STATE HISTORICAL LIBRARY

Springfield, Ill.

- ILLINOIS STATE LIBRARY**
Springfield, Ill.
- ILLINOIS UNIVERSITY LIBRARY**
Urbana, Ill.
- INDIANA STATE LIBRARY**
Indianapolis, Ind.
- INDIANA UNIVERSITY LIBRARY**
Bloomington, Ind.
- INMAN, MAURICE, INC.**
620 Fifth Avenue, New York 20, N. Y.
- INNES, THE REV. T. CHRISTIE**
21 West 46th Street, New York 19, N. Y.
- IOWA STATE COLLEGE OF AGRICULTURE LIBRARY**
Ames, Iowa
- IOWA STATE TRAVELING LIBRARIES**
Historical Building, Des Moines 19, Iowa
- IOWA UNIVERSITY LIBRARIES**
Iowa City, Iowa
- ISENFELD, DANIEL**
770 St. Marks Avenue, Brooklyn, N. Y.
- ISKENDERIAN, MISS YERCHANIK**
45 Wadsworth Terrace, New York 33, N. Y.
- ITO, KENNETH T.**
P. O. Box 193, Aiea, Oahu, Hawaii
- IVES, SAMUEL A.**
135 West 238th Street, New York 63, N. Y.
- JACKSON, STUART W.**
Gloucester Court House, Gloucester, Va.
- JACKSON, WILLIAM A.**
Houghton Library, Cambridge 38, Mass.
- JACOBY, CARL W.**
Naylor Gardens, 2821 31st Street, S.E., Washington 20, D. C.
- JAMESON, HARRIET C.**
833 Tappan Court, Ann Arbor, Mich.
- JANSEN, GRACE H.**
253 Jefferson Avenue, Brooklyn, N. Y.
- JANSEN, LOUISE**
Descriptive Cataloguing Division, Library of Congress, Washington 25, D. C.
- JANTZ, HAROLD S.**
Princeton University, Princeton, N. J.
- JEMISON, MARGARET M.**
Library Department, Emory University, Ga.
- JENNINGS, JOHN M., JR.**
Toano, James City County, Va.
- JENNINGS, MRS. THOMAS B.**
438 Laurel Avenue, St. Paul, Minn.
- JERSEY CITY FREE LIBRARY**
Jersey City, N. J.
- JESSE, WILLIAM H.**
1021 Kenesaw Avenue, Knoxville 16, Tenn.
- JOHN CARTER BROWN LIBRARY**
Providence 12, R. I.
- JOHN CRERAR LIBRARY**
86 East Randolph Street, Chicago 1, Ill.
- JOHN RYLANDS LIBRARY**
Manchester, England
- JOHNS HOPKINS UNIVERSITY LIBRARY**
Baltimore 18, Md.
- JOHNSON, FRANCIS R.**
Department of English, Stanford University, Calif.
- JOHNSON, FRED BATES**
1011 Fletcher Trust Building, Indianapolis 4, Ind.
- JOHNSON, THOMAS H.**
Lawrenceville, N. J.
- JOHNSON, WALTER R.**
125 East 23rd Street, New York 10, N. Y.
- JOHNSTON, ANDREW L., JR.**
2541 California Street, San Francisco, Calif.
- JOHNSTON, R. H.**
727 Chesapeake Avenue, Silver Spring, Md.
- JOINT UNIVERSITY LIBRARY**
Nashville, Tenn.
- JONAH, DAVID A.**
4474 Post Road, East Greenwich, R. I.
- JONES, E. WILLIS**
111 East Delaware Place, Chicago 11, Ill.
- JONES, FRANK N.**
Harvard College Library, Cambridge 38, Mass.
- JUHLIN, ALTON P.**
Oklahoma A. and M. College, Stillwater, Okla.
- KADEN, IRVING A.**
423 Boylston Street, Boston 16, Mass.
- KANE, JOSEPH NATHAN**
838 West End Avenue, New York 25, N. Y.
- KANSAS CITY PUBLIC LIBRARY**
Kansas City 6, Mo.
- KANSAS UNIVERSITY LIBRARY**
Lawrence, Kansas
- KAUFMAN, R. A.**
Greenwich Lodge, Apt. 6F, Greenwich, Conn.
- KELLEHER, WILLIAM F.**
544 Westview Avenue, Grantwood, N. J.
- KENNEDY, ARTHUR G.**
435 Coleridge Avenue, Palo Alto, Calif.
- KENNEDY, LAWTON R.**
171 Glen Avenue, Oakland 11, Calif.
- KENTUCKY UNIVERSITY LIBRARY**
Lexington 29, Ky.

- KEOGH, ANDREW**
49 Huntington Street, New Haven, Conn.
- KEPNER, FRANCES R.**
William L. Clements Library, Ann Arbor, Mich.
- KERLEY, RUBY**
302 Sixth Avenue, Newark 7, N. J.
- KERN, EDWARD E.**
812 Farmington Avenue, West Hartford 7, Conn.
- KERR, W. H.**
Claremont Colleges Library, Claremont, Calif.
- KESSELRING, MARION L.**
Brown University Library, Providence 12, R. I.
- KESSLER, WILLIAM**
8 West 40th Street, New York 18, N. Y.
- KILEY, MARK**
The University Club, 1 West 54th Street, New York 19, N. Y.
- KIMBALL, LeROY E.**
New York University, Washington Square, New York 3, N. Y.
- KING, DOROTHY**
Smith College Library, Northampton, Mass.
- KING, WILLARD L.**
5801 Dorchester Avenue, Chicago 37, Ill.
- KINGERY, ROBERT E.**
185 Claremont Avenue, New York 27, N. Y.
- KINGSLEY, JAMES M., JR.**
238 President Street, Brooklyn 31, N. Y.
- KINKELDEY, OTTO**
246 East 62nd Street, New York 21, N. Y.
- KIRKLAND, F. R.**
1421 Chestnut Street, Philadelphia 2, Pa.
- KIRSCHENBAUM, DAVID**
105 East 59th Street, New York 22, N. Y.
- KLETZEL, THE REV. JOSEPH R.**
Duquesne University, Pittsburgh, Pa.
- KLINGEL, MARTIN P.**
805 East Darby Road, Llanerch, Havertown, P. O., Pa.
- KNIGHT, ALFRED**
146 North Country Club Drive, Phoenix, Ariz.
- KNOPF, ALFRED A.**
Purchase, N. Y.
- KNOTT, JAMES E.**
Bristol, N. H.
- KNOWLES, EDWIN B., JR.**
114 Ferndale Road, Scarsdale, N. Y.
- KNUBEL, HELEN M.**
201 Hamilton Avenue, New Rochelle, N. Y.
- KOERNER, ARTHUR J. A.**
2421 Colonial Avenue, Waco, Texas
- KOHN, JOHN S. VAN E.**
Seven Gables Bookshop, 3 West 46th Street, New York 19, N. Y.
- KOLVOORD, JOHN**
Independence, Ohio
- KOLVOORD, ROBERT**
Old Settler Bookshop, Walpole, N. H.
- KRAMAR, NADA**
1906 K Street, N.W., Washington 6, D. C.
- KRAMER, SIDNEY**
1722 H Street, N.W., Washington 6, D. C.
- KRANZ, PETER F.**
55 Radcliffe Road, Buffalo, N. Y.
- KRAUS, HANS P.**
16 East 46th Street, New York 17, N. Y.
- KROCH, ADOLPH**
206 North Michigan Avenue, Chicago 1, Ill.
- KUP, KARL**
476 Fifth Avenue, New York 18, N. Y.
- LA CHANCE, DONALD L.**
421 Richmond Road, Kenilworth, Ill.
- LANCOUR, HAROLD,**
The Cooper Union, Cooper Square, New York 3, N. Y.
- LAND, MISS ROY**
Alderman Library, University of Virginia, Charlottesville, Va.
- LANDAUER, MRS. BELLA C.**
440 Park Avenue, New York 22, N. Y.
- LANE, ROBERT FREDERICK**
532 Bluff Street, Council Bluffs, Iowa
- LAISO DE LA VEGA, JOSÉ N.**
Apartado 679, Panama, Republic de Panama
- LATENDORF, E. WALTER**
19 East 49th Street, New York 17, N. Y.
- LATHROPE, EUNICE**
17-B Appleby Road, Wellesley 81, Mass.
- LAUCK, C. HAROLD**
6 Houston Street, Lexington, Va.
- LAWS, HELEN M.**
Wellesley College Library, Wellesley 81, Mass.
- LAZARE, EDWARD**
131 Charles Street, New York 14, N. Y.
- LEACH, HOWARD S.**
Lehigh University Library, Bethlehem, Pa.
- LEAHY, J. GORDON**
1617 West Third Street, Brooklyn 23, N. Y.
- LE GEAR, RUSSELL**
Library of Congress, Washington 25, D. C.
- LEHMANN-HAUPT, HELLMUT**
Columbia University Library, New York 27, N. Y.

- LENFELD, LEWIS F.**
250 Woodbridge Road, San Mateo, Calif.
- LEONARD, RUTH S.**
50 Charlesgate West, Boston 15, Mass.
- LERCH, ALICE H.**
2205 California Street, N.W., Washington 8, D. C.
- LEVINE, ROBERT**
360 West 55th Street, New York 19, N. Y.
- LEVINSON, HARRY A.**
18 East 56th Street, New York 22, N. Y.
- LEWIS, GRACE SHELDON**
Dominion Bureau of Statistics, Ottawa, Ontario, Canada
- LEWIS, SOL**
915-49th Street, Brooklyn 19, N. Y.
- LEWIS, W. L.**
6 East 44th Street, New York 17, N. Y.
- LEWIS, WILLARD P.**
Pennsylvania State College Library, State College, Pa.
- LEWIS, WILMARTH S.**
Farmington, Conn.
- LIEBERT, HERMAN W.**
210 St. Ronan Street, New Haven, Conn.
- LIEBMAN, WILLIAM B.**
The Chaucer Head Book Shop, 775 Fifth Avenue, New York 22, N. Y.
- LILLY, JOSIAH K., Jr.**
Indianapolis, Ind.
- LINCOLN LIBRARY**
Lincoln Memorial University, Harrogate, Tenn.
- LINCOLN NATIONAL LIFE FOUNDATION**
Fort Wayne, Ind.
- LINDA HALL LIBRARY**
5109 Cherry Street, Kansas City 4, Mo.
- LINDMARK, JOHN**
Poughkeepsie, N. Y.
- LINDSAY, ALFRED B.**
155 Centre Avenue, New Rochelle, N. Y.
- LITTLE, MRS. B. KOBBE**
Bay Shore, Long Island, N. Y.
- LOCKE, MRS. ROBINSON**
300 Park Avenue, New York 22, N. Y.
- LONDON UNIVERSITY, THE GOLD-SMITHS' LIBRARIAN**
Bloomsbury, London, W. C. 1, England
- LONDON UNIVERSITY, UNIVERSITY COLLEGE LIBRARY**
Gower Street, London, C. 1, England
- LOOS, MELVIN**
Columbia University Press, Broadway and 116th Street, New York 27, N. Y.
- LORAS COLLEGE LIBRARY**
Dubuque, Iowa
- LORING, MRS. ROSAMOND B.**
2 Gloucester Street, Boston 15, Mass.
- LOS ANGELES PUBLIC LIBRARY**
530 South Hope Street, Los Angeles 13, Calif.
- LOUISVILLE FREE PUBLIC LIBRARY**
Fourth and York Streets, Louisville 3, Ky.
- LOUNZ, GREGORY**
11 East 45th Street, New York 17, N. Y.
- LOUTTIT, WILLIAM EASTON, JR.**
93 Cranston Street, Providence, R. I.
- LOVEMAN, SAMUEL**
c/o Bodley Book Shop, 104 Fifth Avenue, New York 11, N. Y.
- LOWNES, ALBERT EDGAR**
Box 1531, Providence 1, R. I.
- LUCAS, E. LOUISE**
Fogg Museum of Art Library, Harvard University, Cambridge 38, Mass.
- LUCAS, SIDNEY Z.**
c/o Camilla Lucas, 36 West 47th Street, New York 19, N. Y.
- LUDINGTON, FLORA**
Mount Holyoke College Library, South Hadley, Mass.
- LUHRS, HENRY E.**
Lincoln Library, Shippensburg, Pa.
- LUND UNIVERSITY LIBRARY**
Lund, Sweden
- LYDENBERG, HARRY MILLER**
476 Fifth Avenue, New York 18, N. Y.
- MAAS, WALDO A.**
"Pengwern," Bettws-y-Coed, North Wales, United Kingdom
- MABBOTT, THOMAS OLLIVE**
56 East 87th Street, New York 28, N. Y.
- MCCARTHY, STEPHEN A.**
207 Delaware Avenue, Ithaca, N. Y.
- MCCOMBS, CHARLES F.**
476 Fifth Avenue, New York 18, N. Y.
- MCCOMBS, NELSON W.**
11 Greendale Avenue, Mount Vernon, N. Y.
- MCCREERY, KATHARINE R.**
1211 Spruce Street, Berkeley 9, Calif.
- MCCRUM, BLANCHE PRICHARD**
Wellesley College Library, Wellesley 81, Mass.
- MCCUSKER, MISS HONOR**
108 Myrtle Street, Boston 14, Mass.
- MCDERMOTT, JOHN FRANCIS**
6345 Westminster Place, St. Louis, Mo.

- MCDONALD, GERALD D.**
476 Fifth Avenue, New York 18, N. Y.
- McGILL UNIVERSITY LIBRARY**
Montreal, P. Q., Canada
- MACHEN, THOMAS**
508 St. Paul Place, Baltimore 2, Md.
- MACK, JAMES D.**
Lehigh University Library, Bethlehem, Pa.
- McKAY, GEORGE L.**
47 East 60th Street, New York 22, N. Y.
- McKEE, WILBUR R.**
St. Louis Post Dispatch, St. Louis 1, Mo.
- McKEON, NEWTON F., JR.**
42 Hitchcock Road, Amherst, Mass.
- McMANAWAY, JAMES G.**
The Folger Shakespeare Library, Washington 3, D. C.
- McMILLEN, JAMES A.**
Louisiana State University Library, University, La.
- McMULLEN, CHARLES H.**
Madison College Library, Harrisonburg, Va.
- MACOMBER, R. E.**
418 Tenth Street, N.W., Washington 4, D. C.
- MACPHERSON, HARRIET D.**
Smith College Library, Northampton, Mass.
- MACY, W. KINGSLAND**
Islip, N. Y.
- MAGGS, ERNEST U.**
50 Berkeley Square, London, W. 1, England
- MAGRIEL, PAUL**
350 East 57th Street, New York 22, N. Y.
- MANCHESTER, C. A., JR.**
School of Humanities, Stanford University, Calif.
- MANCHESTER CENTRAL LIBRARY**
St. Peter's Square, Manchester 2, England
- MANSBRIDGE, F. R.**
11 Gramercy Park, New York 3, N. Y.
- MARKLEY, LUCY W.**
3041 Broadway, New York 27, N. Y.
- MARRON, JOSEPH F., LIBRARIAN**
The Public Library, Jacksonville, Florida
- MARSHALL, ALBERT E.**
730 Elmgrove Avenue, Providence 6, R. I.
- MARSHALL, LAURENCE O.**
1029 Sheridan Street, Shreveport 11, La.
- MARX, F. ALEXANDER**
Jewish Theological Seminary of America, N. E. Cor. Broadway and 122nd Streets, New York 27, N. Y.
- MARX, MOSES**
357 Shiloh Street, Cincinnati, Ohio
- MARYLAND UNIVERSITY LIBRARY**
College Park, Md.
- MASON, JOHN RUSSELL**
George Washington University, Washington 6, D. C.
- MASSACHUSETTS STATE LIBRARY**
State House, Boston 33, Mass.
- MATHER, WILLIAM GWINN**
12407 Lake Shore Boulevard, Cleveland 14, Ohio
- MAXFIELD, DAVID K.**
University of Illinois Library, Navy Pier, Chicago 11, Ill.
- MAYFIELD, JOHN S.**
1916 R Street, N.W., Washington 9, D. C.
- MEAD, HERMAN RALPH**
Henry E. Huntington Library, San Marino 15, Calif.
- MEARNS, DAVID C.**
9 Primrose Street, Chevy Chase 15, Md.
- MEES, BERNARD M.**
2814 Key Boulevard, Arlington, Va.
- MEINE, FRANKLIN J.**
Consolidated Book Publishers, Inc., 153 North Michigan Avenue, Chicago 1, Ill.
- MELCHER, FREDERIC G.**
62 West 45th Street, New York 19, N. Y.
- MENDOZA, AARON**
15 Ann Street, New York 7, N. Y.
- MERRITT, JESSE**
Farmingdale, L. I., N. Y.
- MERWIN, WALTER S.**
1023-1032 White Building, Buffalo 2, N. Y.
- METCALF, MRS. JESSE H.**
67 Congdon Street, Providence 4, R. I.
- METCALF, MRS. K. D.**
68 Fairmont Street, Belmont 78, Mass.
- METCALF, KEYES D.**
Harvard College Library, Cambridge 38, Mass.
- METROPOLITAN MUSEUM OF ART LIBRARY**
Fifth Avenue and 82nd Street, New York 28, N. Y.
- METZDORF, ROBERT F.**
Rush Rhees Library, University of Rochester, Rochester 7, N. Y.
- METZGER, ETHEL**
Queens Borough Public Library, Parsons Boulevard, Jamaica, N. Y.
- MEYER, JOSÉ**
119 East 28th Street, New York 16, N. Y.
- MIAMI UNIVERSITY LIBRARY**
Oxford, Ohio

- MICHIGAN UNIVERSITY, GENERAL LIBRARY
Ann Arbor, Mich.
- MICHIGAN UNIVERSITY, WILLIAM L. CLEMENTS LIBRARY
Ann Arbor, Mich.
- MILLER, ALTON L.
100 Massachusetts Avenue, Boston 15, Mass.
- MILLER, C. A.
1120 Tower Building, Washington 5, D. C.
- MILLER, LUCILLE V.
809 East Wilson Avenue, Glendale 6, Calif.
- MILLER, ROBERT A.
Indiana University Library, Bloomington, Ind.
- MILLER, MRS. SIDNEY T., JR.
116 Provencal Road, Grosse Pointe Farms, Mich.
- MILLER, WILLIAM DAVIS
Deepwell, Wakefield, R. I.
- MILLS, RICHARD L.
201 Depot Street, Bennington, Vt.
- MILLS COLLEGE LIBRARY
Mills College, Calif.
- MILWAUKEE PUBLIC LIBRARY
Milwaukee, Wis.
- MINNEAPOLIS ATHENAEUM
Minneapolis, Minn.
- MINNESOTA HISTORICAL SOCIETY LIBRARY
St. Paul 1, Minn.
- MINNESOTA UNIVERSITY LIBRARY
Minneapolis 14, Minn.
- MISSOURI UNIVERSITY LIBRARY
Columbia, Mo.
- MITCHELL, DALE
15 Outlook Drive, Haverhill, Mass.
- MOLENAER, HARRIET
Box 1732, University Station, Austin 12, Texas
- MOORE, DAVIS W.
265 Vine Street, Denver 6, Colo.
- MOORE, JOHN ROBERT
611 South Jordan Avenue, Bloomington, Ind.
- MORRILL, EDWARD
65 Kneeland Street, Boston 11, Mass.
- MORRILL, SAMUEL
65 Kneeland Street, Boston 11, Mass.
- MORSE, ELLIOTT H.
202 Avon Road, Narberth, Pa.
- MORSE, WILLIAM INGLIS
17 Fresh Pond Parkway, Cambridge 38, Mass.
- MOSSER, SAWYER MCA.
The American Numismatic Society, Broadway at 156th Street, New York 32, N. Y.
- MOTT, HOWARD S.
8 West 40th Street, New York 18, N. Y.
- MOUNT HOLYOKE COLLEGE, WILLISTON MEMORIAL LIBRARY
South Hadley, Mass.
- MUNRO, DOUGLAS
Finance Division, Control Commission for Germany, Main Headquarters, Bad Oeynhausen, B. A. O. R.
- MYERS, MISS WINIFRED
82 New Bond Street, London, W. 1, England
- NANKING NATIONAL CENTRAL LIBRARY
P48 Cheng Hsien Chieh, Nanking, China
- NASH, RAY
Dartmouth College, Hanover, N. H.
- NEBRASKA UNIVERSITY LIBRARY
Lincoln 8, Nebr.
- NEIBURG, JACK
19 Huntington Avenue, Copley Square, Boston 16, Mass.
- NELSON, GEORGE E.
College of the City of New York Library, Convent Avenue and 139th Street, New York 31, N. Y.
- NEUMANN, PAUL J.
41 Bennett Avenue, New York 33, N. Y.
- NEVADA UNIVERSITY LIBRARY
Reno, Nevada
- NEW HAMPSHIRE HISTORICAL SOCIETY
Concord, N. H.
- NEW HAMPSHIRE STATE LIBRARY
Concord, N. H.
- NEW HAMPSHIRE UNIVERSITY, HAMILTON SMITH LIBRARY
Durham, N. H.
- NEW YORK ACADEMY OF MEDICINE LIBRARY
2 East 103rd Street, New York 29, N. Y.
- THE NEW-YORK HISTORICAL SOCIETY LIBRARY
170 Central Park West, New York 24, N. Y.
- THE NEW YORK PUBLIC LIBRARY
476 Fifth Avenue, New York 18, N. Y.
- NEW YORK SOCIETY LIBRARY
53 East 79th Street, New York 21, N. Y.
- NEW YORK STATE HISTORICAL ASSOCIATION
Cooperstown, N. Y.
- NEW YORK STATE LIBRARY
Albany, N. Y.

- NEW YORK UNIVERSITY, COLLEGE OF
DENTISTRY LIBRARY
209 East 23rd Street, New York 10, N. Y.
- NEW YORK UNIVERSITY, UNIVERSITY
HEIGHTS LIBRARY
University Heights, New York 53, N. Y.
- NEW YORK UNIVERSITY, WASHINGTON
SQUARE LIBRARY
Washington Square, New York 3, N. Y.
- NEWARK FREE PUBLIC LIBRARY
Newark 2, N. J.
- NEWBERRY LIBRARY
60 West Walton Place, Chicago 10, Ill.
- NEWMAN, HARRY SHAW
150 Lexington Avenue, New York 16, N. Y.
- NEWMAN, RALPH G.
911 South Humphrey Avenue, Oak Park, Ill.
- NEWSOME, FLORENCE W.
Newark Public Library, Newark, N. J.
- NICHOLS, L. NELSON
331 East 71st Street, New York 21, N. Y.
- NIJHOFF, WOUTER
Lange Voorhout 9, 'S-Grauenhage, Holland
- NOLEN, JOHN EDWARD
1752 Kilbourne Place, N.W., Washington 10,
D. C.
- NORTH CAROLINA UNIVERSITY LIBRARY
Chapel Hill, N. C.
- NORTH DAKOTA STATE UNIVERSITY LI-
BRARY
Grand Forks, N. D.
- NORTH TEXAS STATE TEACHERS COL-
LEGE LIBRARY
Denton, Texas
- NORTHWESTERN UNIVERSITY, ELBERT
H. GARY LIBRARY OF LAW
357 East Chicago Avenue, Chicago 11, Ill.
- NORTHWESTERN UNIVERSITY LIBRARY
Evanston, Ill.
- NOTRE DAME UNIVERSITY LIBRARY
Notre Dame, Ind.
- NYHOLM, JENS
Charles Deering Library, Northwestern University,
Evanston, Ill.
- OBERLIN COLLEGE LIBRARY
Oberlin, Ohio
- O'BRIEN, F. M.
668 Congress Street, Portland, Maine
- OCCIDENTAL COLLEGE LIBRARY
1600 Campus Road, Los Angeles 41, Calif.
- OHIO STATE UNIVERSITY LIBRARY
Columbus, Ohio
- OHIO UNIVERSITY, CHUBB LIBRARY
Athens, Ohio
- OHIO WESLEYAN UNIVERSITY, CHARLES
ELIHU SLOCUM LIBRARY
Delaware, Ohio
- OKLAHOMA AGRICULTURAL AND ME-
CHANICAL COLLEGE LIBRARY
Stillwater, Okla.
- OKLAHOMA UNIVERSITY LIBRARY
Norman, Okla.
- OLDS, IRVING S.
71 Broadway, New York 6, N. Y.
- OLIVER, LESLIE M.
204 Webb Street, Pullman, Wash.
- O'MEARA, EVA J.
89 Trumbull Street, New Haven, Conn.
- OREGON UNIVERSITY LIBRARY
Eugene, Ore.
- OSBORN, JAMES M.
77 Edgehill Road, New Haven, Conn.
- OSBORNE, LUCY EUGENIA
Chapin Library, Williamstown, Mass.
- OUR LADY OF THE LAKE COLLEGE
San Antonio 7, Texas
- OVER, WATSON
5036 Amberson Place, Pittsburgh 6, Pa.
- OVERBURY, MRS. FREDERICK C.
2245 Robles Avenue, San Marino 9, Calif.
- OWEN, MARGERY M.
1309 Washtenaw, Ann Arbor, Mich.
- PADDOCK, ROYCE
965 Broad Street, Newark 2, N. J.
- PAINE, MRS. ALFRED W.
113 East 55th Street, New York 22, N. Y.
- PALTSITS, VICTOR HUGO (HonorarY
Member)
160-11—89th Avenue, Jamaica, Long Island, N. Y.
- PAPANTONIO, MICHAEL
40 Hayward Street, Yonkers 2, N. Y.
- PARK, JULIAN
33 Summit Avenue, Buffalo 14, N. Y.
- PARKER, WILLIAM R.
Modern Language Association, 100 Washington
Square, New York 3, N. Y.
- PARRISH, H. R.
Box 37, Devon, Pa.
- PARSONAGE, DOUGLAS G.
c/o Lathrop C. Harper, 8 West 40th Street, New
York 18, N. Y.

- PARSONS, HENRY S.**
8312 Carey Lane, Apt. 129, Silver Spring, Md.
- PARSONS, KATHARINE DE B.**
1100 Park Avenue, New York 28, N. Y.
- PARSONS, THE REV. WILFRED, S.J.**
3303 Tenth Street, N.E., Washington 17, D. C.
- PAUL, BROTHER A.**
160 West 74th Street, New York 23, N. Y.
- PEABODY INSTITUTE LIBRARY**
Baltimore 2, Md.
- PECKHAM, HOWARD**
Indiana Historical Bureau, State Library and
Historical Building, Indianapolis 4, Ind.
- PEIPING NATIONAL LIBRARY**
1 Wen Wein Chieh, Peiping, China
- PENNSYLVANIA STATE COLLEGE LIBRARY**
State College, Pa.
- PENNSYLVANIA STATE LIBRARY**
Harrisburg, Pa.
- PENNSYLVANIA UNIVERSITY LIBRARY**
Philadelphia 4, Pa.
- PENROSE, BOIS (Life Member)**
Devon, Pa.
- PETCOFF, PETER**
107 C Street, S.E., Washington 3, D. C.
- PETERS, ANDREW K.**
St. Lawrence University Library, Canton, N. Y.
- PETERS, HARRY T.**
17 Battery Place, New York 4, N. Y.
- PETTENGILL, GEORGE E.**
Franklin Institute, 20th Street and Parkway,
Philadelphia 3, Pa.
- PETTIT, HENRY**
University of Colorado, Boulder, Colo.
- PFORZHEIMER, ARTHUR**
26 East 56th Street, New York 22, N. Y.
- PFORZHEIMER, CARL H.**
Hidden Brook Farm, Purchase, N. Y.
- PHILADELPHIA BIBLIOGRAPHICAL
CENTER & UNION LIBRARY CATALOGUE**
Fine Arts Building, University of Pennsylvania,
Philadelphia 4, Pa.
- PHILADELPHIA COLLEGE OF PHYSICIANS
LIBRARY**
19 South 22nd Street, Philadelphia 3, Pa.
- PHILADELPHIA FREE LIBRARY**
Middle City Station, Philadelphia 3, Pa.
- THE PHILIPPINES UNIVERSITY LIBRARY**
Manila, Republic of the Philippines
- PHILLIPS, J. T.**
Box 48, Honolulu 10, T. H.
- PHILOBIBLON CLUB**
1618 Locust Street, Philadelphia 3, Pa.
- PIERCE, LORNE**
Ryerson Press, 299 Queen Street W., Toronto,
Canada
- THE PIERPONT MORGAN LIBRARY**
33 East 36th Street, New York 16, N. Y.
- PITTSBURGH CARNEGIE LIBRARY**
Schenley Park, Pittsburgh, Pa.
- PITTSBURGH UNIVERSITY LIBRARY**
Pittsburgh, Pa.
- PLACAK, JOSEPH CHARLES, JR.**
10515 Carnegie Avenue, Cleveland 6, Ohio
- PLUM, DOROTHY A.**
Vassar College Library, Poughkeepsie, N. Y.
- POGO, ALEXANDER**
Harvard College Library, Room 189, Cambridge
38, Mass.
- POMERANTZ, SIDNEY I.**
35 Crown Street, Brooklyn 25, N. Y.
- PORRO, THOMAS J.**
718 Medical Arts Building, Tacoma 2, Wash.
- PORTER, MRS. DOROTHY B.**
Howard University Library, Washington 1, D. C.
- PORTER, HERBERT G.**
20 Arlington Street, Malden 48, Mass.
- POSTE, LESLIE I. (Life Member)**
United States Information Center, Frankfurt,
ICD. SK Frankfurt, APO 633, c/o PM, New York,
N. Y.
- POTTINGER, DAVID T.**
9 Clement Circle, Cambridge, Mass.
- POVENMIRE, H. M.**
Ada, Ohio
- POWELL, LAWRENCE CLARK**
University of California Library, 405 Hilgard
Avenue, Los Angeles 24, Calif.
- POWER, EUGENE B.**
313 North First Street, Ann Arbor, Mich.
- PRAGER, G. CLIFTON**
214 Claremont Street, Elmhurst, Ill.
- PRATT, ANNE STOKELY**
Yale University Library, New Haven, Conn.
- PRATT INSTITUTE LIBRARY**
Brooklyn, N. Y.
- PRESBYTERIAN HISTORICAL SOCIETY**
520 Witherspoon Building, Philadelphia 7, Pa.
- PRESTON, GEORGE R.**
214 East 32nd Street, New York 16, N. Y.

PRINCETON UNIVERSITY LIBRARY
Princeton, N. J.

PRINDLE, LESTER M.
380 Maple Street, Burlington, Vt.

PROPPER, A. E.
56 Commonwealth Avenue, Boston 16, Mass.

PROSKAUER, CURT
720 Fort Washington Avenue, New York 33,
N. Y.

PROVIDENCE PUBLIC LIBRARY
Providence, R. I.

PROVINCIAL ARCHIVES
Victoria, British Columbia, Canada

PULLING, HAZEL A.
School of Library Science, University of Southern
California, Los Angeles 7, Calif.

PUTNEY, ELEANOR M.
1004 Forest Avenue, Ann Arbor, Mich.

QUEENS BOROUGH PUBLIC LIBRARY
Parsons Boulevard, Jamaica 2, N. Y.

**QUEEN'S UNIVERSITY, DOUGLAS LIBRA-
RY**
Kingston, Ontario, Canada

RAEPPPEL, JOSEPHINE E.
Albright College, Reading, Pa.

RALPH, JOHN
The Bibliography of American Literature, 62 West
45th Street, New York 19, N. Y.

RAMSAY-COHN, ALBERT M.
Downsland Court, Ditchling, Sussex, England

RANDALL, DAVID A.
597 Fifth Avenue, New York 17, N. Y.

RANEY, M. L.
The Johns Hopkins University, Baltimore 18, Md.

RANSCHBURG, OTTO
200 West 57th Street, New York 19, N. Y.

RANSOM, WILL
c/o Faculty Exchange, University of Oklahoma,
Norman, Okla.

REICHMANN, FELIX
254 Kathmere Road, Brookline, Delaware County,
Pa.

REICHNER, HERBERT
34 East 62nd Street, New York 21, N. Y.

REID, CHARLES F.
51 Summit Drive, Hastings-on-Hudson 6, N. Y.

REID, MRS. J. C.
98 Mansfield Street, New Haven, Conn.

REILAND, LEONARD E.
2102 South Ninth Street, Sheboygan, Wis.

REILLY, GARRETT L.
Rosemont, Pa.

REINHARDT, JOHN F.
1300 R. A. Long Building, Kansas City 6, Mo.

REMLEY, R. D.
5509 Lincoln Street, Washington 14, D. C.

RETZ, CHARLES, INC.
598 Madison Avenue, New York 22, N. Y.

REYHER, FERDINAND
Hotel Chelsea, 222 West 23rd Street, New York
11, N. Y.

RHODE ISLAND STATE LIBRARY
Providence, R. I.

RICE, PAUL NORTH
476 Fifth Avenue, New York 18, N. Y.

RICE INSTITUTE LIBRARY
P. O. Box 1892, Houston 1, Texas

RILEY, THE REV. ARTHUR J.
St. John's Seminary Library, Brighton 35, Mass.

RINEHART, CONSTANCE
Department of Library Science, University of
Michigan, Ann Arbor, Mich.

RITCHIE, WARD
4236 Commonwealth Avenue, La Canada, Calif.

ROBERTS, MRS. CECIL W.
348 Becker Street, Highland Park, N. J.

ROBINSON, CEDRIC L.
340 Sigourney Street, Hartford, Conn.

ROBINSON, MRS. JOHN NEWBOLD
Valcour Farm, Sharon, Conn.

ROBINSON, LIONEL
16 Pall Mall, London, S. W. 1, England

ROCHESTER PUBLIC LIBRARY
115 South Avenue, Rochester, N. Y.

**ROCHESTER UNIVERSITY, RUSH RHEES
LIBRARY**
Rochester 7, N. Y.

ROCKEY, KENNETH H.
440 Park Avenue, New York 22, N. Y.

ROCKWELL, WILLIAM W.
39 Claremont Avenue, New York 27, N. Y.

RODEN, CARL B. (Honorary Member)
Chicago Public Library, Chicago 2, Ill.

ROELKER, WILLIAM G.
52 Power Street, Providence, R. I.

ROGERS, JOSEPH W.
518 9th Street, Washington 2, D. C.

ROOT, MISS MARION METCALF
476 Fifth Avenue, New York 18, N. Y.

ROSENBAUGH, A. S. W.
1618 Locust Street, Philadelphia 3, Pa.

ROSENBERG, LOUIS
736 East 5th Street, New York 9, N. Y.

- ROSENCRANTZ, ESTHER
1656 Taylor Street, San Francisco, Calif.
- ROSENGREN, FRANK
Milam Building, San Antonio, Texas
- ROSENTHAL, ERWIN
19 Hillside Court, Berkeley 4, Calif.
- ROSENTHAL, HERMAN H.
115 Central Park West, New York 23, N. Y.
- ROSENTHAL, LESSING
Hotel Sherry, 1725 East 53rd Street, Chicago 15, Ill.
- ROSENWALD, LESSING J.
Jenkintown, Pa.
- ROSENZWEIG, BENJAMIN
119 East 57th Street, New York 22, N. Y.
- ROSEWOOD, SIDNEY I.
905 Third Avenue, Seattle 4, Wash.
- ROSS, ANNIE V.
100 Morningside Drive, Apt. 5-A2, New York 27, N. Y.
- ROSTENBERG, LEONA
152 East 179th Street, New York 53, N. Y.
- ROTHMAN, FREDERICK B.
372 Bleecker Street, New York 14, N. Y.
- ROTHMAN, WALTER
2471 Horseshoe Canyon, Los Angeles 46, Calif.
- ROWFANT CLUB
3028 Prospect Avenue, Cleveland, Ohio
- ROYAL UNIVERSITY LIBRARY
Uppsala, Sweden
- ROYCE, WILLIAM HOBART
50 Ninety-first Street, Brooklyn 9, N. Y.
- ROYER, MELVIN J.
465 North Robertson Boulevard, Los Angeles 36, Calif.
- ROZMIN, WALTER J.
3935 South Campbell Avenue, Chicago 32, Ill.
- RUDER, BARNET B.
878 West End Avenue, New York 25, N. Y.
- RUSH, CHARLES E.
University of North Carolina Library, Chapel Hill, N. C.
- RUSH, N. ORWIN
Clark University Library, Worcester 3, Mass.
- RUSHMORE, ARTHUR W.
The Golden Hind Press, Madison, N. J.
- RUSSELL, HAROLD GARFIELD
2246 Commonwealth Avenue, St. Paul 8, Minn.
- RUSSELL, JOHN R.
Rush Rhees Library, University of Rochester, Rochester 7, N. Y.
- RUSSELL SAGE FOUNDATION LIBRARY
130 East 22nd Street, New York 10, N. Y.
- RUSO, MRS. ANTHONY J.
2135 North Alabama Street, Indianapolis, Ind.
- RUTGERS UNIVERSITY LIBRARY
New Brunswick, N. J.
- ST. CATHERINE COLLEGE LIBRARY
St. Paul 1, Minn.
- ST. LAWRENCE UNIVERSITY LIBRARY
Canton, N. Y.
- ST. LOUIS PUBLIC LIBRARY
Olive, 13th and 14th Streets, St. Louis 3, Mo.
- ST. LOUIS UNIVERSITY LIBRARY
Grand & Pine Boulevards, St. Louis 3, Mo.
- ST. PAUL PUBLIC LIBRARY
4th and Washington Streets, St. Paul 2, Minn.
- SAKLAD, MAURICE J.
2 West 96th Street, New York 25, N. Y.
- SALEM PUBLIC LIBRARY
Salem, Mass.
- SALLOCH, WILLIAM
48 Charles Street, New York 14, N. Y.
- SAN FRANCISCO PUBLIC LIBRARY
Civic Center, San Francisco, Calif.
- SAN FRANCISCO UNIVERSITY LIBRARY
San Francisco 17, Calif.
- SAN JOSÉ STATE COLLEGE LIBRARY
San José 14, Calif.
- SANDER, MAX
Hotel Huntington, Pasadena, Calif.
- SANDERS, NANNIE G.
214 Massachusetts Avenue, N.E., Washington 2, D. C.
- SAVAGE, HENRY L.
Princeton University Library, Princeton, N. J.
- SAVAGE, LOUISE
Alderman Library, University of Virginia, Charlottesville, Va.
- SCHAB, WILLIAM B.
602 Madison Avenue, New York 22, N. Y.
- SCHATZKI, WALTER
57 East 56th Street, New York 22, N. Y.
- SCHEIDE, WILLIAM H.
221 North Washington Street, Titusville, Pa.
- SCHIFF, HENRY G.
550 Park Avenue, New York 21, N. Y.
- SCHMIDT, ALFRED F. W.
35 Bryant Street, N.W., Washington 1, D. C.
- SCHNEE, BETSY R.
480 Park Avenue, New York 22, N. Y.

- SCHONNE, C. W.**
333 North Michigan Avenue, Chicago 1, Ill.
- SCHOPP, LUDWIG**
229 East 49th Street, New York 17, N. Y.
- SCHULTE, THEODORE E.**
80 Fourth Avenue, New York 3, N. Y.
- SCHUMAN, HENRY**
20 East 70th Street, New York 21, N. Y.
- SCHUSTER, M. LINCOLN**
Simon & Schuster, Rockefeller Center, New York 20, N. Y.
- SCHWAAB, EUGENE L.**
3124 Avenue J, Brooklyn 10, N. Y.
- SCHWEGMANN, GEORGE A., JR.**
Library of Congress, Washington 25, D. C.
- SCOTT, J. E.**
Whaley Hall, Whaley Bridge, near Stockport, England
- SCRIPPS COLLEGE LIBRARY**
Claremont, Calif.
- SEATTLE PUBLIC LIBRARY**
Seattle 4, Wash.
- SECORD, RALPH C.**
Gilcad, R.F.D. No. 2, Andover, Conn.
- SESSLER, CHARLES**
1310 Walnut Street, Philadelphia 7, Pa.
- SEWARD, HARRY W.**
1220 Pleasant Street, Utica 2, N. Y.
- SEXTON, VERONICA J.**
California Academy of Sciences Library, Golden Gate Park, San Francisco, Calif.
- SHAFER, KENNETH**
School of Library Science, Simmons College, Boston, Mass.
- SHAPIRO, S. R.**
505 Fifth Avenue, New York 17, N. Y.
- SHAW, CHARLES B.**
Swarthmore College Library, Swarthmore, Pa.
- SHAW, CHARLES J.**
The H. W. Wilson Company, 850 University Avenue, New York 52, N. Y.
- SHAW, JOHN M.**
4 Overhill Road, South Orange, N. J.
- SHEPHERD, G. F., JR.**
Box 870, Chapel Hill, N. C.
- SHERA, J. H.**
University of Chicago Library, Chicago 37, Ill.
- SHERMAN, STUART C.**
Providence Public Library, Providence, R. I.
- SHIPTON, CLIFFORD K.**
Shirley Center, Mass.
- SILVER, ROLLO G.**
P. O. Box 672, Brockton 64, Mass.
- SIMMONS COLLEGE**
School of Library Science, Boston 15, Mass.
- SINCLAIR, DONALD A.**
407 Harrison Avenue, Highland Park, New Brunswick, N. J.
- SIOUSSAT, ST. GEORGE L.**
6309 Connecticut Avenue, Chevy Chase 15, Md.
- SISK, ROBERT**
708 North Palm Drive, Beverly Hills, Calif.
- SKARSHAUG, EMORY C. (Life Member)**
916 Greenwood Avenue, Ann Arbor, Mich.
- SKARSHAUG, MRS. EMORY C. (Life Member)**
University of Michigan Library, Ann Arbor, Mich.
- SKEEL, MRS. ROSWELL, JR.**
2809 East 10th Street, Tucson, Ariz.
- SKIDMORE COLLEGE LIBRARY**
Saratoga Springs, N. Y.
- SLADE, MRS. MARSHALL P.**
399 Park Avenue, New York 22, N. Y.
- SLOAN, FRANK R., JR.**
7200 Ridge Boulevard, Brooklyn 9, N. Y.
- SLOOG, MAURICE**
56 West 56th Street, New York 19, N. Y.
- SLOWEY, JOHN R.**
1 Garrett Place, Bronxville 8, N. Y.
- SMITH, A. MARGUERITE**
Zion Research Library, 120 Seaver Street, Brookline 46, Mass.
- SMITH, ADELAIDE**
The New York Public Library, 476 Fifth Avenue, New York 18, N. Y.
- SMITH, CHARLES WESLEY**
University of Washington Library, Seattle, Wash.
- SMITH, LEAH E.**
Bell Telephone Laboratories, Inc., 463 West Street, New York 14, N. Y.
- SMITH, PETER**
321 Fifth Avenue, New York 16, N. Y.
- SMITH, ROBERT M.**
Lehigh University, Bethlehem, Pa.
- SMITH, SIDNEY R.**
Bouldenol Farm, Canaan, N. Y.
- SMITH, WILBUR M.**
153 Institute Place, Chicago 10, Ill.
- SMITH COLLEGE LIBRARY**
Northampton, Mass.
- SNYDER, CHARLES FRANCIS**
288 Asylum Street, Hartford, Conn.
- SOLINSKY, ADELAIDE**
476 Fifth Avenue, New York 18, N. Y.

- SONNE, ISAIAH
671 Gholson Avenue, Cincinnati 29, Ohio
- SOUTH AUSTRALIA PUBLIC LIBRARY,
MUSEUM AND ART GALLERY
Adelaide, South Australia
- SOUTH CAROLINA UNIVERSITY LIBRARY
Columbia, S. C.
- SOUTHERN CALIFORNIA UNIVERSITY
LIBRARY
Los Angeles 7, Calif.
- SOUTHERN METHODIST UNIVERSITY,
FONDREN LIBRARY
Dallas, Texas
- SOWERBY, EMILY MILLICENT
Library of Congress, Washington 25, D. C.
- SOWERS, ROY V.
Route 1, Alma, Calif.
- SPAIGHT, D. R.
1300 Hibernia Building, New Orleans 9, La.
- SPARGO, JOHN WEBSTER
Northwestern University, Evanston, Ill.
- SPARN, ENRIQUE
David Luque 42, Córdoba, Argentina
- SPAUDING, THOMAS M.
1302 Eighteenth Street, Washington 6, D. C.
- SPENCE, DEREK
Halsall House, Halsall, Ormskirk, England
- SPENCER, CHARLES WORTHEN
42 Broad Street, Hamilton, N. Y.
- SPIVEY, HERMAN EVERETTE
University of Florida, Gainesville, Fla.
- SPOFFORD, DOROTHY E.
Biblioteksg. 26, Press Section American Embassy,
Stockholm, Sweden
- SPRAGUE, MRS. FRANK J.
159 East 49th Street, New York 17, N. Y.
- SPRAGUE, JULIAN K.
60 Marion Avenue, North Adams, Mass.
- STAACK, GEORGE
43 East 50th Street, New York 22, N. Y.
- STANFORD UNIVERSITY LIBRARY
Stanford University, Calif.
- STARK, LEWIS M.
476 Fifth Avenue, New York 18, N. Y.
- STARR, EDWARD C.
Colgate University, Hamilton, N. Y.
- STARR, HELEN K.
J. J. Hill Reference Library, St. Paul 2, Minn.
- STENECK, MRS. JOHN A.
105 Pinchurst Avenue, New York 33, N. Y.
- STEPHENSON, JEAN
The Conard, Apt. 1100, 13th and I Streets, N.W.,
Washington 5, D. C.
- STERLING, SIR LOUIS
7 Avenue Road, London, N. W. 8, England
- STERN, ALFRED WHITAL
179 Lake Shore Drive, Chicago 11, Ill.
- STEVENS, HENRY, SON & STILES
c/o Tice & Lynch, 21 Pearl Street, New York 4,
N. Y.
- STEWART, ROLLAND C.
809 East Kingsley Street, Ann Arbor, Mich.
- STIEG, LEWIS F.
611 West Nevada Street, Urbana, Ill.
- STILLWELL, MARGARET B.
Annmary Brown Memorial Library, Providence
6, R. I.
- STONE, CHARLES FRANK, 3RD
115 Cleburn Avenue, Marietta, Ga.
- STONEHILL, CHARLES A.
45 St. James Place, London, S. W. I., England
- STORM, COLTON
William L. Clements Library, Ann Arbor, Mich.
- STRASBURGER, MR. AND MRS. IRWIN
Fair Street, White Plains, N. Y.
- STREETER, THOMAS W.
Sussex Avenue, Morristown, N. J.
- STROUT, DONALD E.
Division of Library Instruction, University of
Minnesota, Minneapolis 14, Minn.
- STRUCK, PAUL A.
415 Lexington Avenue, New York 17, N. Y.
- STUMPF, T. ROBERT
10 Greenway Terrace, Forest Hills, L. I., N. Y.
- STUTLER, BOYD B.
Care of American Legion Magazine, 1 Park Ave-
nue, New York 16, N. Y.
- SUBERS, HELEN D.
Free Library of Philadelphia, Philadelphia 3, Pa.
- SULLIVAN, CECIL G.
18 Metropolitan Oval, New York 62, N. Y.
- SULLIVAN, FRANK
Loyola University, Los Angeles, Calif.
- SWAN, BRADFORD F.
Providence Journal Company, Providence 2, R. I.
- SWANK, RAYNARD C.
928 Seventh Street, S.E., Minneapolis 14, Minn.
- SWANN, ARTHUR
30 East 57th Street, New York 22, N. Y.
- SWEM, EARL G.
119 Chandler Court, Williamsburg, Va.

SWIFT, F. H.

4 Queen Elizabeth Drive, London, N. 14, England

SYRACUSE UNIVERSITY LIBRARY

Syracuse, N. Y.

TASHJIAN, MISS NOUVART

201 West 16th Street, New York 11, N. Y.

TAYLOR, LT. COMDR. HENRY C., USNR

21 East 79th Street, New York 21, N. Y.

TEMPLE UNIVERSITY, SULLIVAN MEMORIAL LIBRARY

Philadelphia 22, Pa.

TENNESSEE UNIVERSITY LIBRARY

Knoxville, Tenn.

TENNMAN, RAGNAR

Downtown Library, Detroit, Mich.

TEXAS UNIVERSITY LIBRARY

Austin, Texas

THOMAS GILCREASE FOUNDATION

Ozark & Osage Roads, Tulsa 15, Okla.

THOMPSON, E. A.

185 Second Street, Mineola, N. Y.

THOMPSON, LAWRENCE

1 Patchin Place, New York 11, N. Y.

THOMPSON, LAWRENCE S.

Western Michigan College Library, Kalamazoo 45D, Mich.

THOMPSON, LEWIS FAUQUIER

21 Bethune Street, New York 14, N. Y.

THONSEN, LESTER

265 Riverside Drive, New York 25, N. Y.

THORNTON, R. V.

308 West Washington Street, Chicago 6, Ill.

THUMIM, EUGENE

95 Broad Street, New York 4, N. Y.

THURBER, GERRISH

Lawrenceville School, Lawrenceville, N. J.

TOBIN, JAMES E.

56 Winter Hill Road, Tuckahoe 7, N. Y.

TORONTO UNIVERSITY LIBRARY

Toronto, Canada

TORREY, EDWARD P. (Life Member)

122 Victory Drive, Rome, N. Y.

TORREY, NORMAN L.

Columbia University, New York 27, N. Y.

TOWNE, JACKSON E.

Michigan State College Library, East Lansing, Mich.

TRACE, TIMOTHY

858 Hornaday Place, Bronx 60, N. Y.

TREMAINE, MARIE

2 Washington Avenue, Toronto, Ontario, Canada

TROTIER, ARNOLD H.

University of Illinois Library, Urbana, Ill.

TROXELL, GILBERT MCCOY

Yale University Library, New Haven, Conn.

TRYON, W. S.

Box 106, Rockport, Mass.

TULANE UNIVERSITY

Howard-Tilton Memorial Library, Freret Street, New Orleans 15, La.

TULSA PUBLIC LIBRARY

Tulsa 3, Okla.

TURNER, JUSTIN (Life Member)

450 North Rossmore, Los Angeles 4, Calif.

TUTTLE, CHARLES E., JR.

30 South Main Street, Rutland, Vt.

TWENEY, GEORGE H.

1405 West Saratoga Avenue, Ferndale, Mich.

TYSON, JAMES A.

319 Caesar Misch Building, Providence, R. I.

ULMER, CARL D.

945 Koppers Building, Pittsburgh, Pa.

ULRICH, CAROLYN F.

320 East 57th Street, New York 22, N. Y.

UNGER, EMMA VA.

130 East 57th Street, New York 22, N. Y.

UPTON, ELEANOR S.

37 Trumbull Street, New Haven 10, Conn.

UPTON, WILLIAM TREAT

2900 Dumbarton Avenue, N.W., Washington 7, D. C.

U. S. NAVAL ACADEMY MUSEUM

Annapolis, Md.

UTICA PUBLIC LIBRARY

Utica 3, N. Y.

VAIL, R. W. G.

New York Historical Society, 170 Central Park West, New York 24, N. Y.

VALENTINE, JOHN

669 South Monroe Street, Decatur, Ill.

VALENTINE, MRS. MARIAN G.

170 New York Avenue, Brooklyn 16, N. Y.

VALENTINE MUSEUM

1015 East Clay Street, Richmond 19, Va.

VALLE, RAFAEL HELIODORE

Calle 25 Num. 62 San Pedro de los Pinos, Mexico, D. F.

VAN AALTEN, ELLY

144 B Street, N.E., Washington 2, D. C.

VAN HOESSEN, HENRY B.

423 West 120th Street, Apt. 97, New York 27,
N. Y.

VAN MALE, JOHN

3331 East 14th Avenue, Denver 6, Colo.

VAN PATTEN, NATHAN

Stanford University Library, Stanford University,
Calif.

VANCOUVER PUBLIC LIBRARY

Vancouver, British Columbia, Canada

VANDALE, EARL

P. O. Box 1988, Amarillo, Texas

VANN, SARAH K.

Carnegie Library School, Pittsburgh 13, Pa.

VASSAR COLLEGE LIBRARY

Poughkeepsie, N. Y.

VERMONT UNIVERSITY LIBRARY

Burlington, Vt.

VER NOOY, WINIFRED

University of Chicago Libraries, Chicago 37, Ill.

VERY, L. I.

c/o Barnes and Noble, Inc., 105 Fifth Avenue,
New York 3, N. Y.

VICTORIUS, PAUL B.

Charlottesville, Va.

VIETS, HENRY R.

20 Gloucester Street, Boston 15, Mass.

VILLA S., MRS. CLARA NEWTH DE

New York State Library, Albany, N. Y.

VIRGINIA STATE LIBRARY

Richmond, Va.

VIRGINIA UNIVERSITY, THE ALDERMAN LIBRARY

Charlottesville, Va.

VIRGINIA UNIVERSITY, TRACY W. McGREGOR LIBRARY

Charlottesville, Va.

VOGDES, HAMILTON

The Drexel Apartments, 6311 Overbrook Avenue,
Philadelphia 31, Pa.

WAGNER, HENRY R. (Honorary Member)

1135 Winston Street, San Marino, Calif.

WALBRIDGE, EARLE F.

30 East 75th Street, New York 21, N. Y.

WALKER, MRS. HELEN HELLMUTH

2412 North Mesa, El Paso, Texas

WALL, ALEXANDER J.

77 Westminster Road, Lynbrook, N. Y.

WALLACK, NATHAN N.

3933 Military Road, Washington 15, D. C.

WALLIS, MRS. L. G., SR.

503 Stoner Avenue, Shreveport, La.

WALSH, MICHAEL J.

1527 River Street, Hyde Park, Mass.

WALTEMADE, HENRY J.

University of Colorado Libraries, Boulder, Colo.

WALTERS ART GALLERY LIBRARY

Charles and Center Streets, Baltimore 1, Md.

WARD, SAMUEL

La Plata, Md.

WARREN, VIRGINIA

2000 Connecticut Avenue, N.W., Washington 8,
D. C.

WARSHAW, I.

Warshaw Collection of Business Americana, 752
West End Avenue, New York 25, N. Y.

WASHINGTON AND LEE UNIVERSITY LIBRARY

Lexington, Va.

WASHINGTON UNIVERSITY LIBRARY

St. Louis, Mo.

WASHINGTON (STATE) UNIVERSITY LIBRARY

Seattle, Wash.

WASHOE COUNTY LIBRARY

Box 2151, Reno, Nev.

WATERS, W. O.

Henry E. Huntington Library, San Marino 15,
Calif.

WATKINS, EDNA

170 Central Park West, New York 24, N. Y.

WATKINS, MARJORIE

New York Society Library, 53 East 79th Street,
New York 21, N. Y.

WATLING, JOHN W.

Ford Building, 3rd floor, Detroit 26, Mich.

WATT, HOMER A.

19 Douglas Road, Glen Ridge, N. J.

WAYNE UNIVERSITY LIBRARY

4841 Cass Avenue, Detroit 1, Mich.

WEAD, EUNICE

135 Woodland Street, Hartford 5, Conn.

WEBSTER, JEROME P.

180 Fort Washington Avenue, New York 32, N. Y.

WEED, LILLA

9 Roanoke Road, Wellesley 81, Mass.

WEHLAU, HAROLD

56 Norwood Avenue, Brooklyn 8, N. Y.

WEILL-QUILLARDET, MME. LUCIE

125 West 12th Street, New York 12, N. Y.

WEISS, HARRY B.

19 North 7th Street, New Brunswick, N. J.

WELLS COLLEGE LIBRARY
Aurora, N. Y.

WEMMER, FREDERICK A.

TEC 3 39950934
Headquarters Company, Alaskan Department,
APO 942, c/o Postmaster, Seattle, Wash.

WESLEYAN UNIVERSITY LIBRARY
Middletown, Conn.

WESSEN, ERNEST J.
30 Bowman Street, Mansfield, Ohio

WESTERFIELD, PEGGY
Camden, Me.

WESTERN MICHIGAN COLLEGE OF EDU-
CATION LIBRARY
Kalamazoo 45, Mich.

WESTERN ONTARIO, UNIVERSITY OF. LI-
BRARY
London, Ontario, Canada

WESTERN RESERVE UNIVERSITY LI-
BRARY
Cleveland, Ohio

WESTERN RESERVE UNIVERSITY.
SCHOOL OF LIBRARY SCIENCE
Cleveland, Ohio

WHEAT, CARL
520 Shoreham Building, Washington 5, D. C.

WHITE, CARL M.
Columbia University Libraries, Morningside
Heights, New York 27, N. Y.

WHITE, H. ADELBERT
University of Nebraska, Lincoln 8, Neb.

WHITE, LEWIS F.
35 West 21st Street, New York 10, N. Y.

WHITE, WILLIAM
Ohio Wesleyan University, Delaware, Ohio

WICKSER, PHILIP
6 Buffalo Insurance Building, Buffalo 3, N. Y.

WIENER, DAVID P.
2557 Marion Avenue, New York 58, N. Y.

WILBUR, ROBERT L.
156 West 10th Street, New York 14, N. Y.

WILCOX, JEROME K.
College of the City of New York Library, Convent
Avenue and 139th Street, New York 31, N. Y.

WILKINS, ERNEST H.
177 Homer Street, Newton Centre, Mass.

WILLIAM AND MARY, COLLEGE OF. LI-
BRARY
Williamsburg, Va.

WILLIAM ANDREWS CLARK MEMORIAL
LIBRARY
2205 West Adams Boulevard, Los Angeles 7,
Calif.

WILLIAMS, AMES W.
605 South Fairfax Street, Alexandria, Va.

WILLIAMS, DONALD H.
4010 Powers Ferry Road, N.W., Atlanta, Ga.

WILLIAMS COLLEGE LIBRARY
Williamstown, Mass.

WILLIAMS COLLEGE, THE CHAPIN LI-
BRARY
Williamstown, Mass.

WILLIAMSON, CHARLES C.
Woodbury, Conn.

WILLIAMSON, GEORGE A.
Leahi Hospital, Honolulu, Hawaii

WILLIUS, HENRIETTA W.
469 Laurel Avenue, St. Paul 2, Minn.

WILLOUGHBY, EDWIN E.
Folger Shakespeare Library, Washington 3, D. C.

WILLSON, FRANK C.
1019 Main Street, Melrose 76, Mass.

WILMERDING, LUCIUS
12 East 89th Street, New York 28, N. Y.

WILSON, CARROLL A.
120 Broadway, Room 3414, New York 5, N. Y.

WILSON, EUGENE H.
University of Colorado, Boulder, Colo.

WILSON, HALSEY W.
958 University Avenue, New York 52, N. Y.

WILSON, L. M.
P. O. Box 845, Grand Central Annex, New York
17, N. Y.

WILSON, WILLIAM JEROME
3921 Fulton Street, N.W., Washington 7, D. C.

WINDSOR, P. L.
701 Michigan Avenue, Urbana, Ill.

WING, DONALD G.
Rimmon Road, Woodbridge, Conn.

WINKLER, PAUL W.
3228 McKinley Street, N.W., Washington 15, D. C.

WINSHIP, GEORGE PARKER (Honorary
Member)
Charles River, Mass.

WINTERICH, JOHN T.
Brayton Park, Ossining, N. Y.

WISCONSIN STATE HISTORICAL SOCIETY
Madison, Wis.

WISE, JANE D.
Mercy Villa, Baltimore 12, Md.

WITWATERSRAND UNIVERSITY LIBRARY
P. O. Box 1176, Johannesburg, South Africa

WOLF, CLARENCE W.

Park Lane Hotel, 2842 Sheridan Road, Chicago, Ill.

WOLF, EDWIN, 2ND

1618 Locust Street, Philadelphia 3, Pa.

WOODWARD, MRS. JOSEPH F.

The Newberry Library, 60 West Walton Street, Chicago 10, Ill.

WOOSTER, COLLEGE OF. LIBRARY

Wooster, Ohio

WORCESTER COUNTY LAW LIBRARY

Worcester, Mass.

WORMSER, RICHARD

22 West 48th Street, New York 19, N. Y.

WREDEN, WILLIAM P.

Box 84, Burlingame, Calif.

WRIGHT, LOUIS B.

Henry E. Huntington Library, San Marino 15, Calif.

WRIGHT, LYLE H.

Henry E. Huntington Library, San Marino 15, Calif.

WRIGHT, WYLLIS E.

Williams College Library, Williamstown, Mass.

WROTH, LAWRENCE C.

33 Benevolent Street, Providence 6, R. I.

WULFEOETTER, GERTRUDE

School of Librarianship, University of Washington, Seattle 5, Wash.

WULLING, EMERSON G.

613 North 22nd Street, LaCrosse, Wis.

WYLLIE, JOHN COOK

Alderman Library, University of Virginia, Charlottesville, Va.

YALE UNIVERSITY LIBRARY

New Haven, Conn.

YOST, KARL

Morrison, Ill.

YOUNG, ELLSWORTH R.

1288 Massachusetts Avenue, Cambridge 38, Mass.

YOUNG, OWEN D.

570 Lexington Avenue, New York 22, N. Y.

ZABRISKIE, CHRISTIAN A.

960 Park Avenue, New York 28, N. Y.

ZABRISKIE, GEORGE A.

Ormond Beach, Florida

ZEITLIN, MRS. JAKE

624 South Carondelet Street, Los Angeles 5, Calif.